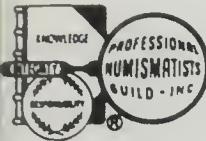


93rd BUY OR BID SALE

The Closing Date is November 14, 1996

ALL COINS AND ANTIQUITIES
GUARANTEED GENUINE

WE STILL CHARGE
NO BUYERS FEES



VISA DISCOVER MASTERCARD

Experts

Harlan J. Berk, Ancients • Lisa Legler, Ancients • Aaron Berk, Antiquities
Curtis Clay, Roman • Jim Raye, Foreign Coins, 1500 to date • Photos by James A. Simek



Harlan J. Berk, Ltd. has presented an innovation in antiquities and numismatics for some time now. The system is simple. When you want an antiquity or coin in the sale, just bid the estimated price by phone or mail. We will send you the antiquity or coin immediately. No waiting for the closing of the sale. Any and all antiquities or coins not sold before the closing date will be sent to the highest bidder on November 14, 1996.

EXAMPLE—You bid estimate on an item valued at \$100.00 and if your bid is the 1st to reach us, you will receive the item immediately. If on the other hand, you bid \$75.00 on the same item and are still the high bidder at the end of the sale, the item will be mailed to you on the closing date, November 14, 1996.

If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.**

GOLD

1. IONIA, UNCERTAIN; 550-500 BC, Diobol, 1.16g; Apparently unpublished. Calf head/Incuse The attribution of this coin to Ionia is based on the incuse, though we are confident of that attribution. Nice VF 2000
2. PHOCIA; 490 BC, Hecate, 2.56g; Bodenstedt-35, Seventh recorded specimen. Man-headed bull. Exquisite archaic style, high relief. EF 3350
3. LYDIA, ACHAEMENID EMPIRE; 450-330 BC, Daric, 8.33g; Kneeling, running king holding bow and spear. Mint state 2250
4. MACEDONIA, ALEXANDER III; 336-323 BC, Stater, 8.54g; Price-2532C Sardes 334-323 BC. EF 1750
5. THRACE, COSON; 50-40 BC, Stater, 8.39g; BMC-3. Well struck for these with only a few minor flat spots. Mint state 2350



6. AURELIAN; 270-275 AD, Aureus, Antioch. RIC-377, 5.22g. Bust/Victory advancing right. Minted from unrecorded dies on both sides. Rare bust left. Unusual portrait struck in high relief. With only three specimens recorded, this is certainly a very rare coin. Near Mint State 4850
7. CONSTANTIUS II; 337-361 AD, Aureus, Antioch, 347-351 AD, 4.37g. RIC-83(R). Bust/On shield VOT/XX/MVLT/XXX, in ex. SMANH. Die break in front of face on obverse. VF 750
8. THEODOSIUS II; 402-450 AD, Solidus, Constantinople, 408-419 AD, Officina Δ, 4.50g. RIC-202(S). Mint State 875
9. LEO I; 457-474 AD, Solidus, Constantinople, Officina Γ, 4.50g. LRC-518-519, RIC-605. Near Mint State 650
10. JUSTIN I; 518-527 AD, Solidus, 4.49g. Berk-38. This emperor is scarcer than most people realize. Near Mint State 600
11. JUSTINIAN I; 527-565 AD, Solidus, Constantinople, c. 537-538 AD, 4.45g. Berk-43, Hahn-6. Circular abrasion in right field. Otherwise, Mint State **SOLD**
12. JUSTINIAN I; 527-565 AD, Solidus, Constantinople, c. 542-565 AD, 4.39g. Berk-44, Hahn-7, Sear-140. EF 300
13. Another; Old scratch on obverse at twelve o'clock. EF 250
14. JUSTIN II; 565-578 AD, Solidus, Constantinople, c. Jan 566 AD, 4.42g. Berk-60, Hahn-4. Excellent strike. Double VICTORI on left of reverse. Mint State 375
15. JUSTIN II; 565-578 AD, Solidus, Alexandria, 4.48g. Hahn-13a. Planchet slightly curved at upper-left edge. Mint state 875
16. JUSTIN II; 565-578 AD, Solidus, Alexandria, 4.46g. Hahn-14. Weak obverse die. Some flat striking on lower reverse section, but mint state 875
17. TIBERIUS II; 578-582 AD, Solidus, Officina E, 4.48g. Hahn-4. Mint State 575
18. TIBERIUS II; 578-582 AD, Solidus, Officina Z, 4.44g. Hahn-4. Mint State 450
19. MAURICE; 582-602 AD, Solidus, Officina "H", 4.48g. Hahn-8. Quite rare

20. MAURICE; 582-602 AD, 20-Siliqua, Sicily, 3.06g. Hahn-14. Planchet flaw on reverse which appears to be a scratch but is not. Otherwise, EF 1200
21. FOCAS; 602-610 AD, Solidus, 4.44g. Berk-101, Hahn-9. About EF 240
22. FOCAS; 602-610 AD, Semissis, 2.20g. Old scratch on reverse. Mint State 150
23. HERACLIUS; 610-641 AD, Solidus, c. 610-613 AD, 4.43g. Hahn-3. Near Mint State 425
24. HERACLIUS; 610-641 AD, Solidus. Hahn-5. Mint State 400
25. HERACLIUS; 610-641 AD, Solidus. Hahn-45. Graffiti and dig on reverse as well as two digs on obverse. VF 170
26. HERACLIUS; 610-641 AD, Solidus, Jerusalem, c. 613-625 AD, 4.38g. Hahn-77.4(same dies). EF 1000
27. CONSTANS; II 641-668 AD, Solidus, Syracuse, c. 662-668 AD, 4.42g. Hahn-95. Old scratch on reverse to right of cross. Extremely sharp obverse portraits. Mint State 950
28. CONSTANTINE IV; 668-685 AD, Solidus, Jan/June 669 AD, Officina "S", 4.36g. Hahn-4B. This somewhat refined, highly unusual portrait of Constantine IV was struck for only six months in 669 AD. The "S" Officina letter which this coin carries is unpublished. A rare and desirable coin. It should also be noted that a stylized design replaces the horse and rider normally seen on Constantine IV's shield. Just a hair off mint state 1000
29. CONSTANTINE IV; 668-685 AD, Solidus, c. 681-685 AD, 4.34g. Berk-174, Hahn-10. Fine late style of Constantine, though die somewhat rusty. Mint State 750
30. TIBERIUS III; 698-705 AD, Solidus, Constantinople, 4.37g. Berk-193. EF+ 700
31. CONSTANTINE V; 741-775 AD, Solidus, c. 757-775 AD, 4.43g. Berk-227, DO-213. Choice EF 1000
32. CONSTANTINE V; 741-775 AD, Solidus, c. 751-757 AD, 4.47g. Berk-228, DO-2C4, BN-7. EF/VF 550
33. THEOPHILUS; 829-842 AD, Semissis, Syracuse, 1.77g. DO-26. Mint State 600
34. MICHAEL III "THE DRUNKARD"; 842-867 AD, Semissis. DO-9. Struck in pink gold. This is the last coin we have in stock from a small group we bought of this very rare issue. Mint State 700
35. BASIL II; 976-1025 AD, Stamenon Nomisma. Berk-288, DO-6a. Mint State 800
36. BASIL II; 976-1025 AD, Tetarteron, 4.21g. Berk-291, DO-156. Scarce denomination. Wonderful quality. Mint State 1400
37. ROMANUS III; 1028-1034 AD, Stamenon Nomisma. Berk-295, DO-162. Wonderful strike, wonderful quality. Absolutely Mint State 550
38. MICHAEL IV; 1034-1041 AD, Stamenon Nomisma. Berk-298, Sear-1824. Very scarce issue, the first depicting the hand of God crowning the emperor. Mint State 1200
39. CONSTANTINE IX; 1042-1055 AD, Stamenon Nomisma. Berk-302. Except for a die break, every single letter of the legend, both obverse and reverse, is sharp, which is very rare for these coins. Thus, the high price. Mint State 450
40. CONSTANTINE IX; 1042-1055 AD, Stamenon Nomisma. Berk-303. Once again, every single letter is sharply struck on both obverse and reverse with an

	exquisite portrait of Christ and a wonderfully sharp portrait of the emperor. Mint State	525
41.	ISSAC I; 1057-1059 AD, Stamenon Nomisma, 4.41g. Berk-312, DO-1, S-1844. Flawless portrait of the standing emperor holding a sword in one hand and a labarum in the other. Mint State. Rare	1500
42.	ISSAC II; 1057-1059 AD, Stamenon Nomisma, Constantinople, 4.44g. Berk-313, DO-2, Seaby-1843. Emperor standing holding drawn sword in left hand. Choice EF	1100
43.	MICHAEL VII; 1071-1078 AD, EL Stamenon Nomisma, 4.20g. Berk-324, DO-1. VF	140
44.	JOHN II; 1118-1143 AD, Hyperpyron, Constantinople, 4.31g. Berk-342, H-9.5, S-1939. Face is poorly struck. VF+	425
45.	ISSAC II; 1185-1195 AD, EL Aspron Trachy, 3.51g. Berk-360, Hendy Pl. 20, 5-8. EF	300
46.	ANDRONICUS II AND MICHAEL IX; 1282-1328 AD. Berk-366, BMC 13-19. Usual flatness from striking, but legends relatively intact as are portraits of two kneeling emperors. EF	250
47.	KUSHAN, HUVISKA; 260-292 AD, Stater, 7.88g. Göbl-309/2, Pl. 23 (same obv. die). Good VF	1200
48.	KUSHAN, VASUDEVA III AND LATER; After 365 AD, Dinar, 7.82g. Göbl-596. Good EF	275
49.	CEYLON; Before 993 AD, Kahauanu, 4.37g. Good VF	150
50.	GHAZNAVIDS, ZAHIR AL DAVIDA IBRAHIM; 480 AH = 1086-7 AD, Dinar, 2.77g. M-790. VF	95
51.	OTTOMAN EMPIRE, SELIM II; 974-982/1566-1574, Sultani. Misr, AH 974. VF	85
52.	OTTOMAN EMPIRE, MURAD III; 982-1003/1574-1595, Sultani. Misr, AH 982. VF	85
53.	OTTOMAN EMPIRE, SULEYMAN I; 926-974/1520-1566, Sultani, Misr, AH 926 VF	85
54.	MAMLUK, QANSUH II AL GHURI; 906-922/1501-1516, Ashrafi, No mintmark or date. VF	85
55.	MAMLUK, QA'ITBAY; 873-981/1468-1496, Ashrafi, No mintmark or date. VF	85
56.	KHWARILMSHAHS, ALA-AL-DIN MUHAMMAD; 596-677/1200-1220, Dinar, No mintmark or date, Album-1713, Mitchiner-911. VF	85

GREEK SILVER

57.	GAUL, CHANNEL ISLANDS; Billon Stater. Granular EF	100
58.	LUCANIA, METAPONTUM; 530-510 BC, Stater. Pozzi-156. High relief. VF/EF	700
CALABRIA, TARENTUM (Lots 59-101 are staters of Tarentum. Frequently, one side or the other of these coins is off-center, or weakly struck. This is not included in the description of these coins. Get this information from the photographic plates.)		
59.	500-473 BC, Stater, 2nd Group Hippocamp, 6.80g. Vlasto-111. Hole at six o'clock on obverse. Fine/Fine+	165
60.	450-430 BC, Stater. Vlasto-263. Taras on dolphin extending left arm/Naked horseman on galloping horse. Fine	450
61.	380-345 BC, Stater. Vlasto-388. Naked horseman with small round shield/Taras on dolphin holding kantharos, smaller dolphin and "E" below, then stylized waves. VF	450
62.	380-345 BC, Stater. Vlasto 389. Naked horseman vaulting from horse holding shield, kylix below/Taras on dolphin holding dart and trident. VF. Rare	400
63.	380-345 BC, Stater. Vlasto-409. Naked horseman on stationary horse, herm in front/ Taras on dolphin holding oenochoe. VF	385
64.	380-345 BC, Stater. Vlasto-423. Naked boy on horse/Taras on dolphin extending right hand. VF	385
65.	380-345 BC, Stater. Vlasto-442. Naked man vaulting from horse holding shield and whip/Taras on dolphin holding trident. VF	375
66.	380-345 BC, Stater. Vlasto-443. Helmeted naked horseman holding shield and spear/Taras on dolphin holding trident, waves beneath. Graffiti in obverse left field. VF	350
67.	380-345 BC, Stater. Vlasto-448. Naked horseman helmeted with shield, holding spear/Taras on dolphin holding one-handled vase, waves beneath. VF	300
68.	380-345 BC, Stater. Vlasto-452. Naked man on horse standing with foreleg raised/Taras on dolphin pointing to left. VF	345
69.	380-345 BC, Stater. Vlasto-458. Naked man on horse standing with foreleg raised, kantharos beneath/Taras on dolphin holding kantharos, dolphin in unusual upward position. About VF. Rare	575
70.	344-330 BC, Stater. Vlasto-499. Naked rider crowning standing horse with foreleg raised, Nike behind holding fillet/Taras on dolphin turning to strike fish with trident. Very rare type. Cut behind dolphin's neck. Fine	500
71.	344-330 BC, Stater. Vlasto-504. Naked man crowning standing horse with foreleg raised, Nike behind holding fillet/Taras on dolphin holding trident, waves beneath. VF	260
72.	344-330 BC, Stater. Vlasto-505. Naked rider crowns standing horse with foreleg raised, Nike behind holding wreath and lemniskos/Taras on dolphin holding trident, waves beneath. VF	450
73.	344-330 BC, Stater, Vlasto-510. Naked rider crowns standing horse, boy picks pebble from hoof beneath/Taras on dolphin holding shield, trident, and kantharos. Rare and desirable scene on obverse. Minor graffiti above dolphin's head. VF	895
74.	344-330 BC, Stater. Vlasto-518. Naked rider stands behind horse, helmeted, holding spear and shield/Taras on dolphin holding trident and shield, seated	

75.	344-330 BC, Stater. Vlasto-558. Naked rider throws lance, behind shield and two lances/Taras on dolphin holding helmet. About VF	500
76.	334-330 BC, Stater. Vlasto-568. Naked rider throws lance/Taras on dolphin holding distaff, waves beneath, standing eagle to left. Test cut behind dolphin's dorsal fin. About EF	385
77.	Another; VF/EF	600
78.	334-330 BC, Stater. Vlasto-571. Naked rider throws lance/Taras on dolphin holding distaff, waves beneath, standing eagle to right. Some flatness of striking, otherwise EF	600
79.	334-330 BC, Stater. Vlasto-584. Naked rider throws lance/Taras on dolphin holding distaff, hand extended, small dolphin above hand, waves beneath, ivy-leaf to right. VF/EF	500
80.	334-330 BC, Stater. Vlasto-589. Naked rider throws lance, helmeted/Taras on dolphin holding distaff, hand extended, small dolphin above hand, waves beneath. VF/EF	400
81.	334-330 BC, Stater. Vlasto-594. Naked rider throws lance/Taras on dolphin holding shield with hippocamp on it and trident, shell beneath. VF	320
82.	334-330 BC, Stater. Vlasto-622. Naked rider throws lance/Taras on dolphin holding kantharos and trident. VF	385
83.	334-330 BC, Stater. Vlasto-626. Naked rider throws lance/Taras on dolphin extending hand with bow and two arrows. VF	350
84.	334-330 BC, Stater. Vlasto-640. Naked rider throws lance/Taras on dolphin holding oar and kantharos. VF	550
85.	334-330 BC, Stater. Vlasto-655. Naked rider crowns himself/Taras on dolphin holding water snake and whip. VF+	400
86.	334-330 BC, Stater. Vlasto-665. Naked rider holding whip behind him/Taras on dolphin holding kantharos, caduceus above. Planchet defect on dolphin's tail. VF/EF Rare	500
87.	302-281 BC, Stater. Vlasto-669. Naked rider crowns standing horse with foreleg raised/Taras on dolphin holding olive branch. Very rare sight of mature man holding olive branch. VF/EF	600
88.	302-281 BC, Stater. Vlasto-674. Naked rider crowns standing horse/Taras on dolphin holding bunch of grapes. VF	385
89.	302-281 BC, Stater. Vlasto-677. Naked rider crowns standing horse/Taras on dolphin holding kantharos. VF	385
90.	302-281 BC, Stater. Vlasto-679. Nike seizes horse with helmeted rider holding shield with two javelins on it/Taras on dolphin rising, holding two javelins and shield. VF	475
91.	Another; Planchet defect on horse. VF	600
92.	302-281 BC, Stater. Vlasto-684. Naked rider holds shield/Taras on dolphin holding small Nike with wreath, waves beneath. Good VF	525
93.	302-281 BC, Stater. Vlasto-685. Naked rider holds shield/Taras on dolphin holding wreath. VF	400
94.	302-281 BC, Stater. Vlasto-687. Naked rider holding shield/Taras on dolphin holding wreath. Magnificent horseman and rider on obverse. EF+/VF	400
95.	302-281 BC, Stater. Vlasto-695. Naked rider throws lance, behind, shield and two javelins/Taras on dolphin holding small dolphin. Good VF	400
96.	302-281 BC, Stater. Vlasto-701. Naked rider vaults from horse holding shield and javelin/Taras on dolphin holding corn-spike, below, spear-head. Exquisite obverse. Some flatness of striking and flan-crack. EF	550
97.	302-281 BC, Stater. Vlasto-709. Naked rider on horse/Taras on dolphin holding lighted torch. Extremely rare Handsome boy on horseback. EF/VF/Fine	420
98.	281-272 BC, Stater. Vlasto-790. Helmeted warrior on horse with shield with star and two spears/Taras on dolphin holding distaff and bunch of grapes. VF	
99.	c. 281-272 BC, Stater. Vlasto-797. Granular surface in front of Taras' head, otherwise, about EF	375
100.	272-235 BC, Stater. Vlasto-857. RX: Lion below dolphin. VF/EF	675
101.	272-235 BC, Stater. Vlasto-896. Helmeted warrior on horse holding lance/Taras on dolphin half-turned toward viewer, with chlamys, holding trident, Nike above, waves beneath. EF	450
102.	SICILY, SYRACUSE; Agathocles, 317-289 BC, Tetradrachm, Struck in North Africa at the time of Agathocles' attack on Carthage. BMC-2.387 Obverse weakly struck with a rusty die. VF	650
103.	BRUTTIUM, TERINA; 430 BC, Nomos, 7.64g. Regling-57. Nice VF	875
104.	BRUTTIUM, TERINA; 400-356 BC, Stater, 7.49g. Regling-69. Very delicate head of the nymph Terina on the obverse with a very pretty Nike seated on the reverse. Good VF	875
105.	CARTHAGE; 205-202 BC, Billon Tridrachm, 12.14g. Tanit/Horse and Palm. Excellent centering. Close to the style of the decadrachm of Carthage. EF	500
106.	CARTHAGE; 205-202 BC, Billon Tridrachm, 11.30g. Rx. Horse and Palm. Triple-Pendant earring. Sweet faced head of Persephone is depicted on this coin. EF/VF	500
107.	CARTHAGE; 205-202 BC, Billon Tridrachm, 11.06g. Tanit/Horse and Palm. EF	400
MACEDONIA		
108.	UNKNOWN THRACO-MACEDONIAN; c. 535-510 BC, Gorgon-Type Diobol/9th Stater, 1.1g. Svoronos Pl. 9, No. 29. Gorgon facing/Rough incuse punch. VF. Extremely Rare	200
109.	ACANTHUS; 530-480 BC, Tetradrachm. Gulbenkian-392. This coin has an immense test cut directly in its center. Amazingly, all the details of the bull's head, the lion's head, and all the rest of their body parts are flawless, and this coin is utterly mint state.	1200
110.	Another; VF Test cut in lower obverse at six o'clock.	1000

11. Another; Rather marring test cut in center of obverse. Otherwise, about EF 550



12. **THE BISALTAE**; 480-460 BC, Octodrachm, 28.11g. Struck in bold high relief. The raised square in the center of the incuse is totally unknown. On the obverse, a nude male walks with a horse with the name of the tribe inscribed at ten o'clock and three o'clock on the obverse. Bold VF 700

13. **THE BISALTAE**; 480-460 BC, Octodrachm, 27.54g. Svoronos Hellenisme Pl. 11,7. Rare Variant. Somewhat flatly struck with Corinthian helmet in obverse field at three o'clock. Horse's head weakly struck. Though obviously weak in a number of areas, this coin is most likely extremely fine to point of wear. 4000



14. **THE BISALTAE**; 480-460 BC, Octodrachm, 27.79g. Hunter Coll. I P.268. Same dies as M&M 1986 #224. Incidental test cut on obverse at four o'clock. Reasonably good detail. Struck with somewhat worn dies. EF to point of wear 5500

15. **MENDE**; 480 BC, Tetrobol, 2.65g. SNG Cop 201var. Gorney 38 1987 #65. Fine 200

16. **TERONE**; 510-480 BC, Tetradrachm, 16.78g. SNG-ANS 742. Massive test cut on obverse, yet this rare tetradrachm remains pleasant. EF 1250

17. **TERONE**; 450-400 BC, Tetrobol, 1.65g. BMC-107.7. Bold fine 175

18. **TERONE**; 480 BC, Triobol, 1.48g. VF 200

19. **TRAGILOS**; 430 BC, Tetartemorion, 0.30g. BM 5,130,5. Fine 125

20. **AMPHIPOLIS**; 410-357 BC, Drachm, 3.15g. Lorber-60a. SNG ANS-79. Struck in high relief. The tetradrachms of this issue are some of the most expensive and desirable of all numismatics. Though less sought after, well less than 100 drachmas of Amphipolis are recorded. Bold Fine 1500

21. **ALEXANDER I**; 498-454 BC, Hemiobol, 0.47g. BMC-12. Toned Fine+ 200

22. **PHILIP II**; 336-323 BC, Posthumous, Amphipolis for Philip III, 323/2-316/5 BC, By Antipater & Polyperchon and finally Cassander. LeRider Pl. 44/31. Tiny test cut at seven o'clock. Excellent portrait of Philip II as Zeus. Near Mint State 2250

23. Another; LeRider 46/14. Scrape on horse's rear flank and thigh. Otherwise Mint State 1650

24. Another; LeRider 46/18. Near Mint State 1750

25. Another; LeRider 46/18. High relief. Mint State 1850

26. Another; LeRider 46/19. Mint State 1950

ALEXANDER III THE GREAT (336-323 BC); Be sure to see the wonderful new arrivals of coins of Alexander III in Lots #729-734, including wonderful portraits, a bust left, a didrachm, and a rare coin from Pergamum by Philetaerus.

27. Tetradrachm, Amphipolis, Lifetime Issue. Price-79b. Mint State 875

28. Tetradrachm, Amphipolis mint. Price-447e. EF 400

29. Tetradrachm, Damascus, c. 330-320 BC, 17.19g. Price-3206. Scarce and desirable with fore-part of ram symbol on reverse. EF 750

30. Tetradrachm, Colophone, 16.59g. VF/Fine 200

31. Drachm, Abydus, 328-323 BC. Price-1505. Rx-Left field Pegasos forepart left, symbol below throne. Near Mint State 275

32. Drachm, Miletus Mint, 325-323 BC. Price-2090. Near Mint State 300

33. Drachm, Miletus. Price-2088a. Good VF 150

34. Another; Price-2090c. VF somewhat granular. 150

35. Drachm. VF somewhat granular 125

36. Postumus Issue, c. 175-125 BC, Tetradrachm, Mesembria. Price-1039. Magistrates' name "OINIA" in exergue. Some corrosion. Struck on an extra large flan. VF+ 400

37. Postumus Issue, c. 175-125 BC, Tetradrachm, Mesembria. Price-1077. Some corrosion on reverse. Obverse struck in relatively high relief. EF/Fine. Flan crack at seven o'clock. 275

38. Another; Price-1077a. Some undotyping on Hercules' cheek. Mint State 675

39. Another; Price-1081. A few light scrapes on the obverse field and several other minor scrapes on head. Flan crack at five-thirty. Mint State 475

140. Another; Price-1081. Some flatness of Zeus' leg. Excellent rendition of lion's scalp covering Hercules' head. EF 450

141. Another; Price-1082. Obverse double struck. Produced on an oval flan nearly two inches wide. The reverse of this coin is a magnificent Hellenistic plaque. Mint State 750

142. Another; Price-1082. Exquisite spotted lion skin draping Hercules' head. Excellent Zeus struck in ultra-high relief on the reverse. Mint state 800

143. Another; Price-1082. Some obverse scratches primarily at seven o'clock. Obverse slightly double struck. Reverse quite magnificent, as large as an American silver dollar. EF 400

144. Another; Price-1082. Planchet defect at two o'clock. Formidable Zeus struck in high relief on the reverse. Some double-striking on the obverse. Mint state 675

145. Posthumous Issue, Tetradrachm, Alabanda, c. 173 B.C. Price-2460. Pegasus prancing left and letter A (=year 1). Handsome Zeus, eagle and pegasus on the reverse. Strong portrait of the deified Alexander on the obverse. A lovely Hellenistic medallion 475

146. c. 206/5 BC, Tetradrachm, Posthumous Issue, Phaselis. Price-2853. Fierce portrait of the deified Alexander on the obverse with a somewhat unusual, but extremely well-done, Zeus on the reverse with a strong expression and a long flowing hair and beard. Very nearly mint state 750

147. **PHILIP III**; 323-317 B.C., Tetradrachm, Sardes, 17.06g. Price-P109b. VF400

148. **PHILIP V**; 221-179 BC, Didrachm. Excellent portrait of this rare king. EF2250

149. **PERSEUS**; 179-168 BC, Tetradrachm, 15.21g. S-6804. Near mint state 2100

150. **MITHRADATES VI OF PONTUS**; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, 16.22g. Price-1193b. Portrait of Mithradates/Zeus seated. The portrait of Mithradates VI of Pontus on the obverse of this coin is one of the best of Odessa and equal to those of any other mint. Choice EF 1500

151. Another; 16.16g. Price- Excellent portrait, some flatness of striking. About EF/VF 850

152. **PAEONIA, LYCCEIUS**; 359-340 BC, Tetradrachm. SNG ANS-1019. Zeus/Hercules fighting Nemean Lion. Complete lion and all of Hercules save his raised arm on this wonderfully vigorous reverse. Choice EF 750

153. Another; Perfectly centered head of Zeus on the obverse. Near complete Hercules on the reverse with only part of lion missing. Choice EF 750

154. **PAEONIA, LYCCEIUS**; 359-340 BC, Tetradrachm. Apollo/Hercules fighting Nemean Lion. The now scarce head of Apollo on the obverse, fully struck. Central theme of Hercules and lion on the reverse with both figures being very powerfully drawn. 1250

155. **UNCERTAIN THRACO-MACEDONIA**; 480-470 BC, 1/48 Stater. Sternbeal 19, Pl. V, III. Spearhead. VF 175

156. **THRACIA, DIKAIA**; 480 BC, Triobol, 1.84g. May-20. VF/Fine 150

157. **THRACIA, AINOS**; 427/6-424/4 BC, Diobol. May-176-204. Fine+ 300

158. **THRACE, ABDERA**; 386-375 BC, Tetrobol. May-457. Griffin/AΘHNHΣ, stag. Griffin's head off flan. Otherwise, VF+ 220

159. **THESSALY, TRIKKA**; 480-420 BC, Hemidrachm, 2.60g. SR-2226. Scarce denomination. Fine+ 175

160. **THESSALY, LARISSA**; 480-450 BC, Obol, 0.71g. Grose-4600. Free horse with lion's head above/Larissa supporting on her knee a Hydria; behind a lion-head fountain spouting water. Highly unusual type. Choice VF 450

161. **THESSALY, LARISSA**; 479-460 BC, Obol, 1.15g. Hermann, Pl. III, 15. Bull's head on shield/Bust of Asclepius. Highly unusual and beautiful type. Very Rare. VF 700

162. **THESSALY, LARISSA**; 400-370 BC, Drachm, 6.11g. Lorber-19.2a. Powerful head of the nymph Larissa with left arm raised. EF/VF 550

163. **THESSALY, LARISSA**; 400-370 BC, Drachm, 5.95g. Lorber-29.5e. Horse's head partially off-flan on reverse. EF 400

164. **BOETIA, THEBES**; 520-500 BC, Hemidrachm, 3.04g. BMC-8. Good VF 275

165. **BOETIA, THEBES**; 426-395 BC, Stater, 12.03g. Good VF 550

166. **EPEIROTE REPUBLIC**; 238-168 BC, Drachm, 4.80g. Sear-1996. About VF 225

ATTICA, ATHENS

167. 510-490 BC, Tetradrachm. Face of Athena off-flan, but nice owl. Fine 685

168. 455-450 BC, Tetradrachm. Starr Group V B #199. Nice VF 1300

169. Another; Starr Group V B #200. About EF/About VF 1000

170. 430-420 BC, Tetradrachm. Beautifully proportioned head of Athena. EF 1000

171. c. 479-393 BC, Drachm, 4.00g. DAN SNG-41. Fine 200

172. c. 140/139 BC, New Style, Tetradrachm. Thompson-248a. Aplustre symbol. EF 700

173. c. 136/135 BC, New Style, Tetradrachm. Thompson-335f. Helmeted Athena/Owl standing on amphora with club, lion's skin, bow in case symbol. Choice EF 750

174. 136/135 BC, New Style, Tetradrachm. Thompson-339a. Helmeted Athena/Owl standing on amphora with club, lion's skin, bow in case symbol. Choice EF 750

175. 134/3 BC, New Style, Tetradrachm. Thompson-364b except ME below amphora. Helmeted Athena/Owl standing on amphora (E) with anchor and star symbol in left field. Choice EF 700

176. c. 133/2 BC, New Style, Tetradrachm. Thompson-378d. Helmeted Athena/Owl standing on amphora (E) facing with winged caduceus symbol in left field. Choice EF 750

177. c. 132/1 BC, New Style, Tetradrachm. Thompson-383c. Helmeted Athena/Owl standing on amphora (A) with forepart of lion symbol in right field. Choice EF 750

178. 132/1 BC, New Style, Tetradrachm. Thompson-389i. Helmeted Athena/Owl standing on amphora (M); forepart of lion symbol in right field. This coin is struck on an immense flan. Mint state 900

179. c. 131/130 BC, New Style, Tetradrachm. Thompson-397f.var (except ME below amphora) Helmeted Athena/Owl standing on amphora (Δ) facing with elephant symbol in right field. Exceptional head of Athena for this elephant type. Mint state 1000

180. 131/130 BC, New Style, Tetradrachm. Thompson-400d. Helmeted Athena/Owl standing on amphora (Ι) facing with elephant symbol in field. Mint state 1000

181. 131-130 BC, New Style, Tetradrachm. Thompson-892c. VF 325

182. AEGINA; 530-510 BC. Triobol, 2.86g. Grose-6012. Sea Turtle. Very rare fractional denomination struck in high relief. Good VF 1300

183. CORINTHIA, CORINTH; 400-350 BC, Stater. Pegasus/Athena with E and torch behind head. Fine+/VF 300

184. ACARNANIA, LEUCAS; 400-330 BC, Stater. DAN SNG-338 Pegasus/Athena. EF 475

185. ACARNANIA, LEUCAS; 400-330 BC, Stater. Pegasus/Athena. Fine+/VF285

186. ACARNANIA, LEUCAS; 330-300 BC, Stater. VF 225

187. ELIS, OLYMPUS; 510-471 BC, Stater, 11.64g. BMC-1. Olympic eagle flying left with snake in its mouth. Several counter stamps on its obverse. Fine/VG 300

188. ELIS, OLYMPUS; 471-370 BC, Stater, 11.66g. Seltman-138. 5th recorded. Some obverse porosity with five old hairlines on obverse. Beautiful design. Very well executed. Very rare. Fine+ 1250



189. ELIS, OLYMPUS; 363-323 BC, 11.77g. Seltman-313. 3rd recorded and finest known. Exquisite head of Hera with eagle struck in choice high relief. A magnificent rare and beautiful coin of the ancient Olympic Games. This is probably the best obverse impression of this die. Good VF/EF+ 6500



190. THE CYCLADES, CORRESIA IN CEOS; Stater, 11.98g. Ex. Mathey Coll., Sold By Feuerdant 1908 #323. Ex. Jameson I, 1913 #1278. Ex. Leu 13 1975 #173. Ex. M&M 19&20 Sept, 1991 #725. Obverse-cuttlefish (squid). Reverse-Crude, 8-part incuse. This coin has a cuttlefish on the obverse, not a dolphin and a cuttlefish. With the long and distinguished pedigree that this coin has, it is one of the most important of all Cycladic Island coins. Struck in extremely high relief. Only recorded specimen. EF 16500

191. ARGOS; 2.69g. VF 140

192. MILETOS; 6th century B.C., 1/12 Stater. VF+ 100

193. Another; VF+ 100

194. Another; VF+ 100

195. Another; VF+ 100

196. Another; VF+ 100

197. Another; VF+ 100

198. Another; VF+ 100

199. Another; VF+ 100

200. Another; VF+ 100

201. Another; VF+ 100

202. IONIA, EPHESUS; 394-387 BC, Tetradrachm. DAN SNG-233. Bee/Stag looking back toward palm, ΝΕΙΔΑΟΣΘΕ[ΝΗΣ] Exquisite forepart of stag and palm tree on reverse. About EF/EF 1500

203. IONIA, EPHESUS; 202-133 BC, Drachm. Porous EF 85

204. LYDIA, CROESUS; 565-546 BC, Stater, 10.69g. This denomination is the top silver coin of the Croesus bi-metallic series. While a few are in the market at this time, they are rarely available in this quality and this is the last coin that we have available from a recent purchase in our inventory. VF 3350

205. CARIA, RHODES; c. 170 BC, Pseudo-Rhodian drachm from Greece. Num. Chron. 1988, p. 24, 42 ff. Magistrate ΣΤΡΑΤΩΝ. EF 175

206. CARIA, RHODES; 88-43 BC, Trihemidrachm. Magistrate ΛΕΩΝΙΔΑΣ. Mint state 950

207. Another; Magistrate ΦΑΙΝΙΔΑΣ. Mint state 950

208. Another; Magistrate ΕΥΦΡΑΝΩΡ. Mint state 950

209. AIOLIS, CYME; After 190 BC, Tetradrachm. Magistrate: ΑΜΦΙΚΤΥΩΝ. BM-83 VF 600

210. Another; Magistrate: ΟΛΥΜΠΙΟΣ(double struck). BM-81. Fine 275

211. IONIA, ERYTHRÆ; c. 387-300 BC, Drachm, 3.51g. BMC p. 124, 62. Head of young Heracles in lion-skin/Club and bow in case. Magistrate ΧΑΡΜΗΣ. Symbol-Owl. VF 575

212. PAMPHYLIA, ASPENDUS; 385-370 BC, Stater, 10.86g. BMC-, SNG COP-

199. SNG von Aul-4531, S-5393. Two nude wrestlers/Slinger advancing right, triskelos to right. VF 675

213. PAMPHYLIA, ASPENDUS; 385-370 BC, Stater, 10.93g. BMC-, as SNG COP-201, SNG von Aul-4537, as S-5394. Two nude wrestlers holding each other's wrists, dot between/Slinger advancing right, triskelos before. EF 600

214. PAMPHYLIA, ASPENDUS; c. 400-300 BC, Stater. BMC-35, SNG COP-227. LΦ in field. EF 700

215. PISIDIA, SELGE; c. 400-333 BC, Stater. SNG Copenhagen-239, Traité-1589, pl. cxlv, 17. Obverse flatly struck. Reverse excellent and full. EF/Near Mint State 650

216. PISIDIA, SELGE; c. 380-370 BC, Stater, 10.79g. SNG v. Aulock-5246. About EF 500

217. CILICIA, TARSUS; Mazaios Satrap, 361-334 BC, Stater. S-5650, BMC-52. Mint state 550

218. PARTHIA, GOTARZES II; 40-52 AD, Billon Tetradrachm, Seleucia, Year ZNT = 357 = 45/6 AD, Month [Ο]ΛWIOV. Sellw.-65.5. EF 200



219. PERSIS, BAGADAT I; 290-280 BC, Tetradrachm. BM 28.195.1, Sear-6185. In 1925, G.F. Hill of the British Museum produced a book *Select Greek Coins* in which he enlarged coins up to three times their actual size. The purpose of the book was to show people what the finest Greek coins really look like. In his preface, he says that it is unfair to enlarge a Greek coin because they were not designed to be looked at under such great magnification. Many coins fall apart artistically under such examination which makes it necessary to use only the finest possible examples of Greek coinage. In this book, plate 12, example 1 illustrates a coin of Bagadat I. This was at the time the finest example in the British Museum. Hill also drew from the collections of Spencer-Churchill, Gulbenkian, Jameson, Lloyd, and Robinson who were active collectors at the time. Our coin is immensely better than the coin in the Hill book. With less than 10 examples recorded, this coin is not only one of the finest Hellenistic coins recorded, but one of the rarest. Near Mint State 20000

220. EGYPT, PTOLEMY XII NEOS; 80-51 BC, c. 66-65 BC. SV-1863, DAN SNG-387. EF 150

221. CARTAGO NOVA; 218-209 BC, 1/4-Shekel. S-6572(£1250). Actual portrait of Hannibal. VF+/Fine+ 650

222. PHOENICIA; 92/1 BC, Shekel of Tyre. S-5919v. Good VF 400

223. ARCHEBIOS; 80-60 BC, Drachm. S-5, B-24. Fine 100

224. HIPPOSTRATUS; 65-55 BC, Tetradrachm, Western Panjab. Bopearachchi-5-6, Plate 65. About EF 550

225. AZES I; c. 57-35 BC, Drachm, Bannu. Mitchiner-738. Zeus holding long scepter/Winged Nike holding wreath and palm. EF 250

226. AZILICES; Drachm, Taxila Sirsukh. M-Type 802a. VF+ 50

227. AZILICES; C. 57-35 BC, Drachm, Taxila Sirsukh. Mitch-802j Rx: City Goddess standing left. VF 70

228. Another; Mitch-802i EF 70

229. HERMAEUS AND CALLIOPE; c. 40-30 BC, Drachm, Kapisa. Mitch-408. Their jugate busts/King on horseback. Rare. Fine 75

230. HERMAEUS; 40-0 BC, Drachm. B.Serie.15.B EF 50

231. Another; Series 15, B-91. EF 50

232. Another; B.Ser.17B EF 50

233. Another; B.Series-17C EF 50

234. Another; B. Unlisted EF 50

235. AZES II; 35 BC - 1/10 AD, Tetradrachm, Northeast Province, Taxila Sirsukh, 20-1 BC. M-Type-846f. Rx: Pallas. EF 100

236. AZES II; c. 35 BC - 5 AD, Drachm, c. 30-20 BC, Taxila Sirsukh. Mitch-825d. RV: Minerva. EF 65

237. AZES II; 35 BC - 10 AD, Drachm. M-847a. EF 65

238. Another; M-847c. About EF 50

239. Another; M-847d. About EF 50

240. ARMENIA, HETOUM I & KAI-KHUSUA; 1230-1271 AD. Sis Mint. 225

ROMAN REPUBLIC SILVER

241. L. ANTESTIUS GRAGULUS; 136 BC, Denarius. Antestia-9, Syd-451, Cr-238/1. Roma/Jupiter in quadriga. VF 100

242. M. ACILIUS, M. F.; 130 BC. Syd-511(R2), Cr-255/1. Scarce. Fine+ 135

243. L. FLAMINIUS CHILO; 109/108 BC, Denarius, Rome; Syd-540, Cr-302/1. VF 200

244. L. THORIUS BALBUS; 105 BC, Denarius. Thoria-1, Syd-598, Cr-316/1. Head of Juno of Lanuvium/Bull Charging. EF 150

245. C. ALLIUS BALA; 92 BC, Denarius, Rome. Cr-336/1b, Syd-595. Female Head/Diana in biga of stags. Control marks: H/Grasshopper. VF 100

246. C. VIBIUS C.F. PANSA; 90 BC, Denarius. Vibia-2, Syd-684, Cr-342/5b. Apollo/Minerva in quadriga. About VF 150

247. L. TITURIUS L.F. SABINUS; 89 BC, Denarius. Syd-698, Tituria-1, Cr-344/1a. Head of Tatus/Two Roman soldiers carrying women in arms. EF 150
 248. GARGONIUS, OGULNIUS, AND VERGILIUS; 86 BC, Denarius, Rome. C-350a/2, Syd-723. EF 165
 249. MN. FONTEIUS C.F.; 85 BC, Denarius. Fonteia-10, Syd-724a, Cr-353/1c. Head of Vejovis/Infant winged Genius of the Dioscuri above, thyrsus below, all within laurel wreath. VF 100
 250. L. MANLIUS TORQUATUS; 82 BC, Denarius. SS1-Manlia-4, BMC East-8, Craw-367/5, Syd-757. Head of Roma/Sulla in walking quadriga crowned by Victory flying above. EF 200
 251. CN. EGNATIUS CN. F. CN. N. MAXSUMUS; 75 BC, Denarius. Cr-391/3 rare: estimates 30 obv, 33 rx dies. Syd-787 (R4). VF 155
 252. Q. POMPONIUS MUSA; 66 BC, Denarius, Rome. Cr-410/3, Syd-813(R4). Head of Apollo with scroll behind/Clio, Muse of History, leaning on column and holding open scroll. Good VF some flat striking. 250
 253. MAN. ACILIUS GLABRIO; c. 49 BC, Denarius. Acilia-8, Syd-922, Cr-442/19. Some reverse flatness. Near Mint State 200
 254. L. PLAUTIUS PLANCUS; 47 BC, Denarius, Rome. Cr-453/1. Head of Medusa/Victory holding palm-branch, leading four horses. VF/Fine+ 200
 255. T. CARISIUS; 46 BC, Denarius, Rome. Cr-464/1, Syd-983a(R4). Head of Sibyl/Sphinx. Obverse flatly struck with old scratches. Fine/VF 100
 256. SEXTUS POMPEY; c. 42-40 BC, Died 35 BC, Denarius. Cohen-1, Sear-344, Cr-511/2. Bearded Neptune with trident at shoulder/Naval trophy. Rare. 157 spec. from 11 obv. and 15 rev. dies found by Jane Evans, ANSMN 32, 1987. VF 200

ROMAN IMPERIAL SILVER

257. JULIUS CAESAR; died 44 BC, Denarius, 46-45 BC. S-357, Cr-468/1. Head of Venus, Cupid at shoulder/Male and female Gaulish captives seated at foot of trophy, in exergue, CAESAR. EF 300
 258. MARK ANTONY AND OCTAVIAN; 41 BC, Military Mint, Denarius struck by M. Barbatius Pollio. Cr-517/2, Syd-1181. Bare head of Antony/Bare head of Octavian. Fine 400
 259. MARK ANTONY AND CLEOPATRA; 32 BC, Denarius, Military Mint. Cr-543, Syd-1210(R7), C1(40Fr). [ANTONI ARM]ENIA DEVICTA, head of Antony, behind Armenian tiara/CLE[OPATRAE REGINAE R]EGVM FILIORVM REGVM, bust of Cleopatra, before, prow. Most of Cleopatra's name visible in legend. Dark toning. Fine 800
 260. AUGUSTUS; 27 BC-14 AD, Denarius, Lugdunum, 15-12 BC. BM 451-453, C-137, RIC-167a. RX: IMP X and bull butting. Fine 135
 261. AUGUSTUS; 27 BC - 14 AD, Denarius, Lugdunum, 2 BC - 4 AD. RIC-207. RX: Gaius and Lucius Caesars, simpulum, lituus. Fine+ 200
 262. AUGUSTUS; 27 BC - 14 AD, Denarius, Lugdunum, 2 BC-4 AD. RIC-211(scarse), BM-537, Paris-1662-1664. RX: Gaius and Lucius Caesars, simpulum, lituus, X in field below. The X in field might indicate production after the deaths of Gaius and Lucius or, alternatively, a branch mint rather than Lyon itself: see Giard, Monnayage de Lyon I, pp. 43-44. VF/EF 350



263. AUGUSTUS; 27 BC - 14 AD, Denarius, Samos, 21-20 BC?, 3.65g. BM-662-663, C-28(20Fr), RIC-475, Sutherland RN 1974, pp. 59-60(45 spec. from 24 obv. and 26 rev. dies) CAESAR, head bare/AVGVSTVS, bull standing. Struck in magnificent high relief on obverse and reverse. An exquisite example of this rarity. Near Mint State. Rare 2750
 264. TIBERIUS; 14-37 AD, Denarius ("Tribute Penny"), Lugdunum. BM-48-60, RIC-30. RX: PONTIF MAXIM, Livia as Pax seated, single line below chair. Fine+ 300
 265. Another; About EF/VF 400



266. GALBA; 68-69 AD, Denarius, Spanish Mint. BM-174, C-80(25Fr). IMP GALBA, Laureate head, globe under neck/HISPANIA, Hispania holding wheat ears and poppy, round shield, two spears. Interesting portrait. VF/Fine 1500
 267. OTHO; 69 AD, Denarius, Rome. Probably RIC 8, BM-17-18, C-17 (obv. IMP MOTHQ, cf. BM pl. 60,11) RX: SECVRITAS PR. VF 1300
 268. Another; VG 300
 269. VITELLIUS; 69 AD, Denarius, Rome. BM-13, C-48. RX: LIBERTAS RESTITVTA, Libertas standing right. Excellent portrait. Near Mint State 1475
 270. VESPASIAN; 69-79 AD, Denarius, Rome, 70 AD. BM 35-42, C-226. RX: IVDAEA, Jewess seated by trophy. VG 125
 271. VESPASIAN; 69-79 AD, Denarius, Rome. BM-214-215, C-214. Head/IMP XIX, Sow standing with three piglets. Scratch on pig. Fine 100
 272. VESPASIAN; 69-79 AD, Denarius, Rome, 79 AD. RIC-119, BM-254, C-559. RX: Radiate figure on rostral column. VF 450

273. TITUS as CAESAR; 69-79 AD under Vespasian, Denarius, Rome, c. 79 AD. BM-319-320, C-17. RX: ANNONA AVG, Annona seated holding ends of sack containing wheat ears by her lap. VF/Fine 100



274. DOMITIAN as CAESAR; 70-79 AD, Denarius, Ephesus, c. 71 AD, 3.23g. C-337, BM-74. Near Mint State. Very Rare 1800
 275. DOMITIAN; 81-96 AD, Denarius, Rome, 88 AD, First Issue. RIC-109, BM-119-121, C-234. VF 250
 276. DOMITIAN; 81-96 AD, Denarius, Rome, Sept. 88 - Sept. 89 AD. C-249(Vienna), RD-, BMC p. 330 (citing Cohen) IMP XVIII a rare acclamation: none in BM, only 5 spec. in Carradice's sample of 43 hoards. RX: IMP XVIII COS XIII CENS P P P, Minerva fighting right on prow. Fine 125
 277. CLAUDIUS WITH AGRIPPINA JR.; 41-54 AD, Cistophoric Tetradrachm, Mint in Asia Minor, 50-51 AD, 10.35g. RPC-2223, C-2(120Fr), BM-234-235. Laureate head of Claudius/Draped bust of Agrippina. Fine+/Fine 1400
 278. DOMITIA, Wife of Domitian; Cistophoric Tetradrachm. BMC-256. RX: Venus. Fine+ 1450
 279. HADRIAN; 117-138 AD, Cistophorus of Ephesus. Metcalf-8(27) Artemis in Temple. Very scarce and desirable type. Some double striking. About EF 1650
 280. HADRIAN; 117-138 AD, Cistophoric Tetradrachm, Laodicea, c. 128-130 AD, 10.55g. Metcalf-56(36 spec.), BM-1066, C-275(30Fr). Overstruck obv. on obv. over Augustus/Bunch of Grain stalks. Same obv. die as M. pl. 17, 257-260. Bare head/COS III, Zeus of Laodicea draped to feet. VF/Fine 800
 281. NERVA; 96-98 AD, Denarius, Rome, 1 Jan - 18 Sept 97 AD. BM-48-49, C-134. RX: SALVS PVBlica, Salus seated left. Large bubble in metal at center of rev. VG 100
 282. TRAJAN; 98-117 AD, Denarius, Rome, 103-11. RIC-127. Good VF 150
 283. TRAJAN; 98-117 AD, Denarius, 103-111 AD. RIC-127, C-84, BM-319-321. IMP TRAIANO AVG GER DAC PTM RP/COS VPPSPOR OPTIMO PRINC, Spes advancing left. EF 225
 284. Another; C-74, RIC-128. Good VF 130
 285. TRAJAN; 98-117 AD, Denarius, Rome, 112-114 AD. BM-445-448, C-497corr.(10Fr), RD-45. RX: SPQR OPTIMO PRINCIPI Equestrian statue of Trajan. Near Mint State 240
 286. TRAJAN; 98-117 AD, Denarius, Rome, 112-115 AD. BM-452-455, C-558. RX: Trajan's Column. Note 3 doors and 2 flying Victories on base of column. A highly desirable type. Very nearly Mint State 650
 287. TRAJAN; 98-117 AD, Denarius, Rome, 112-114 AD. RIC-266(S), BM-487-491, C-648. Via Traiana. Fine+ 200
 288. TRAJAN; 98-117 AD, Denarius, Rome, 114-117 AD. RIC-353, BM-559-563, C-274. RX: PMTRP COS VI P P SPQR, Virtus standing right. Good VF 175
 289. HADRIAN; 117-138 AD, Denarius, 125-128 AD. RIC-160, C-353. RX: Roma standing holding parazonium and spear, foot on helmet. Toned EF 435
 290. HADRIAN; 117-138 AD, Denarius, Rome, 131-138 AD, 3.27g. RD p. 40 (2 spec. with this bust type) Bust Var. of BM 694-695 and C-1204. RX: PROVIDENTIA AVG, Providentia standing left. VF 100
 291. HADRIAN; 117-138 AD, Denarius, Rome, c. 131 AD. BM-813, C-140(5Fr). RX: AFRICA, Africa reclining wearing elephant skin headdress and holding scorpion; at feet, basket of wheat ears. EF 250
 292. ANTONINUS PIUS; 138-161 AD, Denarius, 143-144 AD. RIC-111B, C-437-438, BM-496-497. ANTONINVS AVG PIVS PP TRP COS III/IMPERATOR II EF 200
 293. MARCUS AURELIUS as CAESAR; 139-161 AD, Denarius, Rome. BM-683-688, C-618. RX: TRPOT III COS II, Minerva standing right. VF/Fine 100
 294. FAUSTINA II, Wife of Marcus Aurelius; Denarius, Rome, 150-161 AD, 3.08g. BM 89-90, C-95. RX: FECVNDA AVGVSTAE, Fecunditas standing left holding two daughters of Faustina, two others at her feet. EF SOLD
 295. FAUSTINA II, Wife of Marcus Aurelius; Denarius, Rome, 3.31g. BM-100, C-111. RX: HILARITAS, Hilaritas standing left. Reverse weakly struck. Mint State 140
 296. FAUSTINA II, Wife of Marcus Aurelius; Denarius, Rome, c. 161-162 AD, 2.88g. BM 139-140, C-191. Portrait with stephane/SAECVL FELICIT, Twin children of Marcus and Faustina (Commodus and Antoninus) on throne. VF/EF 80
 297. DIVA FAUSTINA II; Died 175 AD, Denarius, Rome, 3.54g. BM-716-717, C-71var. Heavy flan. RX: CONSECRATIO, Peacock standing, head turned left. Mint State 275
 298. LUCIUS VERUS; 161-169 AD, Denarius, Rome, 163 AD. BM-229, C-156. RX: PROV DEOR TRP III COS II, Providentia standing left. EF 175
 299. LUCIUS VERUS; 161-169 AD, Denarius, Rome, 164 AD. BM-284-286, Bust var. of C-229. ARMENIACVS, Bust cuirassed, head bare/TRP III IMP II COS II, Mars standing right. About EF/VF 130
 300. COMMODUS; 177-192 AD, Denarius, Rome, 191 AD, 2.93g. BM 273-274, C-43, RD-6(30Fr, quoting Gnechi Coll.) RX: CONCORDIAE COMMODI AVG, Concordia standing left. EF Rare 200
 301. COMMODUS; 177-192 AD, Denarius, Rome, Late 191 AD. BM 353-354, C-354(50Fr) RD-. RX: MATRI DEV CONSERV AVG, Cybele holding drum and scepter on lion springing right. About EF/VF Very Rare 425

302. <i>CLODIUS ALBINUS as CAESAR</i> ; Denarius, Rome, 195 AD. BM 95-102, C-48. RX: MINER PACIF COS II, Minerva standing left. About EF	450	An exquisite coin like the next lot, this is the finest pair known of its type. Flan crack at 3 o'clock. Mint State. Rare	2500
303. Another; VF	175	330. Another; 3.49g. Struck with fresh dies. Like the last lot. Flan crack at 6 o'clock. Mint State. Rare	2500
304. <i>SEPTIMIUS SEVERUS</i> ; 193-211 AD		JULIA DOMNA, Wife of Septimius Severus	
304. Denarius, Rome, 197 AD. IMP VIII/[H]ERCVL DEFENS, Hercules standing right. Though recorded at the "New Style" Eastern mint (BM 451, C-210), this type is so rare with IMP VIII at <u>Rome</u> that its existence is denied in BMC p. 47 and it is omitted by Hill. Weakly struck. VF	110	331. Denarius, Rome, 198-202 AD, 3.50g. BM 10-13, C-14. Heavy Flan. RX: CERERI FRVGIF, Ceres seated. High relief. Mint state	180
305. Denarius, Rome, 198-199 AD, 3.29g. BM 139-140, C-719. RX: VICTORIAE AVGG FEL, Victory flying holding garland over shield set on base. Mint State	100	332. Denarius, Rome, 198-202 AD, 3.39g. BM 69-71, C-156. RX: PIETAS PVBILICA, Pietas standing raising both hands by altar. Exquisite portrait. Excellent reverse. Mint state	240
306. Denarius, Rome, 199 AD, 3.56g. BM 197-199, C-586. Heavy Flan. RX: PROVID AVGG, Providentia standing left. Mint State/VF	100	333. Another; 3.32g. Near Mint State/EF	110
307. Denarius, Rome, 199-200 AD, 3.79g. BM 209-210, C-670, RD-11. RX: VICT AETERN, Victory flying holding garland over shield set on base. Mint State/Near Mint State Scarce	125	334. Denarius, Rome, c. 200 AD, 3.53g. BM 75-82, C-174. RX: SAECVLI FELICITAS, Isis standing, foot on prow, suckling Horus; behind, rudder leaning against altar. Heavy flan. Mint state/Near Mint state	140
308. Denarius, Rome, 200 AD, 3.55g. BM 202-207, C-599. Heavy Flan. Recognizable portrait of armoured emperor on reverse. Mint State	135	335. Another; 3.49g. Mint state/Near Mint state	130
309. Denarius, Rome, 201-202 AD, 3.42g. BM 330-331, C-205. Recognizable portrait of veiled emperor on reverse. Mint State	200	336. Denarius, Rome, c. 204 AD, 3.22g. BM 62-67, C-150. Small portrait. RX: PIETAS AVGG, Pietas sacrificing at altar. Interesting figure on reverse. EF	120
310. Denarius, Rome, 202 AD, 3.76g. BM 304-306, C-1(5Fr), RD-21. RX: ADVENT AVGG, Severus on horse prancing left led by Virtus. Overweight spec. Scarce type commemorating the return of the Imperial family to Rome after their long sojourn in the east (197-202 AD). About EF	225	337. Denarius, Rome, c. 205 AD, 3.22g. BM 51-53 pl. 28,7, C-123. RX: MATER DEVM, Cybele holding branch and scepter, seated between two lions. Mint State/Near Mint state	200
311. Denarius, Rome, early 203 AD, 3.59g BM 327-329, C-181, RD-45. Heavy specimen. RX: FORTVNA REDVX, Fortuna Redux seated left. Commemorating the return of the Imperial Family to Rome at the end of the preceding year, 202 AD. Wonderful detail on reverse. Mint State	200	338. Another; 3.32g. Near Mint State	200
312. Denarius, Rome, 203 AD, 3.18g. BM-345, C-293, RD-9. RX: III LIBERALITAS AVGG, Liberalitas standing left. Mint State. Rare	120	339. Denarius, Rome, c. 205 AD, 3.43g. BM 38-39, C-82. RX: IVNO, Juno standing, peacock at feet. Mint State/EF	125
313. Denarius, Rome, 204 AD. BM-335, C-222. RX: INDVLGENTIA AVGG IN CARTH, Dea Caelestis holding thunderbolt and looking right, seated on lion leaping right, below, water flowing from rock. Extremely interesting type. Mint State	250	340. Denarius, Rome, 208-209 AD, 3.67g. BM 27-28, C-58, RD-33. RX: FORTVNAE FELLICI, Fortuna seated left. Heavy Flan. Near Mint State	110
314. Denarius, Rome, 204 AD, 3.25g. BM 365-368, C-744. RX: VICT PART MAX, Victory advancing left. EF	120	341. Denarius, Rome, c. 208-209 AD, 3.59g. BM 34-36, C-79. RX: HILARITAS, Hilaritas standing between two children. Heavy Flan. Near Mint State	140
315. Denarius, Rome, 205 AD, 3.60g. BM-474, C-470 and 471. Heavy Flan. RX: P M TRP XIII COS III P P, Roma standing left. Near Mint State	100	342. Denarius, Rome, 209-210 AD, 3.49g. BM-90, C-215, RD-25. RX: VENUS VICTRIX, Julia as Venus (wearing her coiffure) standing, leaning on column. Heavy Flan. Exquisite reverse. Mint State. Scarce	225
316. Denarius, Rome, 207 AD, 3.21g. BM 310-311, C-31(3Fr), RD-9. RX: AFRICA, Africa reclining wearing elephant skin headdress and holding scorpion, before her, basket of wheat ears. Reverse weakly struck. EF Rare	225	343. Denarius, Rome, 210-211 AD, 3.21g. C-72, as BM-31, pl. 27,16 but later portrait. RX: HILARITAS, Hilaritas standing. Rare with this portrait; another spec. ill. RSC p. 55, 72. Near Mint State	170
317. Denarius, Rome, 207 AD, 3.40g. BM 534-540, C-489. RX: PM TRP XV COS III P P, Victory standing inscribing shield set on palm tree. Flan crack at 11 o'clock. Mint State	125	344. Denarius, Rome, 210-211 AD, 3.20g. BM 72-73, C-164=170. RX: PVDICITIA, Pudicitia seated, head facing. Near Mint State	140
318. Denarius, Rome, 208 AD, 3.09g. BM 349-351, C-298. RX: LIBERALITAS AVG VI, Liberalitas standing left. Mint State	120	345. Denarius, Rome, 211 AD, 3.16g. BM-11, C-114, RD-15. RX: MAT AVGG MAT SEN M PATR, Julia standing. Near Mint State. Scarce	125
319. Denarius, Rome, 208 AD, 3.29g. BM-560-561, C-502, RD-20. RX: P M TRP XVI COS III P P, Jupiter advancing looking back and raising thunderbolt, cloak around waist. Near Mint State	200	346. Denarius, Rome, 212 AD, 3.00g. BM 14-18, C-137. RX: MATRI DEV, Cybele standing, lion at feet. Highly interesting and unusual reverse. Mint State	200
320. Denarius, Rome, 208 AD, 2.85g. C-517("Salus"), BMC-p. 270, c (citing Cohen), RD-21. RX: PM TRP XVI COS III P P, Concordia seated left sacrificing from patera over altar. EF Scarce	100	347. Denarius, Rome, 212-214 AD, 3.01g. BM 1-4, C-32. RX: Diana Lucifer. Near Mint State	100
321. Denarius, Rome, 208 AD, 3.76g. BM 566-567, C-505, RD-22. Overweight specimen. RX: P M TRP XVI COS III P P, Genius sacrificing at altar. EF Scarce	125	348. Denarius, Rome, 214 AD, 2.95g. BM 29-30, C-230. RX: VESTA, Vesta standing left. Small hairline in right field of obverse. Mint State	100
322. Denarius, Rome, 209 AD, 3.45g. BM 1-2, C-525, RD-59. RX: PM TRP XVII COS III P P, Jupiter standing holding thunderbolt over two boys at his feet who reach towards his cloak and scepter. Exquisite portrait. Mint State/Near Mint State	175	349. Denarius, Rome, 215 AD, 3.28g. BM 31-33, C-226. RX: VESTA, Vesta seated left. Mint State	150
323. Denarius, Rome, 209 AD, 3.25g. BM 3-4, C-529, RD-71. RX: PM TRP XVII COS III P P, Neptune standing holding trident. Mint State	160	350. Denarius, Rome, 215-216 AD, 3.55g. BM 23B-26, C-212. RX: VENVS GENETRIX, Venus seated left. Heavy specimen. Incredible high relief on both obverse and reverse. Mint State	400
324. Denarius, Rome, 209 AD, 3.39g. BM 5-9, C-531. RX: PM TRP XVII COS III P P, Salus seated feeding serpent held in her lap. Reverse weakly struck. Mint State	140	351. Another; 3.00g. Near Mint State	SOLD
325. Denarius, Rome, 210-211 AD, 3.60g. BM 51-55, C-727, RD-33. RX: VICTORIAE BRIT, Victory advancing. Heavy flan. Mint State/Near Mint State. Scarce	250	352. Denarius, Eastern Mint, "New Style," c. 197 AD. BM 609-610, C-101. Legend unbroken on obverse. RX: Laetitia. Near Mint State	150
326. Denarius, Rome, 210-211 AD, 3.03g. BM 61-62, C-731, RD-19. RX: VICTORIAE BRIT, Victory seated left on two shields, balancing another shield on her knee in order to inscribe it. Mint State. Rare	275	353. Denarius, Eastern Mint, "New Style," c. 198 AD. BM 622-624, C-246. RX: VESTAE SANCTAE. Near Mint State/EF	125
327. Denarius, Eastern Mint, "New Style," 197 AD, 3.43g. BM 456-457, C-592. IMP VIII/PROVIDENTIA AVG, Providentia standing left. High relief on both obverse and reverse. Mint State	300	354. Denarius, Eastern Mint, "New Style," c. 200 AD, 3.46g. BM-618, C-174. RX: SAECVLI FELICITAS, Isis standing with Horus. Near Mint State	175
328. Denarius, Eastern Mint, "New Style," 198 AD, 2.72g. BM 629-631, C-642, RD-25. IMP XI/SALVTI AVGG, Salus seated feeding from patera serpent coiled around altar. Reverse flatly struck. Mint State/EF	130	355. Denarius, Eastern Mint, "New Style," 197-202 AD. BM 593-597, C-21. RX: CONCORDIA, Concordia seated left. Mint State	150



367. Denarius, Rome, 208 AD, 3.69g. BM 574-575, C-510(8Fr), RD-32. RX: PROF PONTIF TRP XI COS III, Emperor riding, enemy before horse. Heavy flan. EF Scarce 175

368. Denarius, Rome, 209 AD, 3.34g. BM 10-12, C-465. RX: PONTIF TRP XII COS III, Concordia seated left. Mint State 150

369. Denarius, Rome, 209 AD, 3.04g. BM-12, C-464, RD-58. RX: PONTIF TRP XII COS III, Virtus standing right. EF 115

370. Denarius, Rome, 212 AD, 3.32g. BM 71-72, C-76, RD-12. RX: FIDEI EXERCITVS, Fides standing holding two standards, a third behind her. An appeal to the loyalty of the army after Geta's assassination. Wreath flatly struck on obverse. Near Mint State 140

371. Denarius, Rome, 212 AD, 3.39g. BM 73-75, C-104, RD-37. RX: INDVLG FECVNDAE, Indulgentia, wearing crown of towers, seated on curule chair. May commemorate Caracalla's grant of Roman citizenship to all inhabitants of the empire. Good VF/EF 140

372. Denarius, Rome, 212 AD, 3.03g. BM 81-86, C-149, RD-52. RX: MARTI PACATORI, Mars standing, chest bare, holding branch. Tremendous portrait. Near Mint State 200

373. Denarius, Rome, 212 AD, 2.98g. BM 99-100, C-529, RD-55. RX: PROVIDENTIAE DEORVM, Providentia standing left. Attributes the removal of Geta to "Divine Foresight." EF+ 100

374. Denarius, Rome, 212-213 AD, 3.30g. BM 97-98, C-508, RD-61. RX: PROFECTIO AVG, Caracalla standing right holding spear before two standards. Commemorates Caracalla's departure for Germany after Geta's assassination. EF+ 120

375. Denarius, Rome, 212-213 AD, 3.86. BM 90-94, C-165. BRIT/MONETA AVG, Moneta standing left. Overweight specimen. Mint State 180

376. Denarius, Rome, 212 AD, 3.77g. BM 72-73, C-152, RD-22. FEL/MARTI PROPVGNATORI, Mars advancing left. Scarce with short-lived title FEL(I)X on obv. Heavy flan. Mint State 180

377. Denarius, Rome, 214 AD, 2.98g. BM 70-71, C-139. RX: LIBERALITAS AVG VIII, Liberalitas standing left. Mint State 180

378. Denarius, Rome, 214 AD, 4.06g. BM-94, C-239. RX: PM TRP XVII COS IIII PP, Jupiter standing left, eagle at feet. Overweight specimen. Near Mint State/EF 120

379. Denarius, Rome, 214 AD, 2.99g. BM 91-92, C-242. RX: PM TRP XVII COS IIII PP, Apollo seated left resting elbow on lyre. Near Mint State 150

380. Denarius, Rome, 214 AD, 3.04g. BM-99, C-247. RX: PM TRP XVII COS IIII PP, Genius of the Senate standing left. Near Mint State/EF 130

381. Denarius, Rome, 215 AD, 3.31g. BM 103-104, C-302. RX: PM TRP XVIII COS IIII PP, Aesculapius standing left holding serpent-entwined wand; globe at feet. Reverse softly struck. Exquisite portrait. Mint State SOLD

382. Denarius, Rome, 215 AD, 2.98g. BM 107-109, C-282. RX: PM TRP XVIII COS IIII PP, Apollo standing left placing hand on lyre. Mint State SOLD

383. Denarius, Rome, 215 AD, 3.34g. BM-147, C-314. RX: PTMRP XVIII COS IIII PP, Pax standing left. Beautifully struck on reverse with excellent portrait on obverse. Mint State/Near Mint State 250

384. Denarius, Rome, 215 AD, 2.92g. BM 114-115, RSC-279b, C-279var. RX: P MTRP XVIII COS IIII PP, Jupiter standing right. Near Mint State. Scarce 140

385. Denarius, Rome, 216 AD, 3.17g. BM 155-156, C-337. RX: PM TRP XVIII COS IIII PP, Jupiter standing front, head left. EF+ 100

386. Denarius, Rome, 217 AD, 3.18g. BM-194, C-389, RD-15. RX: P M TRP XX COS IIII PP, Sol standing left holding whip. A searing portrait. Mint State. Scarce 250

387. Denarius, Rome, 217 AD, 3.19g. BM 87-88, C-613, RD-17. RX: VENVS VICTRIX, Venus standing left, two captives at feet. Near Mint State. Scarce 135

388. Denarius, Eastern Mint, "New Style," 198 AD, 3.09g. BM 647-649, C-568, RD-3. IMP CM AVR ANTONINVS PONT AVG, Bust laur. dr. cuir./SECVRITAS PUBLICA, Securitas seated left. Rare obv. legend and rev. type. Struck only at the eastern mint, not in Rome. Struck in high relief. Mint State 300
PLAUTILLA, Wife of Caracalla

389. Denarius, Rome, 202 AD, 3.41g. BM 401-404, C-10. RX: CONCORDIAE AETERNAE, Caracalla and Plautilla standing and clasping hands. Near Mint State 150

390. Denarius, Rome, 202 AD, 3.64g. BM 406-410, C-21. RX: PROPAGO IMPERI, Caracalla and Plautilla standing and clasping hands. Heavy Flan. Excellent portraits of the young married couple on the reverse. Mint State 200

391. Denarius, Rome, 203 AD, 3.32g. BM 411-413, C-1. RX: CONCORDIA AVG, Concordia standing left. Exceptional portrait of Plautilla. Near Mint State 300

392. Another; 3.52g. Heavy flan. EF 100

393. Denarius, Rome, 203-204 AD, 3.39g. BM 423 and 425-426, C-16. Hair covers ear/PIETAS AVG, Pietas standing right, holding child. EF 100

394. Denarius, Rome, 204 AD, 2.52g. BM 428-430, C-25. RX: VENVS VICTRIX, Plautilla as Venus standing left wearing empress's coiffure, Cupid at her feet. Mint State 175

395. Denarius, Eastern Mint, "New Style," 202 AD, 3.39g. BM 739-740, C-8, RD-16. PLAVTILLA AVG/CONCORDIAE, Concordia seated left. Highly unusual style, typical of Eastern mints. Mint State/Near Mint State. Scarce 200

396. Denarius, Eastern Mint, "New Style," 202 AD, 3.66g. BM 734-736, C-7, RD-18. PLAVTILLAE AVGSTAE/CONCORDIAE, Concordia seated left. Heavy specimen. Reverse weakly struck. Obverse in high relief. Near Mint State. Scarce 150

GETA as CAESAR; 198-209 AD

397. Denarius, Rome, c.199 AD, 3.11g. BM 240 note h, and 241 pl. 32, 17, RSC 183a. Bust draped and cuir./SECVRIT IMPERII, Securitas seated left. Mint State/Near Mint State 165

398. Denarius, Rome, 200 AD, 3.54g. BM 247-248, C-206. RX: VICT AETERN, Victory flying holding garland above shield set on base. Heavy flan. Near Mint State 165

399. Denarius, Rome, c. 201 AD, 3.31g. BM 234note(Oxford). Bust var. of BM 234-239 and C-157. Bust dr. and cuir. head bare/PRINC IVVENTVTIS, Geta standing left by trophy. Magnificent needle-sharp, high relief portrait with exceptional reverse. Rare with this bust type. Mint State 200

400. Another; 3.52g. RSC-157b. Heavy flan. Choice EF 165

401. Denarius, Rome, 203 AD, 3.23g. BM 220-221, RSC-38a. RX: FELICITAS PUBLICA, Felicitas standing left. Choice EF 175

402. Denarius, Rome, 204 AD, 3.46g. BM 223-227, C-90. RX: NOBILITAS, Nobilitas standing left. Choice EF 130

403. Denarius, Rome, c. 205 AD, 3.51g. BM 218-219, C-36. RX: FELICITAS AVG, Felicitas standing left. Heavy flan. Near Mint State 175

404. Denarius, Rome, c. 207 AD, 3.58g. BM 458-463, C-170. RX: PROVID DEORVM, Providentia standing left. Highly unusual, somewhat sculpted portrait in which Geta appears to be older than he really is. Choice EF 165

405. Denarius, Rome, 208 AD, 3.16g. BM 591 note (citing Ciani List, 1927, 342) Rev. legend variant of C-122(Vaillant, 50Fr) RX: PONTIFEX COS II, Geta in consular quadriga. Exquisite portrait struck in high relief with exceptionally well-struck reverse. Flan crack at 5 o'clock. Extremely rare; c. 8 spec. known, all from a single rev. die. Mint State 1650

406. Denarius, Rome, 208-209 AD, 3.12g. BM-584, C-114. RX: PONTIF COS II, Bonus Eventus sacrificing at altar. Unusual, lightly bearded portrait. Magnificently well-struck. Mint State 275

407. Denarius, Rome, 208-209 AD, 3.09g. BM 586-587, C-117. RX: PONTIF COS II, Geta wearing toga standing left. Mint State 250

408. Denarius, Rome, 209 AD, 3.23g. BM 579-583, C-114. Head bare/PONTIF COS II, Bonus Eventus sacrificing at altar. Excellent late portrait. Near Mint State 300

409. Denarius, Rome, 210-211 AD, 3.12g. BM-67, C-220, RD-. RX: VICTORIAE BRIT, Victory advancing right. Scarce latest portrait style with entertaining Victory on reverse. Very rare; Geta's normal British victory type shows Victory standing left. Choice EF 400

410. Denarius, Rome, 211 AD, 3.07g. BM 16-17, C-200, RD-20. RX: TP III COS II PP, Persephone (?) standing left holding torch and pomegranate (?). Magnificent late portrait with graceful flowing curls in the beard of the soon-to-be-deceased young emperor. Magnificent Mint State. Scarce 400

411. Denarius, Eastern Mint, "New Style," c. 199 AD, 3.52g. BM-750, C-83, RD-26. RX: MINERV SANCT, Minerva standing left. Heavy flan. High relief obverse. EF 200

412. Denarius, Eastern Mint, "New Style," 3.33g. BM 742-748, C-76, RD-46. RX: MARTI VICTORI, Mars advancing right. EF 200

413. Denarius, Eastern Mint, "New Style," c. 200-201 AD, 3.55g. BM-723, C-206. RX: VICT AETERN, Victory flying left holding garland over shield set on base. Heavy flan. Hair weakly struck on obverse. EF Rare 200

414. MACRINUS; Denarius, Rome, 217-218 AD, 3.69g (unusually heavy). BM-62, bust var. of C-15. RX: FELICITAS TEMPORVM, Felicitas standing left holding long caduceus and cornucopia. Fine cuirassed portrait: note Medusa head on breast and decoration on shoulder strap. Reverse weakly struck. EF+ 350
ELAGABALUS; 218-222 AD

415. Denarius, Rome, 218-219 AD, 3.38g. BM-22, RSC-113b. RX: MARS VICTOR, Mars advancing right. Mint State 200

416. Denarius, Rome, 218-219 AD, 3.38g. BM-37, C-289. Bust draped, cuir./VICTOR ANTONINI AVG, Victory advancing right. Mint State 220

417. Denarius, Rome, 219 AD, 3.09g. BM-109, C-30, RD-51. RX: FIDES EXERCITVS, Fides seated left holding eagle between two standards. Mint State 160

418. Denarius, Rome, 219 AD, 2.87g. BM 117-119, C-261, RD-67. RX: SALVS ANTONINI AVG, Salus standing right holding and feeding snake. Mint State 130

419. Denarius, Rome, 219 AD, 2.88g. BM 214-215, RSC-81a. RX: LIBERALITAS AVG II. Mint State 250

420. Denarius, Rome, 219 AD, 3.13g. BM 223-224, C-120. RX: PAX AVGSTI, Pax advancing left. Mint State 225

421. Denarius, Rome, 219 AD, 3.23g. BM-229, C-271(6Fr), RD-13. RX: SECVRITAS SAECVLI, Securitas seated right. Mint State. Rare 275

422. Denarius, Rome, 219 AD, 3.06g. BMC-304 (wrongly as Eastern), C-134, RD-18. RX: PM TR P II COS II PP, Sol standing left. Mint State. Scarce 200

423. Denarius, Rome, 220 AD, 3.10g. BM 179-180, C-154. RX: PM TRP III COS III PP, Sol advancing left, star in field left. Mint State 120

424. Denarius, Rome, 220-221 AD, 3.30g. BM 220-221, C-92. RX: LIBERATAS AVG, Libertas standing left, star in field right. Mint State 200

425. Denarius, Rome, 221 AD, 3.16g. BM-244, RSC-184a. RX: PM TRP III COS III PP, Sol advancing left, foot on mound, star in field left. Mint State 120

426. Denarius, Rome, 221 AD, 3.15g. BM 189-191, RSC-1a. RX: ABVDNANTIA AVG, Abundantia standing left dispensing fruits from cornucopia; star in field right. Mint State 130

427. Denarius, Rome, 221 AD, 2.89g. BM 256-258, C-196. Bust with "horn"/P M TRP III COS III PP, Emperor in oriental dress sacrificing at altar, star in field left. EF with lustre 110

428. Denarius, Rome, 221 AD, 3.08g. C-58 (Paris, 50Fr), RD-, BMC-209note (citing Cohen) Portrait with "horn"/INVICTVS SACERDOS AVG, Emperor sacrificing at altar, cap on ground behind him, star in field right. Magnificent strike, especially on the reverse. Of this very rare coin with the priestly cap on the rev., only four other specimens have apparently come up for sale in recent years: Hess-Leu 41, 1969, 379; Sternberg 13, 1983, 845 (now in BM); Glendining 1983, G.R.Arnold sale; Berk 90, 1996, 336. Mint State 900

429. Denarius, Rome, 221-222 AD, 3.34g. BM 232-233, C-276. Bust with "horn"/SVMMVS SACERDOS AVG, Emperor sacrificing at altar; star in field left. Compelling portrait. Mint State 200

430. Another; 3.26g. Significant die breaks under chin on obv. and in lower half of rev. Near Mint State 130

431. Denarius, Rome, 222 AD, 3.15g. BM-269, RSC-213c. Bust with "horn"/P M TRP V COS III PP, Emperor in oriental dress sacrificing left at altar; star in field left. Faint die clashing. Rare with "horn" in last year of reign. Mint State 175

432. Denarius, Rome, 222 AD, 3.26g. BM 268 and 270, RSC-213a. RX: PM TRP V COS III PP, Emperor in oriental dress sacrificing at altar, star in field left. Short last year of reign. Mint State 175

433. Denarius, Branch Mint, 219 AD, 2.83g. BM-96, C-149, RD-51. RX: PM TRP II COS II PP, Fortune Redux seated left. Mint State/Near Mint State 110

434. Denarius, Branch Mint, 219 AD, 3.51g. BM-137, C-38. RX: FIDES MILITVM, Fides standing left, head right. Heavy flan. Obverse weakly struck. Near Mint State 60

435. Denarius, Branch Mint, 219 AD, 3.07g. BM-142, RSC-68a, RD-18. RX: IOVI CONSERVATORI, Jupiter standing left before standard, eagle at his feet. Needle-sharp portrait. Mint State. Scarce 275

436. Denarius, Branch Mint, 219 AD, 2.85g. BM 158-160, C-244, RD-57. RX: PROVID DEORVM, Providentia standing leaning on column. Light die clashing. Very broad flan. Near Mint State 180

JULIA PAULA, Wife of Elagabalus



437. Denarius, Rome, 219 AD, 3.20g. BM 318-320 (erroneously as Eastern), C-12(6Fr), RD-6. RX: CONCORDIA, Elagabalus and Paula standing, shaking hands. This coin is highly interesting because on Roman coins normally the emperor is larger than his wife, or at least the same size. In this case, Julia Paula is at least 1/2 a head taller than the emperor. A case like this is highly unusual. It is either an accurate reflection of their size differences, an engraver's error, or an attempt to belittle this quite belittlable emperor. Mint State. Rare 1000

438. Denarius, Rome, 219 AD, 3.05g. BMD-317, pl. 92,11 (wrongly as Eastern), C-6. Early coiffure and portrait/CONCORDIA, Concordia seated left, star (weakly struck) in field left. Exquisite portrait. Reverse weakly struck. Mint State/Near Mint State 600

439. Denarius, Rome, 220 AD, 2.98g. BM 172-174, C-6. RX: CONCORDIA, Concordia seated, star in left field. Extremely sharp portrait. Mint State 550

440. Another; 3.32g. Mint State 400

441. AEQUILIA SEVERA, Wife of Elagabalus; Denarius, Rome, 220-221 AD, 2.64g. BM 185-187, C-2(20Fr). RX: CONCORDIA, Concordia sacrificing at altar, star in right field. Planchet somewhat granular. Reverse weakly struck. About EF to point of wear 350

442. JULIA SOAEMIAS, Mother of Elagabalus; Denarius, Rome, 220-221 AD, 3.20g. BM 46-53, C-8. RX: VENVS CAELESTIS, Venus standing, star in left field. Reverse weakly struck. Mint State 275

443. JULIA SOAEMIAS, Mother of Elagabalus; Denarius, Rome, 220-221 AD, 2.68g. BM-45, C-8. RX: VENVS CAELESTIS, Venus standing, star in right field. Surface granular. EF 100

JULIA MAESA, Sister of Julia Domna, Grandmother of Elagabalus and Severus Alexander

444. Denarius, Rome, 219 AD, 3.99g. BM 67-68, C-16. Early coiffure with low bun/IVNO, Juno standing left. Overweight flan. Near Mint State 175

445. Denarius, Rome, 219 AD, 3.76g. BM 61-65, C-8. RX: FECVNITAS AVG, Fecunditas standing left, extending hand to child at feet. Heavy flan. Near Mint State 100

446. Denarius, Rome, 220-221 AD, 3.09g. BM 79-80, C-45. RX: SAECVLI FELICITAS, Star in right field. Extremely well-detailed and unusual portrait. Mint State/Near Mint State 250

447. Another; 3.18g. Star in left field. Mint State 150

448. Denarius, Rome, 221-222 AD, 3.21g. BM 76-78, C-36. RX: Pudicitia, Clashed dies. Mint State 225

449. Another; 2.84g. Mint State 120

450. Denarius, Branch Mint, 219 AD, 3.26g. BM-73, C-29. Early portrait with low bun/PIETAS AVG, Pietas sacrificing at altar. Extremely youthful-appearing portrait of Julia Maesa. Magnificent strike on reverse. Mint State 250

451. Denarius, Branch Mint, 219 AD, 3.35g. BM-75, C-34corr., RD-17. RX: PIETAS AVG, Pietas standing extending hands by altar. Mint State. Scarce 140



452. Denarius, Eastern Mint, 218-219 AD, 3.26g. BM-65A(purchased 1970, erroneously as mint of Rome), C-7corr. RX: FECVNITAS, Fecunditas seated left between two children. Highly unusual portrait. Struck in high relief. One of the finest known examples of Maesa's rare Eastern coinage. Near Mint State 600

SEVERUS ALEXANDER; 222-235 AD

453. Denarius, Rome, 222 AD, 2.44g. BM-33, RSC-218a. Bust dr. and cuir./PM TRP COS PP, Salus seated left holding patera to snake rising from altar. Mint State 150

454. Denarius, Rome, 223 AD, 2.83g. BM 87-89, C-229. RX: PM TRP II COS PP, Jupiter standing left. Reverse somewhat granular. Mint State 100

455. Denarius, Rome, 223 AD, 3.11g. BM 101-105, C-236. RX: PM TRP II COS PP, Pax standing left. Near Mint State 80

456. Denarius, Rome, 223 AD, 3.19g. Bust var. of BM 117-122 and C-239, RSC-239a. Bust draped and cuir./PM TRP II COS PP, Salus seated left holding patera to snake rising from altar. Mint State 175

457. Denarius, Rome, 224 AD, 2.96g. BM 163-164, C-251, RD-47. RX: PM TRP III COS PP, Mars standing left holding branch. Mint State 100

458. Denarius, East, 222-224 AD, 3.91g. BM 1038-1040, C-559, RD-20. RX: VICTORIA AVG, Victory advancing right, star in field. Overweight flan. Interesting Victory on reverse. Mint State. Scarce 200

459. Denarius, Rome, 231-232 AD, 2.98g. cf. BM 895-900 and C-543, Eauze Hoard p. 237 (16 spec.) Bust laur. dr. cuir., legend broken/SPES PUBLICA, Spes advancing, right foot forward. Magnificent high-relief portrait. Nearly proof-like strike. Mint State 250

460. Denarius, East, 222 AD, 3.75g. C-202(Paris), RD-6, BM 1026 note (citing Cohen). RX: PM TRP COS, Fortune standing left, star in left field. Heavy flan. Mint State. Rare 200

461. Denarius, East, 222 AD, 4.11g. C-207 note, RD-16, BM-1032* (citing Cohen). RX: P M TRP COS PP, Mars standing left, star in left field. On very broad, overweight flan. Mint State. Rare 250

462. Denarius, Eastern Mint, 222-224 AD, 3.23g. BM-1050, C-38, RD-39. RX: CONCORDIA, Concordia seated left. Flan crack at seven o'clock. Mint State 175

463. Denarius, East, 222-224 AD, 3.83g. BM-1057, RSC-195b. RX: PIETAS AVG, Pietas sacrificing left. Heavy flan. Extremely sharp strike on reverse. Mint State 175

464. Denarius, Eastern Mint, 222-224 AD, 3.06g. BM 1058-1060, C-196, RD-53. RX: PIETAS AVG, Pietas sacrificing at altar. Extremely well-detailed both obverse and reverse. Mint State 250

465. Denarius, Eastern Mint, 222-224 AD, 2.89g. BM-1061, RSC-495a, RD-37(obv. dr. + dr. cuir.) RX: PROVID [D]EORVM, Providentia standing left. Reverse somewhat porous. EF 140

466. Denarius, Eastern Mint, 222-224 AD, 3.68g. BM 1020-1024, C-561. RX: VICTORIA AVG, Victory advancing right. Heavy flan. Near Mint State 200

467. Denarius, Eastern Mint, 222-224 AD, 3.01g. BM 1020-1024, C-561. Highly unusual portrait. Mint State 250

JULIA MAMAEA, Wife of Severus Alexander; Died 235 AD

468. Denarius, Rome, 224-225 AD, 3.19g. BM 440-443 (misdated 227 AD), C-85. RX: VESTA, Vesta standing left holding patera and transverse scepter. Portrait struck in high relief as well as reverse. Mint State 200

469. Denarius, Rome, 228-229 AD, 3.35g. BM 713-717 (misdated 231 AD), C-76. RX: VENVS VICTRIX. Mint State 200

470. Denarius, Rome, 232-235 AD, 2.58g. BM 483-485 (misdated 228 AD), C-17. RX: FELICITAS PUBLICA, Felicitas standing left leaning on column. Reverse lightly porous. EF 50

471. Denarius, Rome, 222-224 AD, 2.73g. BM 43-48, C-35. RX: IVNO CONSERVATRIX. Her earliest rev. type: portrait undiademed. Near Mint State 175

472. MAXIMINUS THRAX; 235-238 AD, Denarius, Rome, 235 AD, 2.93g. BM 11-12, C-46, Eauze Hoard 596 (4 spec.). Earliest portrait (influenced by Severus Alexander)/PM TRP PP, Emperor standing left between two standards. Rare portrait type. EF 200

473. GORDIAN III; 238-244 AD, Denarius, Rome, 240 AD, 3.11g. RIC-129(R), C-186. RX: PIETAS AVGSTI, Pietas standing left raising both hands. Excellent portrait. Mint State 100

474. Another; 2.83g. Reverse weakly struck. Mint State 65

475. PHILIP I; 244-249 AD, Antoninianus, Rome, 245-246 AD. RIC-28c, C-25. RX: Annona. Mint State	125
476. PHILIP I; 244-249 AD, Antoninianus, Rome, 248-249 AD, Olficina I = 1. RIC-12, C-173(2Fr). RX: SAECVLARES AVGG I, Lion standing right. EF	100
477. PHILIP I; 244-249 AD, Antoninianus. C-182. Flatly struck. EF	75
478. OTACILIA SEVERA, Wife of Philip I; Antoninianus, Rome, 248-249 AD, Officina III = 4. RIC-116b(c), C-63-64(3Fr). RX: SAECVLARES AVGG III, Hippopotamus standing right. Porous EF	100
479. PHILIP II; 247-249 AD, Antoninianus, Antioch. RIC-232(BM). Near Mint State	100
480. PHILIP II; 247-249 AD, Antoninianus, Antioch. C-1, RIC-240A. Near Mint State. Scarce	90
481. TRAJAN DECIUS; 249-251 AD, Antoninianus, Rome. RIC-12b, C-16. RX: DACIA stg. l. hlg. staff with ass's head. Mint State	100
482. TRAJAN DECIUS; 249-251 AD, Antoninianus, Rome, "Divus" Issue in the name of Titus (79-81 AD). RIC-81(a), C(Titus)-404. Mint State. Rare	450
483. TRAJAN DECIUS; 249-251 AD, Antoninianus, Rome, "Divus" Issue in the name of Trajan (98-117 AD). RIC-86(b), C(Trajan)-664. 14 in Dorchester Hoard. Mint State. Scarce	300
484. HERENNIA ETRUSCILLA, Wife of Trajan Decius; Antoninianus, Rome. RIC-58b, C-17. RX: PUDICITIA AVG. Mint State	90
485. HERENNIA ETRUSCILLA, Wife of Trajan Decius; 249-251 AD, Antoninianus. C-19. Mint State	120
486. HERENNIUS ETRUSCUS as CAESAR; 250-251 AD, Antoninianus, Rome. RIC-143, C-14. RX: PIETAS AVG VSTORVM, Priestly implements. Near Mint State	125
487. Another; EF+	100
488. HERENNIUS ETRUSCUS as CAESAR; 250-251 AD, Antoninianus, Rome. RIC-147C, C-26. RX: PRINCIP VVENTVTIS, Prince standing left. Some flecks of green encrustation. Mint State	375
489. TREBONIANUS GALLUS; 251-253 AD, Antoninianus, Branch Mint, 3.76g. C-69(quoting Tanini), RIC-50(quoting Cohen), Eauze Hoard 1006(3 spec.). IMP CAE C/LIBERTAS PVBLICA, Libertas standing left. Rare first issue from branch mint still using Roman obverse legend. Mint State	175
490. DIVA MARINIANA, Wife of Valerian I; 253-260 AD, Antoninianus, Rome. RIC-6(R), C-14(8Fr). RX: CONSECRATIO, Peacock flying right bearing empress to heaven. Toned Mint State	500
491. VALERIAN II as CAESAR; 253-255 AD, Rome, 254-255 AD. RIC-19. RX: PIETAS AVGG, Sacrificial implements. EF	75
492. Gallienus; 253-268 AD	
492. Joint reign, 253-259 AD, Antoninianus, Gallic Mint. RIC-10corr., C-149, Cunetio-713. RX: DEO MARTI, Mars standing in temple. EF	100
493. Antoninianus, Milan, 257 AD. RIC-391, C-750. Excellent portrait. Mint State	150
494. Antoninianus, Rome, Sole reign. RIC-163, Cunetio-1378(143 spec.) RX: APOLLINI CONS AVG Z, Centaur right. Fine	45
495. Antoninianus, Rome, Sole Reign. RIC-164, Cunetio-1386(245 spec.) RX: [APO]LLINI CONS AVG H, Centaur left. EF	55
496. Antoninianus, Rome, Sole Reign. RIC-165, Cunetio-1348(88 spec.) RX: APOLLINI CONS AVG Δ, Griffin walking left. Weakly struck. VF+	50
497. Antoninianus, Rome, Sole Reign. RIC-177, Cunetio-1361 (113 spec.) RX: DIANAE CONS A[VG], Doe right. EF	45
498. Antoninianus, Rome. RIC-179var. EF	45
499. Antoninianus, Rome, Sole Reign. RIC-181, Cunetio-1401(227 spec.) RX: DIAN[AE CONS] AVG XI, Antelope. EF	50
500. Antoninianus, Rome, Sole Reign. RIC-181, Cunetio-1408 (182 spec.) RX: DIANAE CONS AVG [XII], Antelope. EF	50
501. Antoninianus, Rome, Sole Reign. RIC-207, Cunetio-1368 (98 spec.) RX: IOVI C[ONS] AVG S, Goat. EF	50
502. Antoninianus, Rome, Sole Reign. RIC-207, Cunetio-1375(109 spec.) RX: [IOVI] CONS AV[G] S, Goat. EF	50
503. Antoninianus, Rome, Sole Reign. RIC-230, Cunetio-1341(198 spec.) RX: LIBERO P CONS AVG B. Some green encrustation. EF	60
504. Antoninianus, Rome. RIC-282. EF	50
505. Antoninianus, "Uncertain Mint" (Rome?). RIC-586, Cunetio-1431 (6 spec.) RX: VICTORIA AET S P. Porous EF. Rare	40
506. Antoninianus, Antioch. RIC-628 but hd. left, Cohen-47. Fully silvered. Mint State	100
507. POSTUMUS; 260-268 AD, Antoninianus. RIC-213, C-201. RX: MONETA AVG. About EF	50
508. POSTUMUS; 260-268 AD, Antoninianus, Principal Mint, Fourth Series, c. 266-267 AD. Cunetio-2444(246 spec.), Elmer-593 (Cologne, 268 AD). RX: SAECVLI FELICITAS, Emperor standing right. EF/VF	40



509. LAELIANUS; Antoninianus, Gallic Mint, 268 AD. RIC-9(R), C-4(15Fr), Gilliam, Laelianus, pl. F, 19 (same dies). RX: VICTORIA AVG, Victory advancing right. Some silvering. Mint State	1450
510. MARIUS; 268 AD. RIC-10, C-13. EF	325

511. VICTORINUS; 268-270 AD, Antoninianus. Cunetio-2022(119 spec.). RX: FIDES MILITVM. Reverse weakly struck. EF	40
512. VICTORINUS; 268-270 AD, Antoninianus, 5.47g. cf. Elmet-682, Cunetio-2542(10 spec.). RX: PAX AVG V *. Large, thick flan-almost twice the average weight. EF	75
513. TETRICUS I; 270-273 AD, Antoninianus. Cunetio-2617(140 spec.) RX: SALVS AVGG. Near Mint State	55
514. TETRICUS I; 270-273 AD, Antoninianus. Cunetio-2653 (120 spec.) RX: SALVS AVGG. Reverse weakly struck. Near Mint State	40
515. TETRICUS II as CAESAR; 270-273 AD, Antoninianus. Cunetio-2608 (388 spec.). RX: SPES PVBLICA. Reverse weakly struck. Mint State	55
516. TETRICUS II as CAESAR; 270-273 AD, Antoninianus. Cunetio-2647 (357 spec.) RX: SPES AVGG. EF	50
517. CLAUDIUS II; 268-270 AD, Antoninianus, Rome. RIC-33, Cunetio-2123 (only 1 spec.). RX: FELICITAS AVG B. VF. Rare	65
518. CLAUDIUS II; 268-270 AD, Antoninianus. Cunetio-2263 (30 spec.) RX: PAX AVG T. EF	35
519. DIVUS CLAUDIUS II; Antoninianus, Milan. RIC-261. About EF	40
520. QUINTILLUS; 270 AD, Antoninianus. RIC-20. VF	40
521. AURELIAN; 270-275 AD, Antoninianus, Rome, Officina S = 2. RIC-60. RX: CONCORDIA MILITUM S *. Mint State	90
522. AURELIAN; 270-275 AD, Antoninianus, Ticinum. RIC-154, C-234. RX: SOLI INVICTO. EF	55
523. SEVERINA, Wife of Aurelian; Antoninianus, Rome. RIC-4. RX: CONCORDIAE MILITVM. Near Mint State	150
524. SEVERINA, Wife of Aurelian; Antoninianus, Ticinum. RIC-9. RX: PROVIDEN DEOR, in ex., VI XX T. Silvered. EF/Mint State	100
525. SEVERINA, Wife of Aurelian; Antoninianus, Serdica. RIC-16. Crescent below, not behind bust/CONCORDIA AVGG. Near Mint State. Rare	200
526. TACITUS; 275-276 AD, Antoninianus, Rome. RIC-89. Bust rad. cuir. seen from front/LAETITIA FVND, in ex. XXI B. Fully silvered. Weakly struck on reverse. Mint State	120
527. TACITUS; 275-276 AD, Antoninianus, Ticinum. RIC-145. Bust rad. cuir. from front/MARTI PACIF, in ex. S. Exquisite artwork with flowing, curly beard. Full silvering. Mint State	195
528. TACITUS; 275-276 AD, Antoninianus, Ticinum. RIC-152. Bust rad. cuir. from front/PROVIDE AVG, in ex. O. Nearly full silver. Mint State	150
529. FLORIANUS; 276 AD, Antoninianus, Cyzicus. RIC-116. RX: CONCORDIA MILITVM, in ex. O. Full silver but somewhat toned. Flan crack at 6 o'clock. Near Mint State	200
530. FLORIAN; 276 AD, Antoninianus, Siscia. cf. RIC-105 (Secur. standing prob. an error and off. P not V) IMP C MANT FLORIANVS P AVG/SECVRITAS SAECVLI. Full silver with toning over it. Sharp portrait. Very nearly mint state	245
PROBUS; 276-282 AD	
531. Antoninianus, Cyzicus. RIC-913. Unusual obverse bust. Nearly full silvering. Mint State	100
532. Antoninianus, Rome. RIC-157. Full silver. Unusual bust. Mint State	100
533. Antoninianus, Rome. RIC-169v. Full silver. Lovely bust on obverse. Mint State	120
534. Antoninianus, Rome. RIC-183. Full silver. Emperor wearing elaborate robes. Mint State	120
535. Antoninianus, Rome. RIC-200. Obverse softly struck. Toned silvering. Mint State	90
536. Antoninianus, Siscia, Officina A=1. C-682, RIC-776. Near Mint State	225
537. Antoninianus, Siscia. RIC-713. RX: PAX AVG VSTI. Excellent obverse type. Highly detailed and fully silvered. Mint State	125
538. Antoninianus, Ticinum. RIC-387. Toned silvering. Mint State	90
539. CARUS; 282-283 AD, Antoninianus, Rome. RIC-35. RX: AETERNIT IMPERI, in ex. HKH (=AKA). Fully silvered with some toning. Strong portrait. Mint State	150
540. CARUS; Antoninianus, Ticinum, Officina S=2. RIC-82 but bust C. RX: SPES PVBLICA S XXI. Excellent portrait. Mint State	100
541. CARUS; 282-283 AD, Antoninianus, Siscia. RIC-106. RX: RESTITVT ORBIS, in ex. XXI, in field star, above P. Interesting portrait. Extremely sharp in all details on obverse and reverse. Full silvering. Mint State	125
542. CARUS DIVUS; 282-283 AD, Antoninianus, Lugdunum. C-18, RIC-29, officina I. RX: Consecratio. Fully silvered. Weakly struck in some areas. Mint State	250
543. NUMERIAN; 283-284 AD, Antoninianus, Lugdunum. RIC-388. RX: MARS VICTOR. Reverse weakly struck. Nice portrait. EF	120
544. NUMERIAN; 283-284 AD, Antoninianus, Ticinum. RIC-447. Large bold portrait. Reverse struck with a somewhat rusty die. Mint State	150
545. CARINUS as CAESAR; 282-283 AD, Antoninianus, Ticinum. RIC-177. RX: PRINCIP VVENT, in ex., VIXXI. Near Mint State	120
546. CARINUS as CAESAR; 282-283 AD, Antoninianus, Ticinum. RIC-182. RX: PRINCIP VVENTVT, in ex. QXXI. Mint State	150
547. CARINUS; 283-285 AD, Antoninianus, Rome. RX: AEOVITAS AVGG. Fully silvered. Reverse somewhat weakly struck. Nice toning. Flan crack at 12 o'clock. Mint State	150
548. NIGRINIAN, Deified son of Carinus; Antoninianus, Rome, 284-285 AD, 3.06g. RIC-472(R2), C-2(50Fr). DIVO NIGRINIANO Head radi./CONSECRATIO KAA, Eagle standing front, head left. Dark toning. Granular surface. All of legend including name bold. Fine. Very Rare	1300
549. DIOCLETIAN; 284-205 AD, Antoninianus, Siscia, Officina B =2. RIC-263. RX: CONSERVATOR AVGG. Most silver intact. Mint State	90

550. DIOCLETIAN; 284-305 AD, Antoninianus, Rome, c. 286 AD. RIC-506. EF	40
551. CARAUSIUS; 287-293 BC, Antoninianus. Poor style. Fine	70
552. MAXIMIAN; 286-305 AD, Antoninianus, Ticinum, 285-288 AD. RIC-547. EF	60
553. MAXIMIANUS HERCULEUS; 285-305 AD, Antoninianus, Lugdunum, 289 AD. RIC-454. RX: VIRTVTI AVGG, Hercules strangling lion. Obverse somewhat weakly struck. Near Mint State	200
554. MAXIMIANUS HERCULEUS; 285-305 AD, Antoninianus, Siscia, Officina A=1. RIC-580 RX: CONSERVATOR AVGG XXI AHP. Nearly full silvering. Mint State	100
555. MAXIMIAN; 286-305 AD, Antoninianus, Siscia, 289-90 AD. Bust var. of RIC-580 (without cloak on shoulder). Bust has cloak on both shoulders/CONSERVATOR AVGG, in ex., XXIKOY, in field, B. Excellent type with Maximianus showing his bare Herculean chest. Full silvering. Mint State	250
556. Another; Normal bust. Mint State	100
557. MAXIMIANUS HERCULIUS; Argenteus, Siscia, C. 294 AD, 2.79g. RIC-32b(R) MAXIMIANVS AVG, head laur./VIRTVS MILLITVM, four princes sacrificing before gate of enclosure. Brilliant FDC	2200
558. DIOCLETIAN; Argenteus, Siscia, c. 294-295 AD. RIC 43a(R2) Die-rust on eye of Diocletian. Mint State	1300
559. MAXIMIANUS HERCULIUS; Argenteus, Siscia, c. 294-295 AD. RIC-43b(R2). Brilliant Mint State	2200
560. CONSTANTIUS I as AUGUSTUS; Follis, Ticinum, c. 305 AD. RIC-55a(C2) RX: FIDES MILITVM TT, Fides seated holding two standards, in field, a dot. EF	300
561. SEVERUS II as CAESAR; 305-306 AD, Follis, Heraclea, Officina B=2. RIC-26a. Mint State	250
562. DIVUS ROMULUS, Son of Maxentius; Follis, Rome, 308-310 AD, 4.83g. RIC-207(c), C-6(10Fr). RX: AETERNAE MEMORIAE RBP, domed shrine. Name of emperor clear. Fine	275
563. CONSTANTINE I THE GREAT; 307-337 AD, Reduced Follis, Trier, 322 AD, Officina S=2. RIC-341(c3). RX: BEATA TRANOVILLITAS STR., altar inscribed VOTIS XX, globe on altar, 3 stars above. Mint State	110
564. URBS ROMA, City of Rome; c. 330-348 AD, Reduced Follis, Lugdunum, 330-331 AD, Officina P=1. RIC-VII, 242(R2). Mint State. Scarce	100
565. Another; Trier, 332-333 AD. RIC VII, 542. Mint State	100
566. CONSTANTINOPLIS COMMEMORATIVE; Reduced Follis, Heraclea, 333-336 AD, Officina Γ = 3. RIC-VII, 144(R3). Mintmark SMΗΓ*(?). EF	50
567. DIVUS CONSTANTINE I; After death in 337 AD, Reduced Follis, Alexandria, 347-348 AD, Officina A or Δ = 1 or 4. RIC-32 or 35. Near Mint State	45
568. FAUSTA, Wife of Constantine the Great; Reduced Follis, Trier, 324-325 AD, Officina S = 2. RIC-459(C1). RX: SALVS REI PVBLICAE, Empress standing left holding two infants (Constantine II and Contantius II). Mint State	140
569. Another; Mint State	140
570. HELENA, Mother of Constantine I the Great; Reduced Follis, 337 AD. Mintmark illegible. Softly struck but somehow a gentle portrait is exposed. EF to point of wear	60
571. THEODORA, Wife of Constantius I; Trier, 337-340 AD. RIC-65. RX: [PIETAS] ROMANA, Pietas standing holding infant at breast. EF	100
572. HANNIBALLIANUS, 335-337 AD, Reduced Follis, Constantinople. RIC-147(r2), C-2(40Fr). RX: SECVRITAS PVBLICA CONSS, the Euphrates reclining. Near Mint State	700
573. JULIAN II; 360-363 AD, Sirmium, AE 3, Officina A=1, 3.46g. RIC-108. Heavy specimen. Mint State	175
574. Another; 2.77g. Mint State	165
575. Another; 2.51g. Mint State	165
576. JULIAN II; 360-363 AD, AE1, Antioch, Officina B. RIC-216. Some red encrustation in spots on obverse and reverse. EF	500
577. Another; Officina Γ. EF	500
JOVIAN; June 363 - Feb 364 AD	
578. AE 3, Sirmium, Officina A = 1. RIC-VIII, 118. High relief. Mint State	250
579. Another; Modelled patina. Mint State	175
580. Another; Officina B = 2. Mint State	195
581. AE 1, Thessalonica, Officina Θ = 9. RIC-235(s) Good VF	425
GREEK BRONZE	
582. HISPANIA CITERIOR; 120-20 BC, AE 24, 9.46g. Burgos-1298 (attributed to Lagine). Male head surrounded by three dolphins/Iberian legend. Horseman galloping holding palm. EF	200
583. SICILY, SYRACUSE; 345-317 BC, Litra, Third Republic. SNG Cop.-720. Nice VF	300
584. SICILY, SYRACUSE; 274-216 BC, under Hieron II. SNG Cop. 869var. Head of Persephone, cornucopia behind/Bull butting. Green patina. About EF	275
585. CARTHAGE IN SARDINIA; AE 19. EF	475
586. IONIA, SMYRNA; Time of Mithradates VI, AE 26mm. BMC-118. Diademed head of Mithradates/Nike advancing. Some flatness. EF	475
587. BACTRIA, EUCRATIDES I; 171-135 BC. 87-94. Good	75
588. BACTRIA, PANTALEON; Nickel. Bopearachchi-5.10. VF	550
589. AGATHOCLES; 171-160 BC, Nickel. Bopearachchi-8. VF	550
590. AZES I; c. 57-35 BC, Square Hexa-Chalkon, Taxila Sirsukh, 13.56g. Mitch-761. King holding ankus on camel/Humped bull standing with lowered head. EF	1000

ROMAN IMPERIAL BRONZE

591. AUGUSTUS; 27 BC - 14 AD, Sestertius, Asia Minor, c. 27-21 BC. Head bare/C-A within laurel wreath which is enclosed between two linear circles; the bows of the knot binding the wreath are very large and break across the

inner circle. Unpublished with linear rather than dotted circles on the rev.; the known coin with dotted circles is BM 713-720, Paris 956-958, RPC-2233, important numismatically since linear circles had previously only been known on types of this CA coinage that are assigned to Syria (RPC 4101-4107). A second specimen of our coin, from the same obv. but a different rev. die, was in Captain Smyth's collection published in 1834, no. 4, represented by unpublished sulphur casts in sets owned by Harlan J. Berk, Ltd. and the Ashmolean Museum, Oxford. As struck, but on a porous planchet. **SOLD**

592. GERMANICUS; Died 19 AD, Dupondius. C-7, RIC-57. VF

593. CLAUDIUS; 41-54 AD, As, Spanish Mint, c. 41 Jan-42 AD. RIC-97. RX: Liberatas. Isolated porosity. EF

594. CLAUDIUS; 41-54 AD, As, Spanish Mint (v. Kaenel's Mint B), c. 41 Jan-42 AD. RX: Minerva. Some flat striking. EF



595. NERO AND DRUSUS CAESARS, Brothers of Caligula; 37-38 AD, Dupondius, Rome, 13.22g. BM-44, C-1. NERO ET DRVSVS CAESARES, The two princes on horses/C CAESAR AVG GERMANICVS PON M TR POT around large SC. EF

596. NERO; 54-68 AD, Dupondius, Rome, c. 64 AD, 14.99g. MacDowall-208 (Vienna&ANS only), RIC-197(R) citing MacDowall, BMC p. 241 note (Fairbairn coll.). CLAVD ... GER Head rad/VICTORIA AVG VSTI II S-C, Victory advancing left. Rare variant, not in BM or Paris. Magnificent full portrait of Nero. EF+/About EF

597. VESPASIAN; 69-79 AD, Dupondius, Rome, 71 AD, 13.88g. BM 591-593, C-411. RX: ROMA SC Roma seated left holding wreath. Olive patination. EF/About EF

598. HADRIAN; 117-138 AD, Sestertius, Rome, c. 125-128 AD. BM 1281-1285, C-316. RX: COS III SC, Diana standing holding arrow and bow. Light porosity. EF

599. ANTONINUS PIUS; 138-161 AD, Sestertius, Rome, 143-144 AD. BM 1613-1615, C-144(20Fr). RX: [IMPERATOR II] BRITAN S C, Victory on globe advancing. Rare. Garonne Hoard 3691 (only one specimen). VG

600. FAUSTINA I, Wife of Antoninus Pius; during lifetime, 139-141 AD, As. BMC 1129-30. RX: Juno. Glossy brown patina. EF. Scarce

601. LUCIUS VERUS; 161-169 AD, Sestertius, Rome, 168 AD. BM-1342, C-213. Ancient scratch before nose. Green patina. VF

602. DIVUS LUCIUS VERUS; Died 169 AD, Sestertius, Rome. BM 1359-1362, C-56. RX: CO[N]S[E]CRA[TIO] S C, Eagle standing on globe, head left. Fine

603. MARCUS AURELIUS; 161-180 AD, Dupondius, Rome, 171 AD. BM 1407-1409, C-498. IMP M ANTONINVS AVG TRP XXV, Head radiate/PRIMI DECENNALES COS III , S C in wreath. Commemorates the games held to celebrate Marcus' completion of ten years of rule. About EF

604. FAUSTINA JR.; Died 175 AD, As, Rome, c. 157-161 AD, 12.18g. BM 2203-2204, C-23. RX: AVG VSTI PII FIL S C, Concordia standing left. VF

605. COMMODUS; 177-192 AD, Sestertius, Rome, 181 AD. BM 459-460, C-627. RX: PRO[V] DEOR T] R P [VI] IMP III [COS] III P P S C, Providentia standing left. Fine/VG

606. COMMODUS; 177-192 AD, Sestertius, Rome, 189 AD. BM 637-639, C-372. BRIT PP/MINER VICT PM TRP XIII IMP VIII [COS V DES VI] S[C], Minerva standing left by trophy. VF/Fine

607. COMMODUS; 177-192 AD, Sestertius, Rome, 185 AD, 27.47g. BM 559-561, C-946(10Fr). RX: [VI]CT BRI[T] PM TRP] X IMP[P] VII COS III PP] SC, Victory seated inscribing shield. Fine

608. CLODIUS ALBINUS as CAESAR; 193-195 AD, Sestertius, Rome, 195 AD, 18.12g. BM 483-485, C-7(30Fr). RX: [CONCORDIA] SC, Concordia seated left. Fine+

609. CLODIUS ALBINUS as CAESAR; 193-195 AD, Sestertius, Rome, 194 AD, 18.86g. BM-533, C-32corr.(30Fr). RX: FORT REDVCI COS [II] SC, Fortuna Redux seated left. Fine

610. SEPTIMIUS SEVERUS; 193-211 AD, Sestertius, Rome, 195 AD, 21.15g. BM 562-563, C-773(15Fr). [IMP V]/[VIRTVTI] AVG SC, Emperor crowned by Virtus. Rev.: repeated image of the two figures visible on their torsos (double striking). About VF/Fine

611. SEPTIMIUS SEVERUS; 193-211 AD, Sestertius, Rome, 196 AD, 21.48g. BM 591-593, C-420(8Fr). IMP VIII/PM TRP II[II] CO[S] II P P SC, Victory advancing left. Fine+

612. CARACALLA; 198-217 AD, As, Rome, 215 AD. BMC 292-296 pl. 77,5 (same rev. die), C-310. RX: PM TRP XVIII COS III PP, Aesculapius standing front between Telesphorus and globe. Mint State/EF

613. BALBINUS; 238 AD, Sestertius, Rome. BM 40-41, C-29(12Fr). RX: VICTORIA AVG SC, Victory standing left. Scarce rev. type for Balbinus on sestertii. Fine+/Fine

614. PHILIP I; 244-249 AD, Sestertius, Rome, 248-249 AD, 24.60g. RIC-160a, C-183(6Fr). RX: SAECVLARES AVGG SC, Stag walking right. About VF/EF

200

15. HOSTILIUS as CAESAR; 250-251 AD, Sestertius, Rome. RIC-214(R), C-27. [C VA]LENS HOSTIL MES QVINT[VS NC], Bust dr., head bare/PR[INC IV]VENT SC, Apollo seated left. Usual small planchet. Green patina. EF 450

16. VALERIANI; 253-260 AD, Sestertius, Rome, 254 AD. RX: CONCORDIA EXERCIT SC, Concordia standing left. RIC-155, C-40. Found at Chesterford in 1856. EF 300

ROMAN PROVINCIAL BRONZE

17. AUGUSTUS; 27 BC - 14 AD, AE 22, Sicily, Uncertain city, 6.97g. cf. RPC-668 (rev. SISILINA). AVGV[STVS] Head bare/SISENA PRCOS, above which star, all within wreath. Very rare variant (Second recorded specimen) with star in wreath and no inscription naming city magistrates outside wreath. Green patina. Fine/VF 250

18. DOMITIA, Wife of Domitian; AE 19, Homonoia Coinage, Ephesus and Smyrna, Ionia. SNG Aul. 1938. ΔOMITIA CEBACTH, Her bust, dr./[KAICEN ΠΙΑΤΟV] OMONOI[A] ΕΦΕ ΣΜVP, Cult statue of Artemis of Ephesus. VF/Fine 400

19. ANTONINUS PIUS; 138-161 AD, Drachm, c. 141/2 AD. Dattari-3031. RX: Temple of Harpocrates. Very rare. VG/Fine+ 375

20. SEVERUS ALEXANDER; 222-235 AD, AE 34, Anazarbus, Cilicia, ETOVC ΘMC = Year 249=230/1 AD, 20.56g. Ziegler obv. die 2(pl. 25 628 3), new rev. ΘMC. RX: ANZAPBOV (sic. A omitted) MHT (last 2 letters uncertain) ETOVC ΘMC, Three prize crowns on table which has uncertain inscription on edge; below table, double-handled urn. Unique and unpublished; type with 3 crowns on table, inscription on edge, urn below, previously unattested at this mint. Not porous as it looks in our photo. Green patina. Fine+ 350

21. SEVERUS ALEXANDER; 222-235 AD, Byzantium. BMC-98. RX: Table with prize crown and purses. Hard green patina. VF+ 500



622. JUSTIN II; 565-578 AD, 4 Pentanummia, Cherson. Berk-358, Hahn-161. A great rarity. Fine+/VF 2250

623. MAURICE; 582-602 AD, 8 Pentanummia, Cherson. Pierced. VF 375

624. HERACLIUS; 610-641 AD, Follis, Isaura. Green patina. EF 1350

625. ARTUQIDS OF MARDIN, QUTB AL-DIN IL-GHAZI II; 1176-1184 AD, AE 33. Spengler-Sayles, Type 32. EF 275

HUNGARY SILVER

626. BELA IV; 1235-1270 AD, Denar, Huszar-306. Tower of Bastion between two lilies/In circle of flowers Hebrew letter (Chet). EF 50

627. ANDREAS II; 1205-1235 AD, Denar, Huszar-269. Facing crowned head with two swords/Two standing lions looking back, star in between. EF 50

628. BELA IV; 1235-1270 AD, Denar, Huszar-313. Crowned facing bust/Eagle with wings spread to left. EF 50

629. BELA IV; 1235-1270 AD, Denar, Huszar-324. Letters between star and halfmoon. III/Griffin to right. EF 50

630. BELA IV; 1235-1270 AD, Obolus, Huszar-329. Crowned bust with cross to left/Falcon ripping hare. EF 50

631. STEPHEN V; 1270-1272 AD, Denar, Huszar-336. Facing crowned head above double cross between two towers/Crowned, winged animal to left. EF 50

631A. BELA IV; 1235-1270 AD, Denar, Huszar-339. On halfmoon cross with dots at ends, between arms of cross, two facing crowned heads/Panther right. EF 50

631B. STEPHEN V; 1270-1272 AD, Denar, Huszar-355. Circles in between arms of cross/Sphinx right with sword and shield. EF 50

631C. STEPHEN V; 1270-1272 AD, Denar, Huszar-357. Crowned head left. Only RX "Alef." EF 50

631D. LADISLAUS IV; 1272-1290 AD, Denar, Huszar-390. Two arches resting on pillars, below two heads facing each other, above between two stars bastion with cross/Dragon with tail curled, to right circle. EF 50

631E. LUDWIG I; 1342-1382 AD, Denar, Huszar-547. P mint mark. VF 25

631F. MARIA; 1382-85 AD, Denar, Huszar-569var.1. Rethy-116. Pellet below cross. EF 20

ANTIQUITIES

Mesopotamia Cuneiform Clay Tablet Fragments; 2nd Millennium B.C., from Umma.

632. Account dealing with varying amounts of grain from various locations. Summary of several smaller, previously issued accounts. Obverse and reverse inscribed. 5" high, 6" wide. 500

633. Account dealing with various plots of land in the province of Umma assigned to various individuals who belong to the personnel of the temples and their grain yields. Obverse and reverse inscribed. 4" high, 3" wide. 185

634. Account dealing with varying amounts of grain assigned to various individuals. Obverse and reverse inscribed. 4" long, 3 1/2" wide. 225

635. Account dealing with agricultural products and wool assigned to various individuals. Summary of several smaller, previously issued accounts. Obverse and reverse inscribed. 3 3/4" high, 3" wide. 150

636. Account dealing with agricultural products. Both obverse and reverse

inscribed. 5" high, 6 1/4" wide. 400

637. Account dealing with various plots of land of different qualities in the province of Umma that were assigned to various individuals. Obverse and reverse inscribed. 4" high, 3 1/2" wide. 200

638. Account dealing with grain assigned to various gods and individuals under the responsibility of various officials. Summary of several smaller, previously issued accounts. Obverse and reverse inscribed. 3 1/2" high, 2 3/4" wide. 200

639. Account dealing with various kinds of garments assigned to various individuals for journeys to and from different locations. Both obverse and reverse inscribed. 2 1/2" high, 3 1/2" wide. 125

640. Accounts dealing with various plots of land in the province of Umma and their grain yields assigned to various individuals. Reverse inscribed. 2 1/2" high, 3 1/2" wide. 125

641. Account dealing with various plots of land in the province of Umma assigned to various individuals and their grain yields. Obverse and reverse inscribed. 4" high, 4" wide. 350

642. Account dealing with various plots of land in the province of Umma and their grain yields assigned to various individuals. Both obverse and reverse inscribed. 2 3/4" high, 2 1/2" wide. 125

643. Balanced account dealing with disbursements of grain received by various individuals. Summary of several smaller, previously issued accounts. Obverse and reverse inscribed. 4" high, 4" wide. 300

Egyptian Scarabs

644. New Kingdom; 1550 - 1070 B.C. Steatite. The base design depicts a central winged figure, Horus, flanked by a four part composition: Uraei in the lower quadrants and seated god figures in upper quadrants. The scarab is magic-religious in use. 18.5 mm. wide. 275

645. Middle Kingdom; 2040 - 1784 B.C. Steatite. Djed pillar symbolizing "stability" standing between two facing Uraei carved on reverse. Has magic-religious significance. 11.6 mm. wide. 185

646. Middle Kingdom; 2040 - 1784 B.C. Steatite. Antelope with a branch motif carved on reverse. 20.3 mm. wide. 425

647. New Kingdom; 1550 - 1070 B.C. Burnt Steatite. Naturalistic scarab with glyphs on reverse. 15.25 mm. wide. 400

648. Middle Kingdom, 2040 - 1784 B.C. Beige Stone. Base depicts heraldic animals; a ram oribex and a crocodile. 20 mm. long. 350

649. New Kingdom; 1550 - 1070 B.C. Steatite. Wonderfully carved scarab with a base inscription that combines the name "Men Kheper Re" with the suffix pronoun "K" or "you". Thus, the inscription reads: Come, thou, Men Kheper Re. 16.5 mm. wide. 295

650. 26th Dynasty, 664 - 525 B.C. Basalt. Base depicts a heraldic figure of a god and a uraeus. 20.9 mm. long. 450

651. New Kingdom, 1550 - 1070 B.C. Blue-green Faience. Depicts a winged scarab, a Uraeus, and a Djed pillar. 21.75 mm. long. 450

652. Middle Kingdom; 2040 - 1784 B.C. Steatite. Lotus flower on back of scarab. Geometric design carved on reverse. 14.25 mm. wide. 400

653. New Kingdom; 1550 - 1070 B.C. Steatite with white glaze. Carved on reverse is the "neb" basket, the glyph for "Lord" or "all, every" supports royal Uraeuses and solar disk. "Nefer" sign meaning "good". In this context the scarab is meant to convey royal power. 12.5 mm. wide. 385

654. Second Intermediate Period; 1785 - 1550 B.C. Steatite with traces of green glaze. Unusual treatment of beetle legs. Geometric cross pattern carved on reverse. 18.25 mm. wide. 450

655. Middle Kingdom; 2040 - 1784 B.C. Steatite with traces of green glaze. Crocodile, falcon and uraei with a rope boarder carved on reverse. Small chip out of back of scarab. 15.75 mm. wide. 450

656. Middle Kingdom; 2040 - 1784 B.C. Steatite with traces of green glaze. Human figure of 'Nefer', falcon and a sign for gold carved on reverse. 18.5 mm. wide. 235

657. Ptolemaic Period; Carnelian. Scarab's back is decorated with parallel lines. The feathers of truth on reverse. Beetle is a rich orange color, base is more of a cream tone. 15 mm. long. 2000

658. Ptolemaic Period 300 - 30 B.C. or later. Carnelian. Cartouche of Rameses II (1279 - 1213 B.C.) Prenomen: USER - MA'AT RE, SETEP EN RE.. The scarab was commemorative. Deep reddish-orange. 13.75 mm. long. 235

659. New Kingdom; 1550 - 1070 B.C. Steatite with white glaze. Royal Scarab indicated by bee and sedge plant at top of composite inscription. In center, double plumes and royal falcon. 15.5 mm. wide. 325

Statuary

660. Roman Military Portrait; Hadrianic or Antonine, 98 - 138 A.D. This over life-sized male head is carved in 85 % relief; the back of the head remains rough where it had been joined to the relief wall. The head has short curly hair that falls in thick wavy masses. The beard is kept short and is composed of tight curls with a mustache of straighter hair that almost appears combed. The hair shows no evidence of undercutting or drilling. The style of the hair and beard as well as their well-modeled, contrasting textures are typical of the period of Hadrian. The eyes are large and the gaze serious and direct, indicative of the Roman virtue of *gravitas*. The pupils have not been carved into the stone, but would have been added with paint, another indication that this work dates to the second century. A heavy brow gently shades the eyes. The figure's teeth are barely visible between the slightly parted lips. The skin has a silky smooth texture; only the cheeks are lightly pocked. Visible around the figure's neck are heavy drapery folds, evidence of a *paludamentum*, the military-cloak. Most likely this is the head of a Roman military commander. The nose, the figure's left brow and the tip of his chin have been broken away. 13" high, 10" wide. 31000

661. Grave Relief of Sbardia Tateis; 50 B.C. from Aspendus, Pamphylia. The relief was described and illustrated as a parallel to one in the Antikenmuseum Basel by Rudolph Känel in Ernst Berger's book, *Antike Kunstwerke aus der Sammlung Ludwig III Skulpturen*, 1989, pp. 293 - 299. The article is summarized below.

The stele has a naïskos form with a fractured "springing" gable. The gable is supported by channeled half-columns with bases and simplified corinthian capitals. On the base is an inscription that reads: To Sbardia who is also called Tateis this stele is dedicated by Eumelos, the son of Aphrodisios, the father. The name Sbardia is a previously unknown variation of a name in the Pamphylian dialect. Her second name, Tateis, was a popular unisex name throughout Asia Minor. The purely Greek men's names, Eumelos and Aphrodisios, are both common names, especially so in Pamphylia. The main field is primarily filled by a woman seated in a large chair placed at a diagonal angle. The figure is doubtlessly the Sbardia Tateis of the inscription who apparently died at a young age. She wears a chiton and a mantle draped over her head in a hood-like manner characteristic of Asia Minor. Her hands are held in the typical Pudicitia gesture, supporting herself with her left arm, her right arm folded over her abdomen. The chair, partially covered by Sbardia's mantle, is laid out in careful perspective, with the exception of the seated sphinxes that support the arms of the chair. To the left, a girl, identified as a servant by the fan she holds, leans on the arm of the chair. She is testament to Sbardia's high social status. To Sbardia's left, a hen pecks out of an overturned basket. The hen was intended to convey the image of Sbardia as the "attentive protector of the house", and was a prevalent symbol for the "good life". A butterfly-winged female, a Psyche, emerges from behind the chair. She obscures her face with the corner of a mantle, not out of sorrow for Sbardia's own fate, but expressing the sorrow of those she left behind. The Psyche also serves to illustrate that Sbardia's soul has left her body and lives on in the afterlife. This interpretation is further justified by the allegorical figures of the three fates in the pedimental zone watching over Sbardia's realized fate. The garland draped over the steers' heads lends a sacred aura to the piece.

The inscription was not carefully lettered; it has almost an italic slant, which indicates a date around the middle of the first century B.C. The manner in which the figures are simplified and the careful, but not perfect, perspective reinforce this dating.

Hellenistic gravestones from southern Asia Minor can be easily distinguished by certain characteristics from those from the rest of Asia minor. The most noticeable difference is that grave reliefs from southern Asia Minor are produced from local stone and generally take a naïskos form. Southern Asia Minor was quite conservative in nature. The archaic dialect was spoken there until late in the Hellenistic period. This conservatism is further illustrated by the women's traditional covering of their heads as illustrated in Sbardia's grave relief. Unlike the rest of the Hellenistic world, grave reliefs such as this one depicting the dead and their position in society are the exception in southern Asia Minor, the majority of the reliefs from this area display only the dead's name.

Sbardia's and other "provincial" figural grave reliefs from southern Asia Minor are of special interest because they are the precursors of developments that otherwise first appear in Roman Imperial times. The gravestones of the majority of the Hellenistic world depict the traditional scenes from the earthly lives of the dead. Lacking these traditions, the artists of southern Asia Minor enjoyed much greater iconographic freedom. Sbardia's grave relief illustrates this beautifully. Her gravestone is filled with elements that provide insight into Sbardia's personal characteristics as well as allegorical figures that illustrate contemporary beliefs about the separation of the body and the soul. Moreover, these elements are juxtaposed in a manner not intended to form a cohesive, unified composition, but to illustrate discrete ideas. 2' 5 1/2" high, 1' 5" wide, 5" deep. 29500

Ceramics

662. Mycenaean Stirrup Jar; 13th century B.C. This large stirrup jar is decorated with bands of deep orange rings that encircle the body with a single band of concentric semicircles. Geometric patterns on shoulders. False spout is decorated with concentric circles. 9 1/2" high. 4500

663. Eastern Greek Alabastron; 4th century B.C. The body of the vessel is decorated by bands of red rings. The neck and lip are painted red. 6" high. 1800

664. Etruscan Red-Figure Bell-Krater; 2nd half of the 4th century. One side depicts a Nike holding a wreath. The opposing scene is of a Nike driving a quadriga. Fantastic floral motifs flank scenes. An egg and tongue pattern decorates the underside of the lip. The full-length handles on this vase are quite unusual, generally vases of this type have handles that extend only mid-way up the body of the vase. 13 1/2" high. 12500

665. Attic Nolan Amphora; 440 B.C. Attic red-figure vase depicting a man dressed in a long cloak, wearing a wreath in his hair and holding a staff. Meander pattern delineates the ground line. The beautifully rendered bust of a warrior standing before a tree carrying a spear and a shield is visible on the fragmentary opposing side. The missing area has been filled. 13" high. 2800

666. Arretine Molded Red Ware Bowl. 20 B.C. to 40 A.D. Arretine pottery and its successor, Samian ware, formed the fine table ware of the Roman Empire from the late 1st cent. B.C. to the early 4th cent. A.D. These wares were primarily used for serving food, rather than food preparation and were so popular that they were often exported as luxury items. The bowl's pale orange material, thin walls and matt slip are characteristic of Arretine ware. The decoration, composed of theater masks and floral motifs, is restricted to the

bowl's exterior and has a balanced feel. 3" high, 4 3/4" in diameter. 1850

Greek South Italian Vase Fragments; 440 - 300 B.C. from Apulia.

667. Large fragment of upper rim depicting head emerging from floral motif flanked by winged figures. 11 1/2" diameter, 10" high. Mounted. 1350

668. Naïskos scene depicting seated nude male presenting armor to fragmentary standing nude male. 8 1/2" high, 12 1/2" wide. Mounted. 950

669. Seated nude male wearing fillet, holding staff and bunch of grapes faces naïskos. 8 1/2" high, 13" wide. Mounted. 750

670. Female head and wing in white raising from a floral motif. 5 1/4" high, 8" wide. Mounted. 250

671. Male figure holding an alabastron standing beside a naïskos. 7" high, 5" wide. 300

672. Female holding a mirror. 4 1/4" high, 5" wide. 175

673. Female head in white reminiscent of the White Saccos Painter. 4 1/2" high, 3" wide. 250

674. Volute Krater Face; double-sided molded face in yellowish-orange and white on obverse, reverse is unpainted. Unique obverse renders female face with fruit and vines in hair and snake border. Bottom of handle depicts bird perched on a vine motif. 10 1/2" high, 6" wide. 1350

675. Male figure from the reverse of a vase. 3 1/4" high, 3 1/2" wide. Mounted. 300

676. Satyr. 5 1/2" high, 6 1/4" wide. 300

677. Seated female holding a fan. 3 1/2" high, 5 1/2" wide. Mounted. 250

678. Floral motif. 5" high, 2 1/2" wide. Mounted. 75

Terracottas

679. Hellenistic Terracotta Abdomen Portion of a Male. Segment spans from an intended division just above the bellybutton through the genitals. Broken at legs. Possibly a votive offering dedicated in thanks for a recovery. 11" long by 12" wide. 2500

680. Terracotta Figurine of Socrates. Bearded figure in a toga draped over shoulder and wrapped around waist. The figure has an expressive face with almond shaped eyes, slightly parted lips and a long beard that falls in spiral tendrils. His large abdomen protrudes beneath his toga as he stands in a contra-posto position. According to the Münzen und Medaillen A.G. Basel February 1976 catalogue, this figure is one of many representations that compare Socrates to Papposilenos with the intent of illustrating philosophy as a means of obtaining immortality. 6 1/2" high. 1500

Oil Lamps

681. Egyptian Frog Oil Lamp; 3rd to 4th century A.D. The frog was the attribute of the Egyptian birth goddess, Heqet, as well as a symbol for resurrection. Early Christians later adopted the frog symbol into their iconographic system. In this beautiful example, the frog straddles the lamp, the fill hole in the center of its back. The dimpled surface of the frog body superbly emulates the frog's natural skin texture. Below the frog a geometric band encircles the lamp. Triangular potter's mark on underside. No handle. Cream slip with black discoloration from use. 3" long. 375

682. Roman Lamp; North Africa, 4th to 5th century A.D. During the fifth and sixth centuries the most common decorative themes on Carthaginian lamps were religious: either cross monograms or biblical scenes. This example has a well preserved half-length portrait of a bearded man wearing a toga in the discus. A parallel lamp (# 145 in The Museum of Fine Arts, Boston's catalogue, *Romans and Barbarians*, 1976) has been identified as Saint Peter based on the short, curly hair. Concentric triangle pattern surrounds the discus. Rich orange color. Spout broken. 5" long. 650

683. Roman Red Slip Oil Lamp; Carthage, 4th to 5th century A.D. Ferocious stylized lion growls in discus. Alternating geometric and floral border pattern. Some discoloration on nozzle. Handle Broken. 4 1/2" long. 325

684. Roman Red Slip Oil Lamp; North Africa, 4th to 5th century A.D. The discus depicts an Orant, a female figure with upraised arms as if in prayer. The figure was adopted from Greek art by the early Christians as the symbol for the faithful dead. Compare to #85 in Frank Sternberg, Zurich auction XXIII (November, 1989) A similar schema was used in a lamp identified as Daniel in the Lion's Den (# 118 in the same catalogue.) Handle broken. 5 3/4" long. 400

685. Roman Red Slip Oil lamp; Carthage, 4th to 5th century A.D. Discus display an ornate amphora. Scroll pattern border. Beige slip. 5" long. 300

686. Roman Red Slip Oil Lamp; Carthage, 4th to 5th century A.D. In discus bust of Sol (Roman sun-god, equivalent of Greek god Apollo), rays radiating from face. Geometric triangle border pattern. Minimal discoloration around nozzle. 5 1/4" long. 325

687. Roman Red Slip Oil Lamp; Carthage, 4th to 5th century A.D. Chi Rho (Christ's initials) in discus. Border pattern of alternating concentric horseshoes and triangles. Some dark discoloration from use around nozzle. 5 3/4" long. 350

688. Roman Oil Lamp; 2nd to 3rd century A.D. Discus portrays a figure between elephant tusks. Inscription on underside. Buff clay with a purple-brown slip. 4" long. 250

689. Roman Oil Lamp; 1st century A.D. Discus portrays Nike driving two horse chariot. Buff clay with dark purple-black slip. 4 1/2" long. 475

690. Roman Red Slip Oil Lamp; Gaulish, 20 - 90 A.D. Discus depicts lovers on a bed. The man reclines, the woman straddles him. Probably dwarf entertainers. Orange - brown slip. 3 3/4" long. 185

691. Roman Red Slip Lamp; Gallia and Britannia, 20 - 90 A.D. This beautiful specimen depicts a lunging gladiator in profile. Light orange clay with a white slip. 3 1/2" long. 400

692. Cypriot Oil Lamp; Salamis, 40 - 100 A.D. The discus depicts an eagle with spread wings and a raised leg. An exact parallel to # Q2414 in D.M. Bailey's *Catalogue of the Lamps in the British Museum*. Buff Clay. 3 1/2" long. 300

693. Byzantine Terracotta Oil Lamp; 450 - 600 A.D. from Levant. Nozzle top design. Relief lines radiating out from the fill hole accentuate shape of the vase. Buff color. Minimal discoloration from use. 3 3/4" long. 100

694. Roman Bronze Oil Lamp Filler; 2nd - 3rd cent A.D. Elegant basin with lotus leaf handle and three spouts. Incised circle decoration on handle. Charcoal colored patina with green speckles throughout. 4 1/2" long. 325

Misc. Bronze Objects

695. Amlash Bronze Stag Figurine; 1000 B.C. from Galin. The standing stag has tined antlers and a long cylindrical body. Green patina. 2" high. 800

696. Bronze Belt fragment; Utatu, 9th to 7th century B.C. The Luristanian people were renowned as remarkable metal-workers and this fragment is testament thereof. This fragment has two registers depicting a mythical chase scene of lion-headed birds with bows and arrows hunting griffins. Incredibly fine detail. Golden brown patina with minimal incrustation. Mounted with clips on a black metal base. 2" high by 3 1/2" wide. 600

697. Bronze Axe Head; Luristan, 800 B.C. Blade is chipped and uneven, other scratches and signs of wear. Dappled brown and green patina. Mounted on a black metal base. 3 1/2" long. 350

698. Bronze Mirror; Greek, 4th to 3rd century B.C. The piece washed in a gorgeous patina of various shades of green. Mounted with clips on a black metal base 7" in diameter. 500

699. Monogrammed Bronze Arrowhead from the Seleucid Empire; Hellenistic Period. Episalon on one side. mounted on a black metal base. Others available upon request. 3 1/4" long. 150

700. Roman Bronze Statuette of Apollo; 1st to 2nd century A.D. This exquisite figure stands in the contra-posto position, looking down and to the right. The muscles of the chest, abdomen and buttocks are naturally and sensitively rendered. Apollo wears only a wreath with his hair tied in a knot at the nape of his neck. The piece is covered in a deep brown and green patina. 4 1/4" high including base. 7500

701. Roman Bronze Nail; 1st to 2nd century A.D. This unique nail depicts the 12 signs of the zodiac, three carved on each side of the nail. The mushroom shaped head is decorated with lines radiating out from the center. Nails with magical inscriptions were found in a magician's tomb. They are believed to have been pounded into coffins to protect the dead against evil spirits. This nail is thought to have had an apotropaic function. Presumably it was pounded into a building, ship, or coffin to protect the owner under all the signs of the zodiac. The piece has a gray-green patina. Mounted on a black metal base. 3" long. 3500

702. Roman Bronze Furniture Fitting; 1st to 2nd century A.D. Eagle perched upon a ram's head atop a multi-tiered base. Green patina with whitish incrustation. 3" high. 650

703. Roman Bronze Applique of a Griffin; 1st to 2nd century A.D. Griffins and were fantastic beasts with the body of a lion and the head and wings of an eagle that have their roots in Indian mythology. According to myth, the griffins lived in the Rhipaeen mountains and guarded the gold of the north from the Arimaspians. The head of this fantastic animal is expressively moulded and has a beautiful olive green and brown patina. 2" long. 375

704. Roman Bronze Key; 1st to 2nd century A.D. The key is decorated with incised lines on the handle and a chevron pattern near the teeth. One small fragment missing from one of the teeth. Overall charcoal patina. Slight repair to ring. 2 1/4" long. 325

705. Bronze Medical Instrument; Roman, 4th to 5th century A.D. Piece bows inward in center and terminates in a point. Rings decorate neck of handle. Brown patina with green incrustations. 7 1/2" long. 300

706. Bronze Medical Instrument; Roman 4th to 5th century A.D. This probe has rings decorating the neck of the handle. The piece is covered in a patina of various shades of green. Some incrustation. Mounted on a black metal base. 8" long. 650

Jewelry

707. Roman Intaglio depicting a craftsman manufacturing a shield. Translucent white. 13 mm. long. 2000

708. Roman Carnelian Intaglio of a leather helmet. Beautifully detailed with a wreath in the center and a wing decorating the side. Translucent deep orange-brown color. 12 mm. long. 2500

709. Fragment of a Garnet intaglio. Depicts Hyacinth, his back to the viewer holding the corner of his sheer garment. According to Greek mythology, Hyacinth was a youth of great beauty loved by both Apollo and Zephyrus. The latter killed Hyacinthus out of jealousy. From his blood sprang the flower of the same name. With the piece is a receipt stating that it was purchased in Rome on May 22, 1879. 12 mm. long. 2000

710. Roman Silver Crossbow Fibula; 1st to 2nd century A.D. The Romans adopted the fibula from the Celts and Etruscans and soon produced their own variations. The cross bow fibula takes its name from its characteristic shape: a polygonal crossbar with three knobs, a high arch and a long straight foot. This piece is primarily decorated with incised lines. 1 3/4" long. 450

711. Roman Bronze Castle Gate Fibula. This beautiful openwork pin in the shape of a gate is decorated with cross hatches between the registers and has a light green patina. 1 1/4" high. 350

712. Bronze Ring; Ptolemaic Period, 4th to 5th cent. A.D. from Israel. Depicts a menorah. Sides have some whitish incrustation, green and turquoise patina. Shank is broken and repaired. 1500

713. Medieval Jewish Bronze Stamp Seal; 12th century A.D. The central bust of a man is encircled by the inscription: Samuel the Jew. 16.75 mm. in diameter. 200

BYZANTINE CROSSES; 9TH TO 12TH CENTURY A.D. ALL PICTURES ARE TRUE TO SIZE.

714. Half of a Latin Shaped Bronze Reliquary Cross. Depicts full standing figure with up-raised hands in relief. Slightly worn. Dark olive-green patina covers piece. Slightly bent. 1 3/4" long. 150

715. Latin Shaped Bronze Reliquary Cross. Both sides depict full figures in relief. Christ on one side, Mary on the other. Slightly worn. Gorgeous olive-green patina covers piece. Missing pin from hinge. 2 1/16" long. 300

716. Half of a Latin Shaped Bronze Reliquary Cross. Depicts full standing figure with upraised hands in relief. Well worn. Even pale green patina covers piece. 1 7/8" long. 150

717. Latin Shaped Bronze Cross. Decorated with a cross. Striated light olive green patina. 2" long. 100

718. Half of a Latin Shaped Bronze Reliquary Cross. Depicts full standing figure with outstretched hands in relief. Slightly worn. Charcoal gray patina. 1 5/8" long. 185

719. Bloodstone Cross. Holes drilled in each arm and at the crossing for inlaid precious stones. Chi Rho carved into body near crossing. Alpha carved on reverse. The stone has beautiful red marbling throughout. This substantial cross is wearable. Bloodstone usage must represent the blood of Christ. 3 1/4" long. 3000

720. Latin Shaped Bronze Cross. Depicts full standing figure with upraised hands in relief. Dark olive green patina. Beautiful condition. 1 3/8" long. 225

721. Half of a Latin Shaped Bronze Reliquary Cross. Greek inscription. Speckled brown, green and dark green patina. 1 3/4" long. 150

722. Half of a Latin Shaped Bronze Reliquary Cross. Depicts full standing figure with upraised hands in relief. Well worn. Dark green patina. 1 5/8" long. 75

723. Stylized Bronze Cross. Arms swivel on center point. Concentric circle pattern on terminals and cross in relief on obverse and reverse at crossing. Charcoal and dark green patina. 1 1/2" long. 185

724. Half of a Latin Shaped Bronze Reliquary Cross. Depicts full figure with extended arms in relief. Well-worn. Dark green patina. 2" long. 125

725. Latin Shaped Bronze Reliquary Cross. Both sides depict full figures in relief. Well-worn. Missing pin from lower hinge. Charcoal patina. 1 3/4" long. 250

726. Latin Shaped Bronze Cross Applique. Gray green patina covers piece. 2 1/2" long. 225

727. Latin Shaped Bronze Cross. Depicts simple stylized standing figure with outstretched arms. Figure surrounded by radiating lines. Speckled dark and light green patina. 1 7/8" long. 200

728. Latin Shaped Bronze Cross. No decoration. Dark green and tan patina. 1 3/4" long. 85

LATE ARRIVALS

ALEXANDER III (336-323 BC)



729. Tetradrachm, Amphipolis, Lifetime Issue, 17.20g. Price-104. Struck with crisp, fresh dies. Absolutely mint state. 1000

730. Tetradrachm, Amphipolis, 320-317 BC, 17.25g. Price-124a (same dies). Laurel branch in reverse field. We have never handled this type before. It is exactly the same dies as in Price, but in mint state, and must be extremely rare. 1000

731. Tetradrachm, Pella, c. 325-315 BC, 17.23g. Price-204. Only a handful of dies bearing a portrait of Alexander as Hercules facing left were ever produced. On an artistic basis, this is certainly one of the finest of those dies. The centering is near perfect. The strike is in high relief, making this a highly desirable, first-class piece of early Hellenistic artwork, especially since the youthful Alexander is so totally idealized in this portrait. Near Mint State 4500



732. Tetradrachm, Myriandrus (Alexandria ad Issum), c. 325-323 BC, 17.25g. Price-3235 (same obv. die). This coin was probably struck at the mint listed, but could also have been struck at Issus. Nevertheless, the dies are wonderful with a graceful legend running counter-clockwise from six o'clock up to two o'clock. The reverse die is a masterpiece in every way, including its

wonderfully proportioned seated Zeus holding a well-leathered, highly-detailed eagle. The obverse die struck in excellent relief has beautiful stylized hair-curls coming up under the lion's muzzle. Beautifully centered on the planchet, it is framed in a complete border of dots. Struck at the end of Alexander's lifetime, this is one of the most beautiful Alexander tetradrachms we have ever handled. 1750

733. Didrachm, Babylon, c. 325-323 BC, 8.48g. Price-3603. Didrachms of Alexander, along with decadrachms, are by far the rarest of his issues. This didrachm struck at Babylon, Alexander's last capital, during the final two years of his life is one of the best mints you could own a didrachm from. Iconographically, the reverse is quite interesting as the top of Zeus' staff goes beyond the border of dots; in other words, beyond the end of the coin. If this coin were not struck somewhat off-center, we would not be able to see the full design of this reverse. There is slight flatness on the drapery at Zeus' waist, and a small scrape at the top of the lion's scalp. Otherwise, this coin is struck in high relief with a composition and rendering of wonderful artistic quality. EF+. Extremely Rare 4500



734. PERGAMON, PHILETAERUS; 282-263 BC, Tetradrachm, the Pergamene Mint, under Philetaerus, c. 274-263 BC, 16.93g. Portrait of Seleucus. NNM 76, 1936, Pl. 9, #1. Philetaerus the eunuch became a eunuch as the result of being trampled as a child at a local funeral. While this may have crushed him in some ways, it in no way crushed his intellect or his ambition, for Philetaerus was the craftiest politician of the Hellenistic era, being allied with nearly all of the successors of Alexander who, while they killed each other, never gave him a single scratch, with him dying in bed at an advanced age, something which none of the successors of Alexander were able to accomplish. To tell the story from its near beginnings, Philetaerus was an officer in the army of Docimus, a general of Antigonus Donatus. When Antigonus was killed at the battle of Ipsus, Philetaerus was able to become a lieutenant of one of Antigonus' enemies, Lysimachus. This was quite a feat, as Lysimachus was very stingy and very suspicious. Yet, he placed Philetaerus in charge of his treasury of 9000 talents of silver, stored at his fortress in Pergamon. Under the directions of Lysimachus, Philetaerus began striking Lysimachus' coinage, which bore the first official portraits of the now-deified Alexander. Due to an intrigue involving Arsinoe, the wife of Lysimachus and the future queen of Egypt, Philetaerus, fearing his own safety wrote Seleucus of Syria asking him for help. In 282 BC, Seleucus invaded Asia Minor, defeated and killed Lysimachus, leaving Seleucus the last of Alexander's successors. Seleucus now left Philetaerus in charge of the treasury and the wealthy little district of Pergamum. It seemed that Philetaerus had weathered the storm. But within only a few months, Seleucus was assassinated. In an adroit move, Philetaerus purchased the body of the murdered Seleucus with bribes, had it cremated, and sent the ashes to Seleucus' son, Antiochus I. Philetaerus then, with all of his wealth and power, went to the aid of Antiochus. At this point, he first struck coins in Seleucus' name, but later struck coins in his own name but bearing Seleucus' portrait. These coins helped stabilize the Syrian Empire, which lasted for nearly 200 years after this event. Philetaerus lived 18 years longer and died in his 80th year. The coin we offer today is one of the finest recorded examples of this politically-important issue. The issue is also widely acknowledged as one of the finest examples of Hellenistic art ever struck. These coins normally come either in VF condition or less and somewhat corroded. This example is a full, hard strike with no weakness whatsoever, in ultra-high relief, and perfectly centered. In addition, it is a rare variant with no A in the exergue. In 32 years, this is the first example of this coin we have ever handled. A Greek/Hellenistic masterpiece. Near Mint State 25000

BARGAIN LIST AT FIXED PRICES

GREEK SILVER

ANCIENT BRITAIN, ATREBATES, VERICA

B1. c. 10-43 AD, First Coinage, 10-20 AD, Rome. VanA-485-1. VF 95

B2. 10-40 AD, Silver Unit, Van Arsdell-471-1, 1.04g. VF 50

B3. Third Coinage, Minim, c. 7-8mm. Urn/Eagle flying r. Van Arsdell-563-1. Granular VF 50

B4. Third Coinage, 25-35 AD, Minim 8mm. Vine leaf/Celtized horse. Van Arsdell-550-1. Granular VF 70

B5. First Coinage, 10-20 AD, Minim 9mm. Inscription in plain field/Boar. Van Arsdell-485-1. Granular VF 60

B6. DUROTRIGES; 55 BC. Seaby England-62, Mack-321. Granular Fine 30

B7. ICENI; Boar Type, 35-25 BC, Silver Unit. Van Arsdell-659-1. Granular VF. Scarce 120

B8. CELTIC, PHILIP III; After 317 BC, Drachm. Göbl-591. Fine+ 80

B9. DANUBIAN CELTS; 100 BC, Drachm, From Philip III. Göbl-591. Granular EF 120

B10. SPAIN, OSCA; 204-154 BC, Drachm. Sear-28. Fine 35

B11. CALABRIA, TARENTUM; 302-228 BC, Obol. Vlasto-1632. Kantharos, around three dots. VF 55

B12. CALABRIA, TARENTUM; 4th c. BC, Diobol. cf. Sear-351. Athena/Heracles strangling lion. Fine 60

B13. CALABRIA, TARENTUM; 302-281 BC, Drachm, Vlasto-1054-7. Nose of Athena partially off-flan. Fine+ 90

B14. CAMPANIA, NEAPOLIS; 370-340 BC, Didrachm. BMC-90. Fine+ 100

B15. BRUTTIUM, TERINA; 400-356 BC, Third, 1.94g. Fine 60

B16. THURIUM, LUCANIA; 350-281 BC, 1/6 Stater, 1.06g. Fine/VF 35

Macedonia

B17. AEGAE; 500-480 BC, Obol. Grose-3100. He-goat kneeling/Shallow quadripartite incuse square. Fine 65

B18. Another; Fine 50

B19. EION; Before 500 BC, Diobol, 0.93g. Svoronos, pl. ix, 4. High relief. Fine+ 90

B20. EION; 500-437 BC, Trihemiobol. Grose-3084. Goose/Incuse. Fine 40

B21. Another; VF 100

B22. EION; C. 500 BC, Diobol. SNG Macedonia ANS-269. Goose/Rough incuse square. VG 40

B23. LETE; 500-480 BC, Obol. Weber-1836. VG 40

ALEXANDER III; 336-332 BC

B24. 336-323 BC, Tetradrachm, Babylon, c. 311-305 BC, 16.45g. Price-3751. Fine 130

B25. 336-323 BC, Tetradrachm, c. 310/309 BC. Price-3293. VF 310

B26. 336-323 BC, Tetradrachm, Macedonia. Price-113. VF 200

B27. PHILIP III; 323-317 BC, Tetradrachm, Susa, c. 320-316 BC. Price-P216. VF/Fine 200

B28. DEMETRIOS POLIORKETES; 294-288 BC, Tetradrachm. Sear-6764, Newell-124. Good 50

THRACE

B29. CHERRONESOS; 480-250 BC, Hemidrachm. BM-10, Sear-1602var. Fine 55

B30. Another; Fine 55

B31. THASOS; 463-411 BC, Obol. SNG Cop. 1020. Fine 55

B32. MARONEIA; c. 377-365 BC, Half Siglos or Quarter Stater, 2.70g. Unpublished but cf. Schöner-Geiss-236-248 (types) and 339. New magistrate. Horse's head partially off-flan. Fine+ 40

B33. MARONEIA; c. 377-365 BC, Half Siglos or Quarter Stater, 2.78g. Schöner-Geiss 273-302. Horse's head off-flan. Fine+ 35

B34. BYZANTION; 357-340 BC, Tetrobol. S-1582. Fine 40

B35. ABDERA; 520/15-492 BC, Obol. May-59, Grose-3994. Griffin/Incuse. Slightly granular VF 150

ATTICA, ATHENS

B36. 430-410 BC, Drachm. Fine 125

B37. 4th-3rd c. B.C., Drachm. SNG Delpieuve-1471. VF 150

B38. 300-262 BC, Tetradrachm. Mouth and nose of Athena off-flan. Fine/Fine+ 100

B39. Another; Fine 100

B40. 135/4 BC, New Style, Tetradrachm. Thompson-360. Anchor and star. Good VF 290

B41. Gaza Imitation; 1/4 Obol, 0.17g. VG 30

B42. CORINTHIA, CORINTH; 450-400 BC, Hemidrachm. Fine 50

B43. CORINTHIA, CORINTH; 400-350 BC, Stater. BMC-326, pl. vi, 4. Pegasus/Athena with E and torch behind head. Tip of Athena's nose off-flan, as well as peak of helmet. Pegasus struck with weak dies. VF 160

B44. ARCANANIA, ALYZIA; c. 350-250 BC, Corinthian-Style Stater. BMC-6, Calciati-7. Symbol: Pudenda Virilia. Fine+ 100

B45. LEUCAS; 400-330 BC, Stater. BMC-42. Pegasus/Athena with vine branch behind. Face slightly double-struck. VF/Fine 160

B46. PAMPHYLIA, ASEPNUS; c. 400-300 BC, Stater. BMC-48var, SNG Von Aulock-4559. ΜΛ in field. VF/About EF 300

B47. THESSALY, LARISSA; 460-400 BC, Drachm, 6.15g. Sear-2106-2107var. Head of boy flatly struck. EF 200

B48. THESSALY, LARISSA; 400-370 BC, Drachm, 5.94g. Sear-2123. Overcleaned giving a somewhat polished look. Horse's head off-flan. Fine+/Fine 95

B49. SICYONIA, SICYON; Before 146 BC, Hemidrachm. Sear-2774. Fine 40

B50. ACHAEAN LEAGUE; 196-194 BC, Hemidrachm. Fine 40

B51. SELGE; 2nd-1st c. BC, Obol. cf. BMC-43. NFA XXXIII, Lot #1414. Head of Hercules with club/Wolf forepart. VF+ Rare 100

B52. UNCERTAIN CARIA; c. 530 BC, Tritartemorion, 0.40g. Forepart of Lion/Incuse. Head of lion partially off-flan. VF 50

B53. CARIA, HEKATOMNOS; 395-377 BC, Tetradrachm. Sear-4952, von Aulock-2354. Zeus Labraunos/Lion. Oval flan. Fine 310

B54. RHODES; 304-166 BC, Drachm. Helios/Rose. Obv. weakly struck. VF/Mint State 90

B55. Another; Chin of Apollo off-flan. Head of Apollo somewhat weakly struck. EF 85

B56. RHODES; 167-88 BC, Drachm. Sear-5063var. VF 55

B57. THE BLACK SEA, ISTRUS; 4th c. BC, Drachm. SNG BM Vol. IX #245. About VF 135

B58. MYSIA, LAMPSAKOS; C. 480-450 BC, Obol, 0.76g. Weber-5093. Fine 45

B59. BITHYNIA, KALCHEDON; early 4th c. BC, Hemidrachm. S-3739. Fine 40

B60. CEBREN, TROAS; C. 400-310 BC, 0.44g. BM 14, pl. VIII, 14. Head of ram/Youthful male head (Apollo). Nice head of boy on reverse. Fine/VF 40

B61. CEBREN, TROAS; 4th c. BC, Obol, 0.46g. Von Aulock-7621. Ram's head/Lion. Somewhat incrusted. VF 45

B62. **MALLUS CILICIA, TIRIBAZUS;** 386-380 BC. SNG Von Aulock-5712. Baal/Ahura-Mazda. Decent Ahura-Mazada with detailed wings and solar disc in center of vital organs. VG/Fine+ 225

B63. **CILICIA, NAGIDUS;** 400-380 BC, Persic Stater. Grose-9070. Dionyos/Aphrodite. Fine/VG 150

B64. **CILICIA, CELENDRIS;** 440-400 BC, Hemiobol, 0.70g. S-5537. Forepart of Pegasos/Goat kneeling looking back. Fine 75

B65. **CILICIA, CELENDRIS;** 425-400 BC. SNG Levante-28 except Pegasos left, SNG Von Aulock-5636. Fine 40

B66. **PHOENICIA, ARADUS;** c. 350 BC, Twelfth-Stater, 0.94g. BM 45-53. Laureate head of bearded god/Galley over waves. VF 40

B67. **PHOENICIA, SIDON;** 4th c. BC, 1/8 Shekel. S-5940var. Fine 15

B68. Another; 0.67g. Fine 30

B69. **PHOENICIA, BYBLOS;** 4th c. BC, 1/8 Shekel. S-6010. Fine 40

B70. **SYRIA, SELEUCIS, ANTIOCHUS I;** 280-261 BC, Tetradrachm. BMC-4-9,10, S-6866. Fine 140

PARTHIA

B71. **ORODES II;** 57-38 BC, Drachm. Sellw. 43 or 45. RX: Monogram below bow, obscured by doublestriking. Fine+ 35

B72. **ORODES II;** 57-38 BC, Drachm, Ecbatana. Sellwood-46.8. Fine+ 35

B73. **TIRIDATES;** 29-27 BC, Billon Tetradrachm, Seleucia, Year ΕΤΙΣ = 285 = 28/7 BC, month AITE (sic for APTE). Sellw. 55-4var. Graffiti in front of face. Fine+ 130

B74. **PHRAATES IV;** c. 38-2 BC, Tetradrachm, Seleucia, ΖΤΙ[С]ΑΙΟΥ=c. Oct. 26 BC. Sellwood-51.23. Torque on neck ends in forepart of horse. Fine+ 110

B75. **PHRAATES IV;** C. 38-2 BC, Tetradrachm, Seleucia, Year 288 or 289 (illegible) = 23-21 BC. Sellwood-52. Graffiti in front of face. Fine+ 110

B76. **PHRAATES IV;** c. 38-2 BC, Tetradrachm, Seleucia, year ΙΙΠΙΣ=288=25/24 BC, month unclear and apparently blundered. Sellwood-52var. Victory here hands palm branch, not wreath, to king. Graffiti in front of face. Fine+ 110

B77. **PHRAATES IV;** c. 38-2 BC, Tetradrachm, Seleucia, Year [ΙΙΠΙΣ] = 288 = 23/2 BC, month [Ο]ΑΩΙ[ΟΥ]. Sellwood-52.5. Fine+ 110

B78. **PHRAATACES;** 2 BC - 4 AD, Billon Tetradrachm, Seleucia, Year AIT = 311 = 2/1 BC, month off flan. Sellw. 57.1-9. Graffiti in front of face. Fine 110

B79. **PHRAATACES;** c. 2 BC - 4 AD, Tetradrachm, Seleucia, Year = AIT = 311, c. Dec. 2 BC, month AVΔ, 13.13g. cf. Sellwood-57.12(AVΔN). Fine 110

B80. **PHRAATACES;** 2 BC - 4 AD, Seleucia, Year IT = 310 = 3/2 BC, month off flan. Sellw. 56.1-5. VG 110

B81. **GOTARZES II;** C. 40-51 AD, Tetradrachm, Seleucia, Year ΘΝΤ = 359 = 47/8 AD, month mostly off flan. Sellw. 65.18-19. EF/VF 140

B82. **ARTABANUS III;** 80-90 AD, Drachm, Ecbatana. Sellwood-74. Fine 35

B83. Another; EF 40

B84. **VOLOGASES III;** 105-147 AD, Drachm, Ecbatana. Sellwood-78.5. VF 40

EGYPT

B85. **PTOLEMY II;** 285-246 BC, Alexandria. SNG Cop. 107-112. Planchet flaking on obverse at 5 o'clock. Countermark at base of jaw. Otherwise, EF 50

B86. **PTOLEMY II;** 285-246 BC, Tetradrachm, Alexandria. M-3691. Fine+ 90

B87. **PTOLEMY II;** 285-246 BC, Tetradrachm, Tyre. DAN SNG-482/3, Sv-644. VF 100

B88. **PTOLEMY II;** 285-246 BC, Tetradrachm, Tyre, 254/3 BC. M-4430, Sv. 670. VF+ 90

B89. **PTOLEMY II;** 285-246 BC, Tetradrachm, Sidon, Year-29 = 257 BC. Sv-730. VF+ 100

B90. **PTOLEMY II;** 285-246 BC, Tetradrachm, Akko-Ptolemais, Year-30 = 256 BC. Sv-770. Fine 100

B91. **PTOLEMY II;** 285-246 BC, Tetradrachm, Cyprus, Salamine. M-4788-90. Counterstamp in front of face. Some old scratches in obv. field. Fine+ 100

B92. **PTOLEMY VI;** 180-145 BC, Didrachm. Pasty granular planchet. EF to point of wear 140

B93. **PTOLEMY IX SOTER II & CLEOPATRA III;** 116-107 BC, Tetradrachm, Alexandria, 110-109 BC/ year-8. DAN SNG-352, Sv-1669. Head of king/Eagle on thunderbolt. EF 70

B94. Another; VF/EF 70

B95. **PTOLEMY IX SOTER II & CLEOPATRA III;** 116-107 BC, Tetradrachm, Alexandria, Year 108/107 BC/yr-10. DAN SNG 357, Sv-1671. Head of king/Eagle. Eagle's head flatly struck. EF 70

B96. **PTOLEMY IX SOTER;** 116-106 BC, Tetradrachm, Alexandria, 108 BC/yr-7. BMC 111,11 pl. XXV, 11/9, Sv-1782 pl LX/25. Head of king/Eagle on thunderbolt. About VF 70

ROMAN REPUBLIC SILVER

B97. **ANONYMOUS;** Victoriate, Rome, After 211 AD. Cr 44/1. Fine 35

B98. **ANONYMOUS;** Denarius, Rome, 207 BC. Symbol - Crescent. Cr 57/2, Syd. 219 (R3). Fine 45

B99. **M. ABURIUS GEMINUS;** 132 BC, Denarius, Rome. Cr 250/1, Syd 487. Fine 45

B100. **TI. QUINCTIUS FLAMININUS;** 126 BC, Denarius, Rome. Cr 267/1, Syd-505. Fine 45

B101. **Q. FABIUS LABEO;** 124 BC, Denarius. Fabia-1, Syd-532, Cr-273/1. Head of Roma/Jupiter in quadriga, prow below horses. Fine 60

B102. **Q. MINUCIUS RUFUS;** 122 BC, Denarius, Rome. Cr-277/1. Roma/Dioscuri. Fine 45

B103. **M. TULLIUS;** 120 BC, Denarius. Syd-531, Cr-280/1. Fine 45

B104. **L. LICINIUS CRASSUS, CN. DOMITIUS AHENOBARBUS AND C. MALLEOLUS;** Denarius Serratus, Narbo, 118 BC. Cr 282/3, Syd-524. Roma/Gallic warrior in biga. Fine 45

B105. **Q. CURTIUS, M SILANUS;** Denarius, Rome, 116 or 115 BC. Cr 285/2,

Syd-537a. Fine+ 55

B106. **M. SERGIUS SILUS;** 116 or 115 BC, Denarius, Rome. Cr-286/1, Syd-544. VF 55

B107. **APPIUS CLAUDIUS AND COLLEAGUES;** 111 or 110 BC, Denarius, Rome. Cr-299/1a, Syd-570. Roma/Victory in biga. VF 55

B108. Another; VF 55

B109. **L FLAMINIUS CILO;** 109 or 108 BC, Denarius, Rome. Cr-302/1, Syd-540. Roma/Victory in biga. VF 55

B110. Another; VF 55

B111. Another; VF 55

B112. **L MEMMIUS;** 109-108 BC, Denarius. Memmia-1, Cr-304/1, Syd-558. Male head/The Dioscuri standing, facing, holding their horses. Head of Dioscuri and horses off-flan. About EF 70

B113. Another; BMC-643 Obverse somewhat off -center. Fine 50

B114. **L THORIUS BALBUS;** 105 BC, Denarius, Rome. Cr-316/1, Syd-598. Fine 70

B115. **Q. THERMIUS M.F.;** 103 BC, Denarius, Rome. C-319/1, Syd-502. Helmeted head of Mars/Roman soldier fighting barbarian soldier in protection of fallen comrade. Fine+ 70

B116. Another; Fine+ 60

B117. **M. LUCILIUS RUFUS;** 101 BC, Denarius, Rome. Cr-324/1, Syd-599. Fine+ 55

B118. **P. SERVILI M.F. RVLLI;** 100 BC, Denarius, Rome. Cr-328/1, Syd-601. Bust of Minerva/Victory in biga. Fine+ 45

B119. Another; Fine+ 55

B120. Another; Fine+ 60

B121. **L. CAECILIUS METELLUS;** late 90 BC, Denarius, Rome. Cr-335/3d, Syd-615a. Helmeted head of Mars/Naked warrior, grasshopper to right. Fine 50

B122. **P. SERVILIUS M.F. RULLUS;** 100 BC, Denarius. S-601, Cr-328/1. Flan somewhat bent. VF 30

B123. **D. SILANUS L.F.;** 91 BC, Denarius, Rome. Cr-337/2c, Syd-645. Mask of bearded Silanus/Victory in biga. VF 50

B124. **D. SILANUS;** 91 BC, Denarius, Rome. Cr-337/3, Syd-646. Helmeted head of Roma/Victory in biga. VF 50

B125. Another; VF 55

B126. Another; Fine 35

B127. **C. COELIUS CALDUS;** 51 BC. Syd-891, Cr-437/1a. Fine 35

B128. **C. VIBIUS C.F. PANSA;** 90 BC, Denarius, Rome. Cr-342/5b, Syd-684. Laureate head of Apollo/Minerva in quadriga. VF 65

B129. Another; About VF 45

B130. **L. TITURIUS L.F. SABINUS;** 89 BC, Denarius. Rome. C-344/1a, RSC Tituria-1, Syd-698. RX: Two soldiers bearing women (Rape of the Sabines). Two old scratches on obv. field. Fine+ 45

B131. Another; Fine+ 50

B132. **L. TITURIUS L.F. SABINUS;** 89 BC, Denarius, Rome. Cr-344/2b, Syd-699. RX: Killing of Tarpeia. Fine+ 55

B133. Another; VF 60

B134. **L. JULIUS BURSIO;** 85 BC, Denarius. Syd-728, Cr-352/1. Bust of Genius/Victory in quadriga. VF 55

B135. **GARGONIUS, OGULNIUS, VERGILIUS;** 86 BC, Denarius, Rome. Cr-350A/2, Syd-723. Head of Apollo/Jupiter in quadriga. Die-break on chin. VF 45

B136. **MN. FONTEIUS C.F.;** 85 BC, Denarius, Rome. Cr-353/1c, Syd-724a. Laureate head of Apollo/Cupid on goat. Die break in obv. field. Fine+ 40

B137. **L CENSORINUS;** 82 BC, Denarius, Rome. Cr-363/1d, S-737(R2). Head of Apollo/Moneyer standing by column. About Fine 40

B138. **L. MANLIUS TORQUATUS;** 82 BC, Denarius. SS1-Manlia-4, BMCEast-8, Cr-367/5, Syd-757. RX: Sulla in quadriga. Sulla's head off-flan, but name clear. Near Mint State. 100

B139. **C. NAEVIUS BALBUS;** 79 BC. S-769b, Cr-382/1b. Fine 45

B140. **L. PAPIUS;** 79 BC, Denarius Serratus, Rome. Cr-384/1 with pl. LXVI, 88, Syd-773(R2). Head of Juno Sospita/Gryphon. Very pleasant surfaces. About VF 100

B141. **L. RUSTIUS;** 76 BC, Denarius, Rome. Cr-389/1, Syd-782(R3). Helmeted head of Minerva/Ram. Fine. Scarce 55

B142. **C. PISO L.F. FRUGI;** 67 BC, Denarius. Syd-851, a-w 852, ab, Cr-408. Fine 45

B143. **C. SERVILIUS C.F.;** 57 BC, Denarius, Rome. Cr-423/1, Syd-890. Head of Flora/Two soldiers facing each other presenting swords. Head flatly struck on obv., otherwise Fine+ 55

B144. **L. ROSCIUS FABATUS;** 64 BC, Denarius, Rome. BM-3441, Cr-412/1, Syd-915. Head of Juno Sospita/Girl and snake facing each other. About VF 45

B145. **Q. CASSIUS;** 55 BC, Denarius, Rome. Cr-428/2, Syd-917(R3). Veiled head of Libertas/Temple of Vesta. VG. Scarce 40

B146. **A. PLAUTIUS;** c. 55 BC, Denarius. Plautia-13, Cr-431/1, Syd-932, SRS-304. Flan corroded in front of face with banker's mark on face. Camel's head off-flan on rev. Fine 45

B147. **CN. PLANCUS;** 55 BC, Denarius, Rome. Cr-432/1, Syd-933(R3). RX: Cretan goat, behind, bow and quiver. Reverse off-center. VG 30

B148. **C. VIBIUS C.F.C.N. PANSA CAETRONIANUS;** c. 48 BC, Denarius. BMC-3978, Cr-449/1a, SSI-Vibia-18, Syd-947. RX: Jupiter Axurus seated. VF 60

B149. **MN. CORDIUS RUFUS;** c. 46 BC, Denarius. Cordia-4, Cr-463/2, Syd-978. Usual flatness. VF 65

B150. Another Owl totally flattened. Fine 30

B151. Another; Fine 45

B152. C. CONSIDIUS PAETUS; 46 BC, Denarius, Rome. Cr-465/1b, S-990a. Laureate head of Apollo/Curule chair. Fine 45

B153. P. ACCOLEIUS LARISCOLUS; 43 BC, Denarius, Rome. Cr-486/1, Syd-1148(R3). Bust of Diana Nemorensis/Her triple cult statue. Countermark on obv. face. Fine 40

ROMAN IMPERIAL SILVER

AUGUSTUS; 27 BC - 14 AD

B154. Denarius, Lugdunum, 2 BC-4AD. RIC-210. RX: Gaius and Lucius Caesars. Several highly noticeable pits on obv. and back of Augustus' head. VF 160

B155. Another; RIC-207. Fine+ 175

B156. Denarius, Lugdunum, 15-12 BC. BM-451-453, C-137, RIC-167a. RX: Bull batting. Fine 160

B157. Fourré Denarius. Obv. as RIC-222, Rev. as RIC-224-5. Large piece of metal plating broken out from Augustus' head and a few loses on rev. Fine 50

B158. c. 19 BC, Denarius, "Spanish Mint 2." RIC-75a, C-210, BM-376-377, Paris 1164-1167. About Fine 125

B159. OTHO; 69 AD, Denarius. Full name legible. VG 150

B160. **VESPASIAN; 69-79 AD**, Denarius, Rome, 77-78 AD. BM-216, C-216, RD-31. RX: Modius containing seven wheat-ears. About VF 60

B161. **VESPASIAN; 69-79 AD**, Denarius, 73 AD. RIC-65, C-387. Fine+ 50

B162. **DOMITIAN; 81-96 AD**, Denarius, Rome, 92-94 AD. RIC-183, C-157. VF 60

B163. **DOMITIAN; 81-96 AD**, Denarius. RIC-193, C-290. VF 55

B164. **DOMITIAN; 81-96 AD**, Denarius, Rome, 95-96 AD. RIC-190, C-292. VF 55

B165. **DOMITIAN; 81-96 AD**, Denarius, 80 AD. RIC-51, C-399. Fine 45

TRAJAN; 98-117 AD

B166. Denarius, Rome, 103-111 AD. BM 306-311, C-87. RX: Fortuna standing. Fine+ 45

B167. Denarius, 103-111 AD. RIC-122, C-87. About EF 60

B168. Denarius, Rome, 114-117 AD. RIC-299. Good VF 90

B169. Denarius, Rome, 114-116 AD. BM 565-568, C-284(4Fr). RD-17. RX: Column of Trajan. Fine. Scarce 90

B170. Denarius, Rome, 103-111 AD. RIC-129. Dacian Victory Issue. About EF 70

B171. Denarius, Rome, 114-117 AD. RIC-347. About EF 70

HADRIAN; 117-138 AD

B172. Denarius, 119-122 AD. RIC-77, C-1102-3. About EF/VF 60

B173. Denarius, 119-122 AD. RIC-127, C-904. About EF/VF 55

B174. Denarius, 125-128 AD. RIC-172, C-328. VF 50

B175. Denarius, 134-138 AD. 3.19g. RIC-256, C-963. Good VF 50

B176. Denarius, Rome, c. 131-132 AD. BM-853, C-869(5Fr). RX: Italia standing. Fine 110

B177. Denarius, Rome, c. 132 AD. 3.25g. Bust var. of BM-604 and C-602. RX: Felicitas standing. Handsome portrait. About EF 75

B178. Denarius, 117 AD. RX: PAX PMTRP COS DES II. RIC-21. VF. Rare 65

B179. Denarius, Rome, 119-c. 125 AD. BM-289, C-907, RD-16. RX: Libertas standing. VF. Scarce 60

B180. **DIVUS ANTONINUS PIUS; 138-161 AD**, Denarius, after death in 161 AD. C-154, RIC-429, BM 41-43. RX: Eagle. Good VF 50

B181. Another; RIC-436 (M. Aurelius), C-164, Sear-1302. RX: Funeral pyre surmounted by A. Pius in quadriga. VF/EF 40

B182. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome. BM 421-427, C-104. RX: Ceres standing. EF 55

B183. **COMMODUS; 177-192 AD**, Denarius, Rome, 190-191 AD. C-30(Paris, 8Fr), RD-2. RX: APOLLINI PALAT[INO]. About EF. Rare 110

B184. **SEPTIMIUS SEVERUS; 193-211 AD**, Denarius, Rome, 198 AD. BM 258-260, C-694. About VF 65

B185. **SEPTIMIUS SEVERUS; 193-211 AD**, Denarius, Rome, 208 AD. BM 566-567, C-505, RD-22. RX: Genius sacrificing at altar. About EF. Scarce 65

B186. **SEPTIMIUS SEVERUS; 193-211 AD**, Denarius, Rome, 208 AD. BM-560, C-502. RX: Jupiter brandishing thunderbolt. About EF/VF 60

B187. **SEPTIMIUS SEVERUS; 193-211 AD**, Denarius, Rome, 205 AD. 3.60g. BM-474, C-470-471. RX: Roma standing. About EF 65

JULIA DOMNA, Wife of Septimius Severus

B188. Denarius, 196-211 AD. C-174, RIC-577(Sept.). RX: Isis with infant Horus at altar. About EF 60

B189. Denarius, c. 204 AD. BM 62-66, C-150. About EF 60

B190. Denarius, c. 214 AD. BM 29-30, C-230. About EF 60

B191. Another; About EF 60

B192. Denarius, 215 AD. BM 31-33, C-226. About EF 65

B193. Denarius, 196-211 AD. C-168, RIC-576(Sept.). RX: Pudicitia seated. Eastern Mint. EF 60

CARACALLA; 198-217 AD

B194. Denarius, Rome, 206 AD. 4.25g (overweight). BM 524-526, C-689. RX: Emperor sacrificing. About EF 60

B195. Denarius, Rome, 212 AD. BM 42-44, C-205. RX: Annona seated, modius at feet. Good VF 60

B196. Denarius, Rome, 202 AD. BM 392-394, C-179. RX: Trophy with two captives seated at its base. EF 80

B197. Denarius, Rome, 211 AD. BM-6, C-188, RD-16. RX: Victory advancing on prow. Scarce rev. type that appeared only in 211 AD. About EF 60

B198. Denarius, Rome, 206 AD. C-424, BM 498-502. RX: Mars standing. Handsome, beardless portrait. Near Mint State 100

B199. Denarius, Rome, 208 AD. BM 509-510, C-128. RX: LIBERALITAS AVG VI. Mint State 90

B200. Denarius, Rome, 216 AD. C-348. EF 80

B201. Denarius, 215 AD. C-284/314=RIC-268, RIC-255/268. RX: Pax standing. Mint State/Near Mint State 90

B202. **GETA as CAESAR; 198-209 AD**, Denarius, Rome c. 201 AD. BM-234-239, C-157. RX: Geta standing before trophy. Near Mint State/VF 80

B203. **GETA as CAESAR; 198-209 AD**, Denarius, Rome, 203 AD. BM 220-221, C-38. RX: Felicitas standing. EF 60

ELAGABALUS; 218-222 AD

B204. Denarius, 221 AD. C-194, RIC-45. RX: Victory flying. Near Mint State 100

B205. Denarius, 220-221 AD. C-1, RIC-56. RX: Abundantia standing. Near Mint State 90

B206. Denarius, Rome, 219 AD. C-109, RIC-121, BM 112-113. RX: Mars advancing. Near Mint State 80

B207. Antoninianus, Branch Mint, 219 AD. RIC-129. RX: Providentia standing. VF 80

B208. Denarius, Rome, 221 AD. C-189, BM-249. RX: Providentia standing. EF 80

B209. Denarius, Rome, 220 AD. BM 235-236, C-300. RX: Victory flying, holding garland. EF 80

B210. **JULIA MAESA, Sister of Julia Domna**; Denarius, Rome, 219 AD. C-16, BM 67-68. EF 70

SEVERUS ALEXANDER; 222-235 AD

B211. Denarius, Rome, 222 AD. BM-33, RSC-218a. RX: Salus seated. EF 90

B212. Denarius, Rome, 224-225 AD. BM 235-237, C-95. RX: IOVI VLTORI seated. EF 80

B213. Denarius, Rome, 225-228 AD. C-187. RX: PAX AVG. Near Mint State 80

B214. Denarius, 223 AD. C-239, RIC-32. RX: Salus seated feeding snake coiled around altar. Near Mint State 80

B215. Denarius, Rome, 228 AD. BM 458-459, C-348, RD-20. RX: Pax advancing. Near Mint State. Scarce 70

B216. Denarius, Rome, 233 AD. BM 930-931, C-440. RX: Sol advancing. EF 70

B217. Denarius, Rome, 234 AD. BM 950-951, C-448, RD-18. RX: Sol advancing. Mint State. Scarce 100

B218. Denarius, Rome, 224-225 AD. BM-281, C-576. RX: Virtus standing. Near Mint State 70

B219. Denarius, Rome, 229-230 AD. BM-648, C-586. RX: Emperor standing. EF/VF 50

B220. **JULIA MAESEA, Mother of Severus Alexander**; Denarius, Rome, 229-230 AD. 2.70g. BM 913-915, C-6. RX: Fecunditas seated, child at feet. EF 60

B221. **JULIA MAESEA**; Denarius, Rome, 229-230 AD. 2.67g. BM-189, C-60, RD-73. RX: Venus standing holding scepter and Cupid. About EF. Scarce 75

B222. **JULIA MAESEA**; Denarius, Rome, 228-229 AD. 2.96g. BM 713-717, C-76. RX: Venus standing left. EF 100

B223. Another; Good VF 60

GORDIAN III; 238-244 AD

B224. Antoninianus. S-2465, C-381, RIC-6. RX: Virtus standing leaning on shield. VF 25

B225. Antoninianus. S-2427, C-17, RIC-34. RX: Equity standing. EF 25

B226. Another; EF 25

B227. Antoninianus. C-50, RIC-35, S-2431. RX: Concordia seated. EF 25

B228. Antoninianus. C-312, RIC-38, S-2459. RX: Roma seated holding Victory and scepter. EF 25

B229. Antoninianus. RIC-65, C-62, S-2432. RX: Concordia seated. VF 25

B230. Another; EF 25

B231. Antoninianus, Rome, 240-3 AD. C-121, RIC-86. EF 25

B232. Antoninianus. S-2453, C-253, RIC-92. RX: Gordian standing holding spear and globe. EF 25

B233. Antoninianus. C-404, RIC-95, S-2468. RX: Hercules standing leaning on club set on rock. VF/EF 30

B234. Antoninianus, Rome, 243-4 AD. RIC-154. EF 25

B235. Antoninianus. S-2441, C-155, RIC-145. RX: Mars advancing holding spear and shield. VF 25

B236. Antoninianus. S-2442, C-160, RIC-147. RX: Mars advancing holding spear and shield. EF 25

B237. Antoninianus. C-160. VF 25

B238. Antoninianus. S-2461, C-327, RIC-151. RX: Securitas standing holding scepter and leaning on column. EF 25

B239. Antoninianus, Antioch, 242-4 AD. S-2444, C-167, RIC-213. RX: Sol standing holding globe. EF 25

B240. Antoninianus, Antioch, 242-4 AD. RIC-213, C-167. EF 25

B241. Antoninianus. C-296. EF 25

B242. **PHILIP I**; 244-249 AD, Antoninianus, Antioch. C-8, RIC-82corr. EF 55

B243. **PHILIP I**; 244-249 AD, Antoninianus. C-87. Near Mint State 50

B244. **PHILIP I**; 244-249 AD, Antoninianus. S-2567, C-169, RIC-446. EF/VF 50

B245. **PHILIP I**; 244-249 AD, Antoninianus. C-240, S-2583. RX: Virtus. Reverse weakly struck. EF 55

OTACILIA SEVERA, Wife of Philip I

B246. Antoninianus. C-4. RX: Concordia seated. About EF 50

B247. Another; About EF 50

B248. Another; VF 45

B249. Another; About EF 45

B250. Antoninianus, Rome, 248 AD. RIC-115, C-39. VF+ 40

B251. **PHILIP II**; 247-249 AD, Antoninianus, Auxiliary Mint, 247 AD. RIC-226, C-6. RX: Sol. VF 30

TRAJAN DECIUS; 249-251 AD

B252. Antoninianus. C-4. RX: ADVENTVS AVG. EF 45

B253. Antoninianus, Rome. RIC-12b, C-16. RX: Dacia standing holding staff with ass's head. Mint State 45

B254. Antoninianus. C-49, RIC-16c, Sear-2697. RX: Genius holding patera and cornucopia. EF	45
B255. Antoninianus. RIC-28b. RX: Uberitas. EF	45
B256. Antoninianus. RIC-29c. RX: Victory. EF	45
B257 Antoninianus. C-86. RX: Two Pannonias. EF	25
B258. Antoninianus. C-113. RX: Victory. EF	25
B259. Antoninianus. RIC-10b. RX: Abundantia. EF	40
B260. HERRENNIA ETRUSCILLA, Wife of Trajan Decius; Antoninianus. C-14, RIC-57. EF	45
B261. HERRENNIA ETRUSCILLA; Antonianus. C-17. EF	45
B262. HERRENNIA ETRUSCILLA; Antoninianus. C-19. EF	50
B263. VOLUSIAN; 251-253 AD, Antoninianus, Rome. RIC-186(R), C-135. RX: Virtus. Pleasant portrait. Toned. Reverse weakly struck. EF	65
SYRIAN TETRADRACHMS	
B264. NERO; 54-68 AD, Tetradrachm, Antioch, Syria, Years H/IP = 8/110=61-62 AD. RPC-4182. Fine+	80
B265. TRAJAN; 98-117 AD, Tetradrachm, Tyre, Phoenicia, 13.90g. BM 22-23. About VF	100
B266. TRAJAN; 98-117 AD, Tetradrachm, Tyre, Phoenicia (?), 111 AD, 13.58g. BM-15. RX: Head of Melqarth. Fine	100
B267. Another; 13.07g. BM-16-17. VF	120
CARACALLA; 198-217 AD	
B268. 209-212 AD, Tetradrachm, Antioch, Syria, 14.06g. Bellinger-11. Good VF. Scarce	125
B269. 214-217 AD, Tetradrachm, Antioch. Bell. 19 pl II, 9. Symbol: Leg and Thigh. Near Mint State	145
B270. Another; VF	125
B271. Another; EF	120
B272. Tetradrachm, Antioch. Bellinger-21. Bust left. About EF	140
B273. 214-217 AD, Tetradrachm, Antioch. Bell-37, pl. IV, 1. Symbol: Star over Cornucopia. Mint State	140
B274. Tetradrachm, Laodicea-ad-mare. Bellinger-72. VF	120
B275. Another; Near Mint State	130
B276. Another; Near Mint State	120
B277. Another; EF	130
B278. Tetradrachm, Seleucia Pieria. Bell. 76 pl VI, 17. Symbol: Thunderbolt. Near Mint State	150
B279. Tetradrachm, Hierapolis, 13.20g. Bellinger-94. Flat at 6 o'clock on truncation of neck, otherwise Mint State.	110
B280. 215-217 AD, Tetradrachm, Carrhae, Mesopotamia, 12.22g. Bellinger-158 pl. XII, 9 (same obv. die). RX: Symbol facing long-horned bull's head (double struck). EF	120
B281. Tetradrachm, Emisa. Bellinger-184. VF	110
B282. Another; Fine	80
B283. Tetradrachm, Berytus. B-282, pl. XX #3-4. EF	110
B284. Tetradrachm, Tyre, 13.46g. Bell-305. EF	110
B285. MACRINUS; 217-218 AD, Tetradrachm, Antioch. Bellinger-39, pl. IV, 6 (same obv. die). VF+	110
B286. MACRINUS; 217-218 AD, Tetradrachm, Beroea, Syria, 217 AD, 14.25g. Bell.-88. RX: Macrinus is given Caracalla's consular title. Fine. Rare.	100
B287. MACRINUS; 217-218 AD, Tetradrachm, Emissa. B-216, pl. XV, #4. About EF	150
B288. DIADUMENIAN; 217 AD, Probably as Caesar, Tetradrachm, Aradus, 13.85g. RX: Eagle standing, between legs, symbol: crescent (double-struck). Rev. legend variant of Bell. 249, pl. XVIII, 1 (same obv. die). Very rare. Fine+	285
B289. ELAGABALUS; 218-222 AD, Tetradrachm, Antioch, 219 AD. Bell-42. Fine	50
B290. PHILIP I; 244-249 AD, Tetradrachm, Antioch, Syria, 244-246 AD, 11.73g. BM-511. About EF	75
B291. PHILIP I; 244-249 AD, Tetradrachm, Antioch, Syria, 248-249 AD, 11.87g. BM-517. Granular planchet. About EF	75
B292. Another; 12.19g. BM-518. Granular planchet. VF	50
B293. Another; 12.19g. Pitted planchet. VF	40
B294. PHILIP II; 247-249 AD, Tetradrachm, Antioch, Syria, 248-249 AD, 12.68g. BM 560-563. Matte surface. About EF	50
B295. Another; 12.07g. Lightly granular surface. About EF	45
B296. Another; 13.10g. Granular surface. EF, but unpleasant.	45
B297. PHILIP II; 247-249 AD, Tetradrachm, 248-249 AD, one pellet below bust = Officina 1, 10.94g. Bland, NC 1991, p. 28, 62. Fine. Rare with officina mark.	45
TRAJAN DECIUS; 249-251 AD	
B298. Tetradrachm, Antioch, Syria, One pellet below bust = Officina 1, 10.55g. Bland, NC 1991, p. 24, 634. About EF	50
B299. Tetradrachm, Antioch, Syria, Officina *** = 4, 13.40g. BM-582. Weakly struck, but as struck.	55
B300. Tetradrachm, Antioch, Syria, Officina S = 6, 12.34g. Officina var. of BM 579-582 (off 1,2,3 and 4). Fine+	50
B301. Another; 11.63g. Granular surface. VF	40
B302. Tetradrachm, Antioch, Syria, Three pellets below bust = Officina 3, 13.41g. Officina var. of BM-583 (Off. 6). About EF	60
B303. Another; 10.58g. BM-585. Fine	35
B304. Tetradrachm, Antioch, Syria, S below bust = Officina 7 (?) (Z retrograde), 12.64g. Bland, NC 1991, p. 29, 100 var. (there Z, not retrograde). Granular. VF	45
B305. Tetradrachm, Antioch, Syria, Three pellets = Third Officina, 11.84g. BM-586. Granular. VF	50

B306. Tetradrachm, Antioch, Syria, One pellet = Officina 1, 12.20g. Bust and officina variant of BM-598. OB: Radiate dr. cuir. bust seen from front. Granular obv. EF	60
B307. Tetradrachm, Antioch, Syria, Two pellets below bust = Second Officina, 12.71g. Bland, NC 1991, p. 24, 637. EF	70
B308. HERRENIUS ETRUSCUS as CAESAR; 250-251 AD, Tetradrachm, Antioch, Syria, Three pellets under bust = Officina 3, 11.78g. Bland, NC 1991, p. 29, 110. Granular surface. VF	60
B309. HERRENIUS ETRUSCUS as CAESAR; 250-251 AD, Tetradrachm, Five pellets below bust = Officina 5, 11.73g. BM-618, Bland, NC 1991, p. 24, 659. Dark surface. EF	60
B310. TREBONIANUS GALLUS; 251-253 AD, Tetradrachm, Antioch, Syria. Uncertain officina letter in exergue of rev. Dark surface. EF	40
B311. TREBONIANUS GALLUS; 251-253 AD, Tetradrachm, Antioch, Syria, 12.63g. ... on obv., Γ on reverse = Officina 3. BM-651. VF	40
B312. Another; 11.97g. Granular. VF	45

PROVINCIAL MIDDLE BRONZES FROM MOESIA INFERIOR AND THRACE

B313. MACRINUS; Nicopolis ad Istrum, Moesia Inferior. RX: Concordia. Fine	50
B314. Another; Fine	50
B315. MACRINUS; 217-218 AD, Nicopolis. RX: Emperor sacrificing. VG	30
B316. MACRINUS AND DIADUMENIANUS; 217-218 AD, Marcianopolis. RX: Nemesis. Magistrate: Pontianus. VG	80
B317. Another; VG	70
B318. DIADUMENIAN; Nicopolis ad Istrum, Moesia Inferior. RX: Liberalitas. Fine	50
ELAGABALUS; 218-222 AD	
B319. Marcianopolis, Moesia Inferior. RX: Aequitas holding scales and cornucopia. Magistrate: Jul. Ant. Seleucus. BM 51var. Fine+	40
B320. Marcianopolis, Moesia Inferior. RX: Hygeia. Magistrate: Jul. Ant. Seleucus. Fine	40
B321. Another; RX: Hermes. Fine	35
B322. Another; RX: Concordia. BM-47. Fine+	35
B323. Nicopolis, Moesia Inferior. RX: Demeter. Emperor wears radiate crown. Fine+/Fine	50
B324. Nicopolis, Moesia Inferior. BMC-65. RX: Fortuna. Fine+	50
B325. Another; BMC-65var. Portrait radiate. Fine+	50
B326. Nicopolis ad Istrum, Moesia Inferior. BM-66. RX: Eagle. Fine+	35
B327. Marcianopolis, Moesia Inferior. BMC-47-48. RX: Concordia. Magistrate: Jul. Ant. Seleucus. VF	50
B328. Another; Fine+	40
B329. Another; BM-49. RX: Demeter. Fine+	30
B330. Marcianopolis, Moesia Inferior. RX: Hygeia. Magistrate: Serg. Titianus. Fine+	45
B331. ELAGABALUS AND JULIA MAESA; 218-222 AD, Marcianopolis. RX: Hera. Magistrate: Jul. Ant. Seleucus. Fine+	60
B332. Another; Fine+, except, Julia Maesa portrait VF	65
B333. Another; RX: Snake. BM-64. Fine	60
SEVERUS ALEXANDER; 222-245 AD	
B334. Marcianopolis, Moesia Inferior. RX: Hygeia. Magistrate: Gaetulicus. VF	45
B335. Marcianopolis, Moesia Inferior. BMC-72. RX: Aequitas. Magistrate: Ti. Jul. Festus. VF	50
B336. Marcianopolis, Moesia Inferior. BMC-73. RX: Eagle. Magistrate: Ti. Jul. Festus. Fine	45
B337. Another; Fine	30
B338. Marcianopolis, Moesia Inferior. BMC-68. RX: Concordia. Magistrate: Ti. Jul. Festus. Fine	30
B339. Another; Fine	35
B340. Another; VF	45
B341. Marcianopolis, Moesia Inferior. RX: Demeter. Magistrate: Ti. Jul. Festus. Fine+	45
B342. Marcianopolis, Moesia Inferior. BMC-71var. RX: Nemesis. Magistrate: Ti. Jul. Festus. Fine+	50
B343. Marcianopolis, Moesia Inferior, 12.21g. BM 69-70. RX: Concordia. Magistrate: Ti. Jul. Festus. Obverse die linked to B348 below of a different magistrate. Fine	30
B344. Another; From different dies. Fine	35
B345. Marcianopolis. BM-78. RX: Tyche. Magistrate: Terebellinus. VG	30
B346. Marcianopolis, Moesia Inferior. cf. BMC-74. RX: Hera. Magistrate: Terebellinus. VG	30
B347. Marcianopolis, Moesia Inferior. BMC-77. RX: Concordia. Magistrate: Terebellinus. Fine	35
B348. Marcianopolis, Moesia Inferior, 9.76g. RX: Nemesis. Magistrate: Terebellinus. Same obv. die as B343 above. Fine+	35
B349. GORDIAN III; 238-244 AD, Marcianopolis, Moesia Inferior. RX: Concordia. Fine	20
B350. GORDIAN III AND SERAPIS; 238-244 AD, Marcianopolis. RX: Hera. Magistrate: Menophilus. Gordian portrait Fine, Serapis portrait VF.	40
B351. GORDIAN III; 238-244 AD, Nicopolis, Moesia Inferior. BMC-75. RX: Fortuna. Fine	35
B352. GORDIAN III; 238-244 AD, Nicopolis, Moesia Inferior. BMC-77. RX: Asclepius. Flan crack from 3 o'clock to center of head. Fine	20
B353. PHILIP II AND OTACILIA SEVERA; 244-249 AD, Mesembria. RX: Nemesis. Portrait of Philip Fine, portrait of Otacilia VF.	55



1



2



Enlargement



Enlargement



3



4



5



6



7



8



9



10



11



12



13



14



15



16



17



18



19



20



21



22



23



24



25



26



27



28



29



30



31



32



33



34



35



36



37



38



39



40



29



30



31



32



33



34

35



36



37



38



39



40



45



41



42



43



44



46



47



48



49



50



51



52



53



54



55



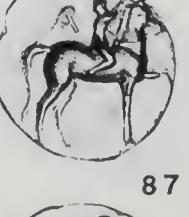
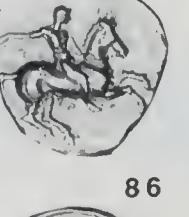
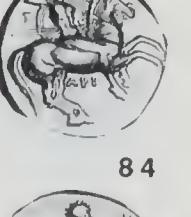
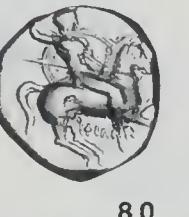
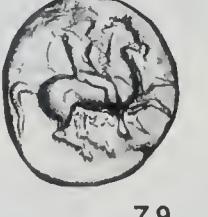
56



57

58







122



123



124



125



126



115



117



118



119



120



121



127



128



129



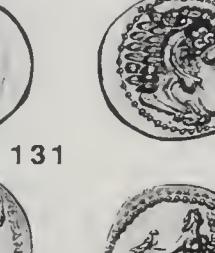
130



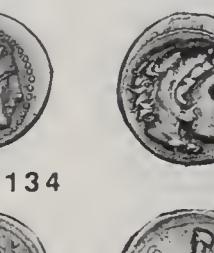
131



132



133



134



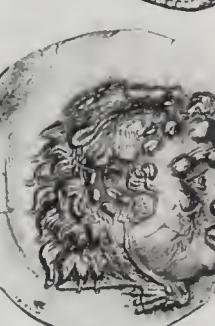
135



136



137



138



139



140



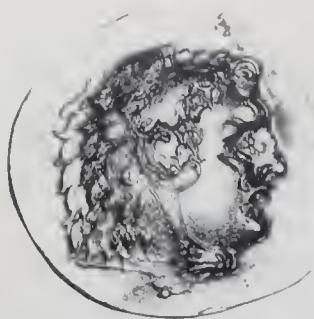
147



148







141



142



143



144



145



146



147



148



149



150



151



152



153



154



155



156



157



158



159



160



161



162



163



164



165



166



171



170



172



173



174



175



176



177



178



179



180



181



182



183



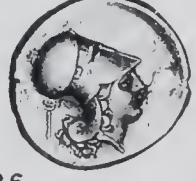
184



185



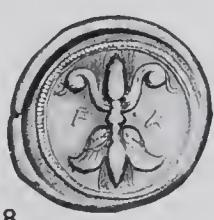
186



187



188



189



190





189



190



219



733



734



731



732



150



263



269



274



329



330

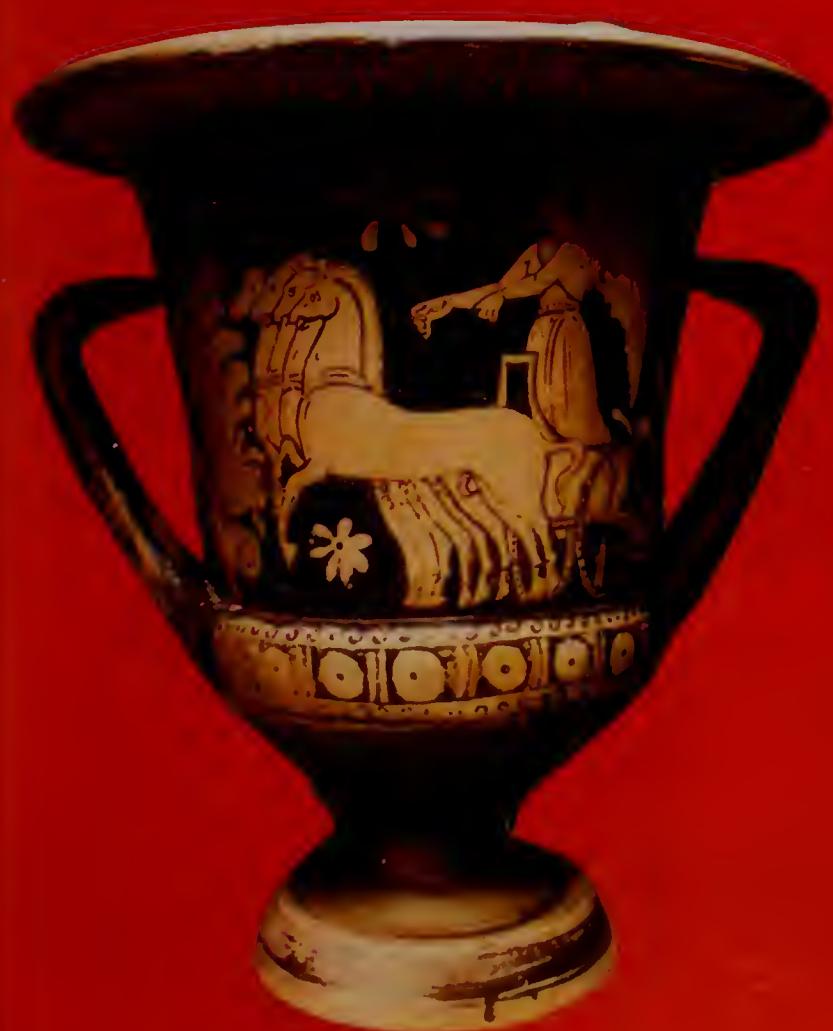


325



348











660



661



719



701

(Two views
of Four)





264



265



266



267



268



269



270



270



271



272



273



274



275



276



271



272



273



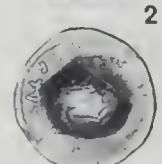
274



275



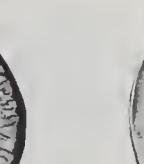
276



271



277



278



279



280



282



277



278



279



283



285



286



287



288



290



291



285



286



287



288



290



291



292



293



294



295



296



292



293



294



295



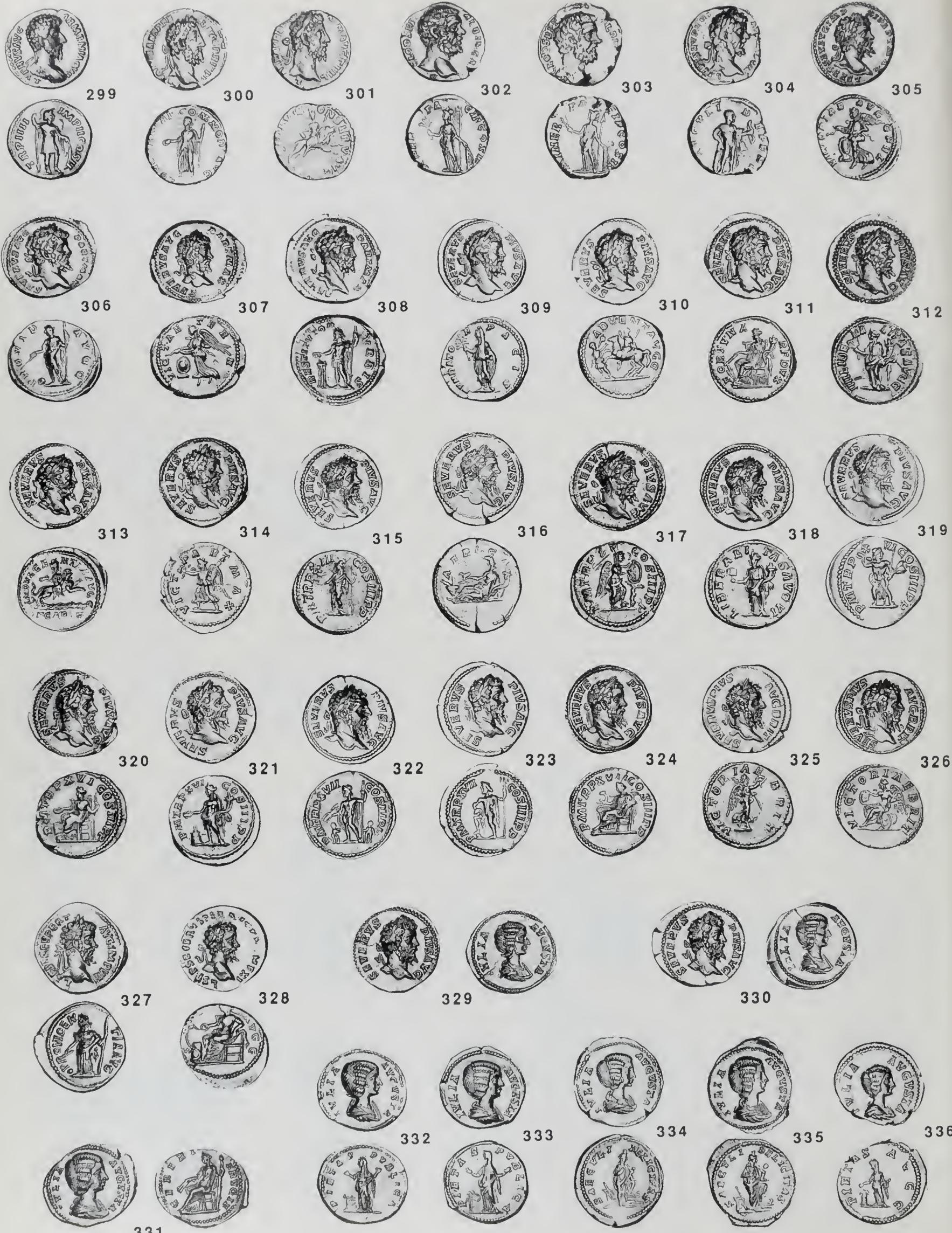
296



297



298





337



338



339



340



341



342



343



372

373

374



375



376



377



378



379



380



381



382



383



384



385



386



387



388



389



390



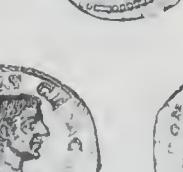
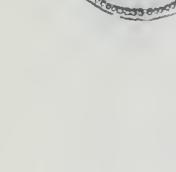
391



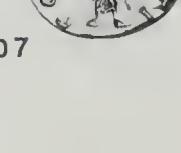
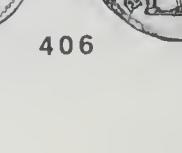
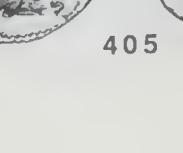
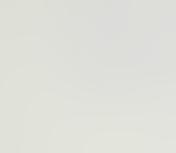
392



393



394



395

396

397

398

399

400

401

402

403

404

405

406

407



408



409



410



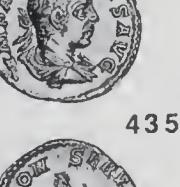
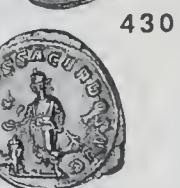
411



412



413





438



439



440



441



442



443



444



445



446



447



448



449



450



451



452



453



454



455



458



459



460



461



462



463



464



465



466



467



468



469







531



532



533



534



535



536



537



538



539



540



541



542



543



544



545



546



547



548



549



550



551



552



553



554



555



556



556



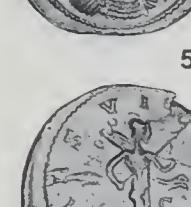
557



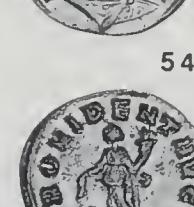
558



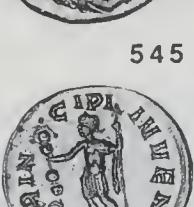
559



559



560



560



557



558



559



561



562



563



564



565



566



567



568



569



570



572



573



571



574



575



576



577



578



579



576



577



578



579



581



582



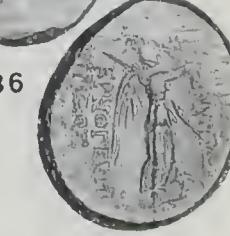
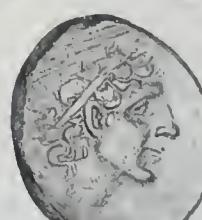
583



585



586





587



588



589



590



591



592



593



596



594



595



597



598



599



600



601



602



603



604





622



623



624



625



626



627



628



629



630



631



631A



631B



631C



631D



631E



631F

LATE ARRIVALS



732



734



Enlargement



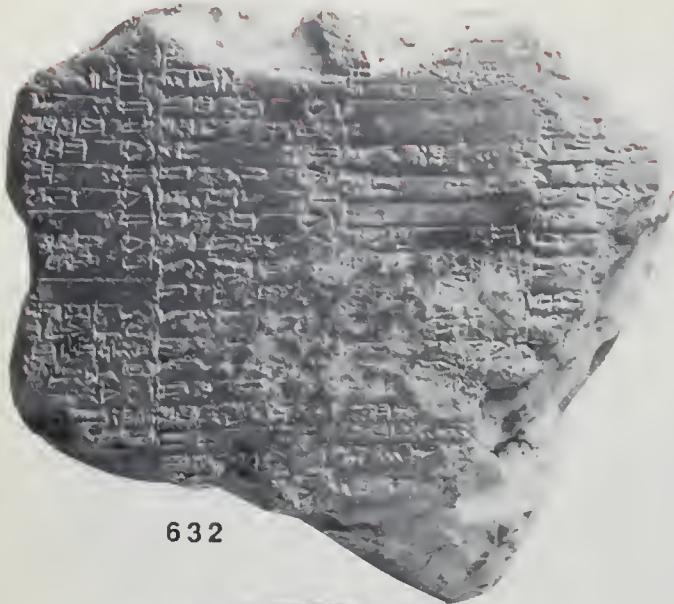
731



729

733

730



632



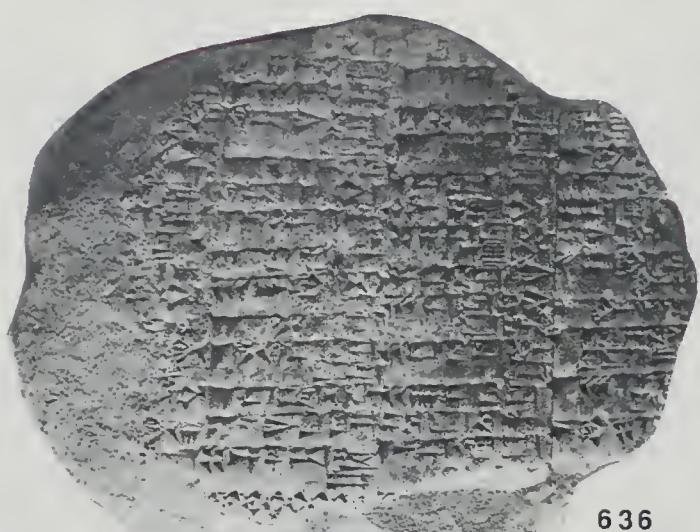
633



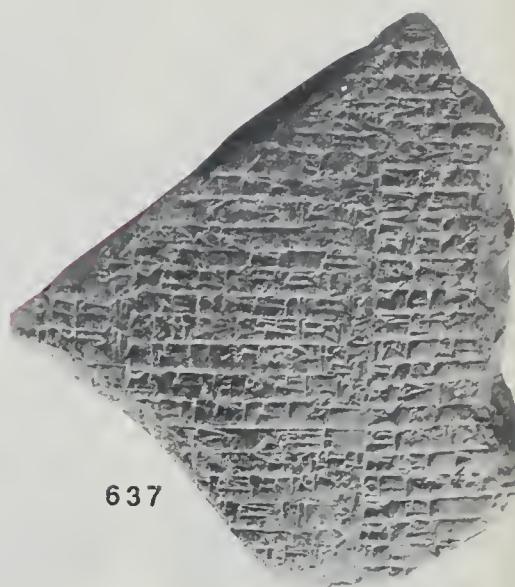
634



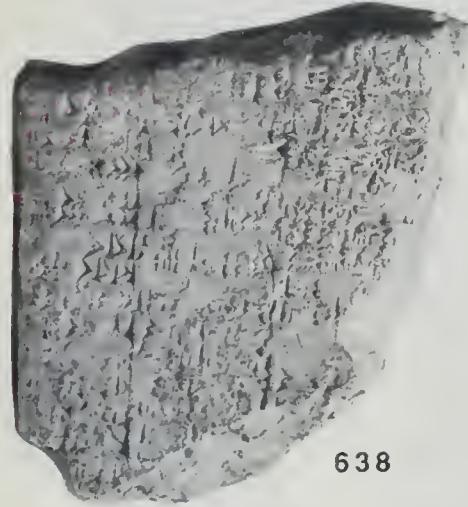
635



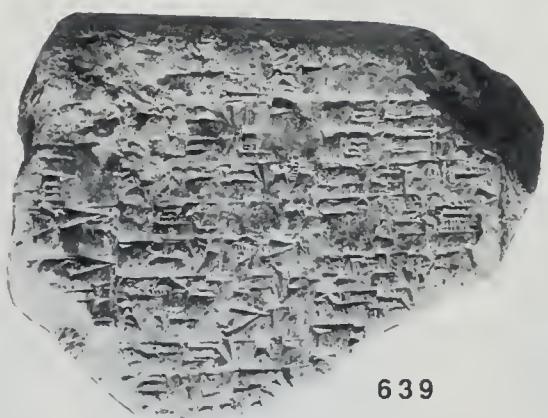
636



637



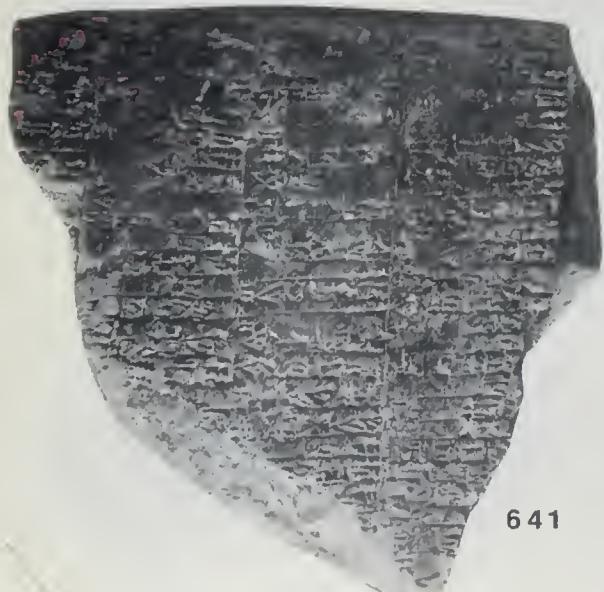
638



639



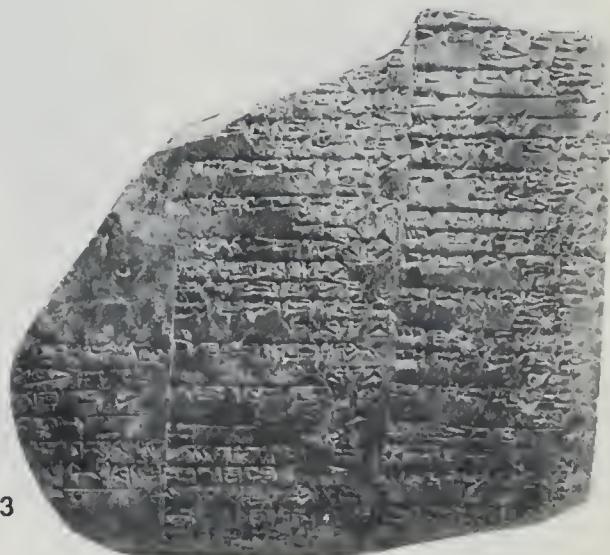
640



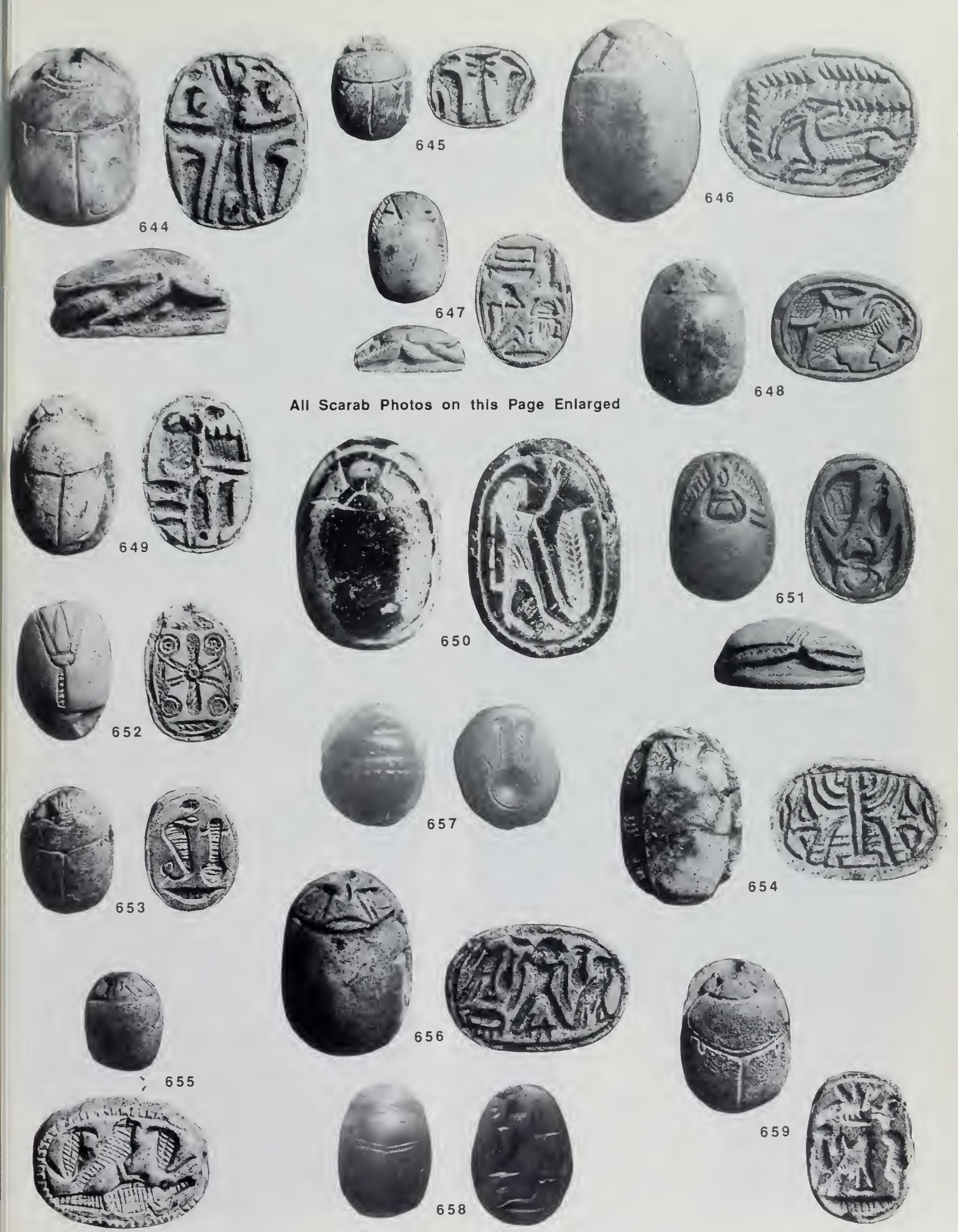
641



642



643



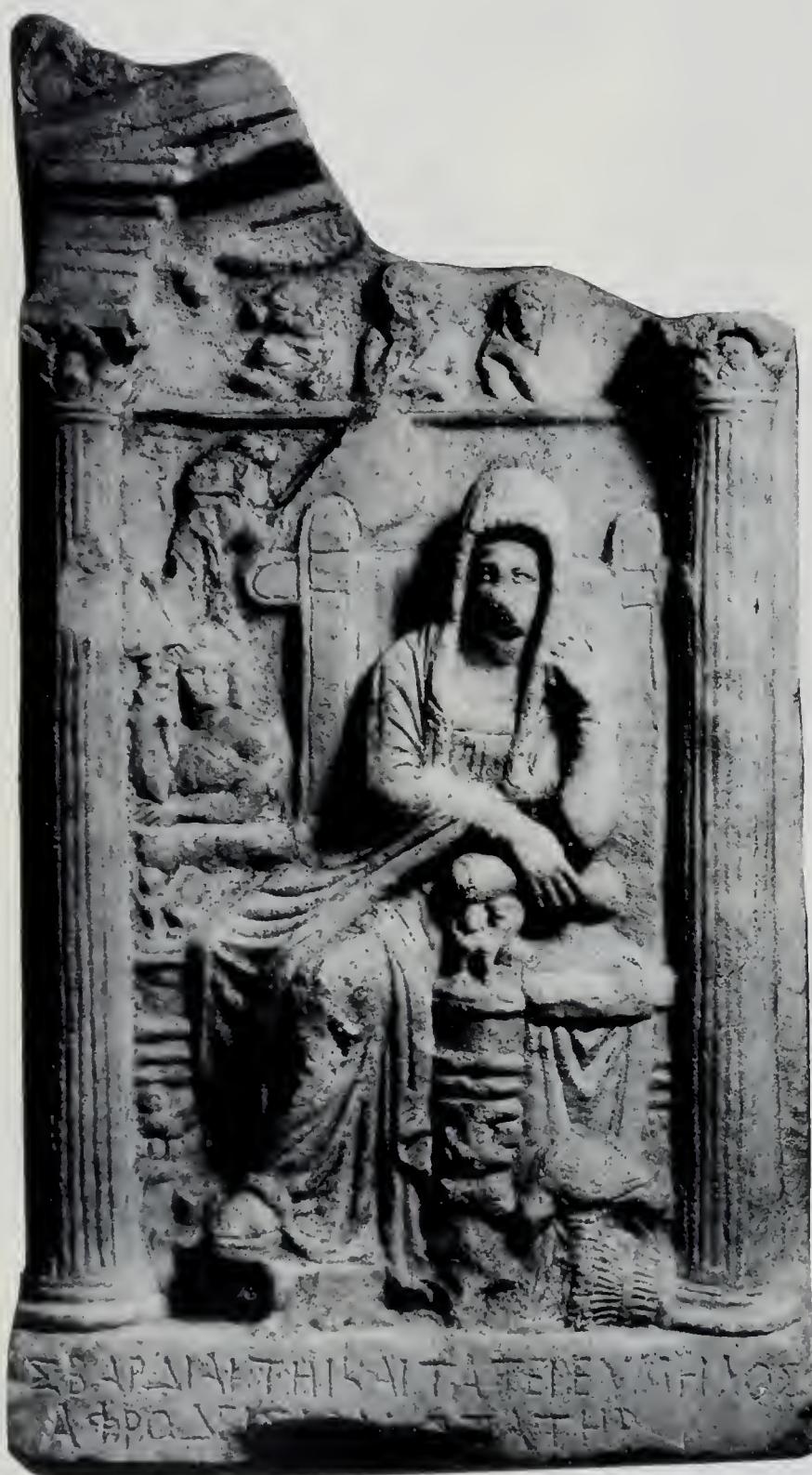
All Scarab Photos on this Page Enlarged



660

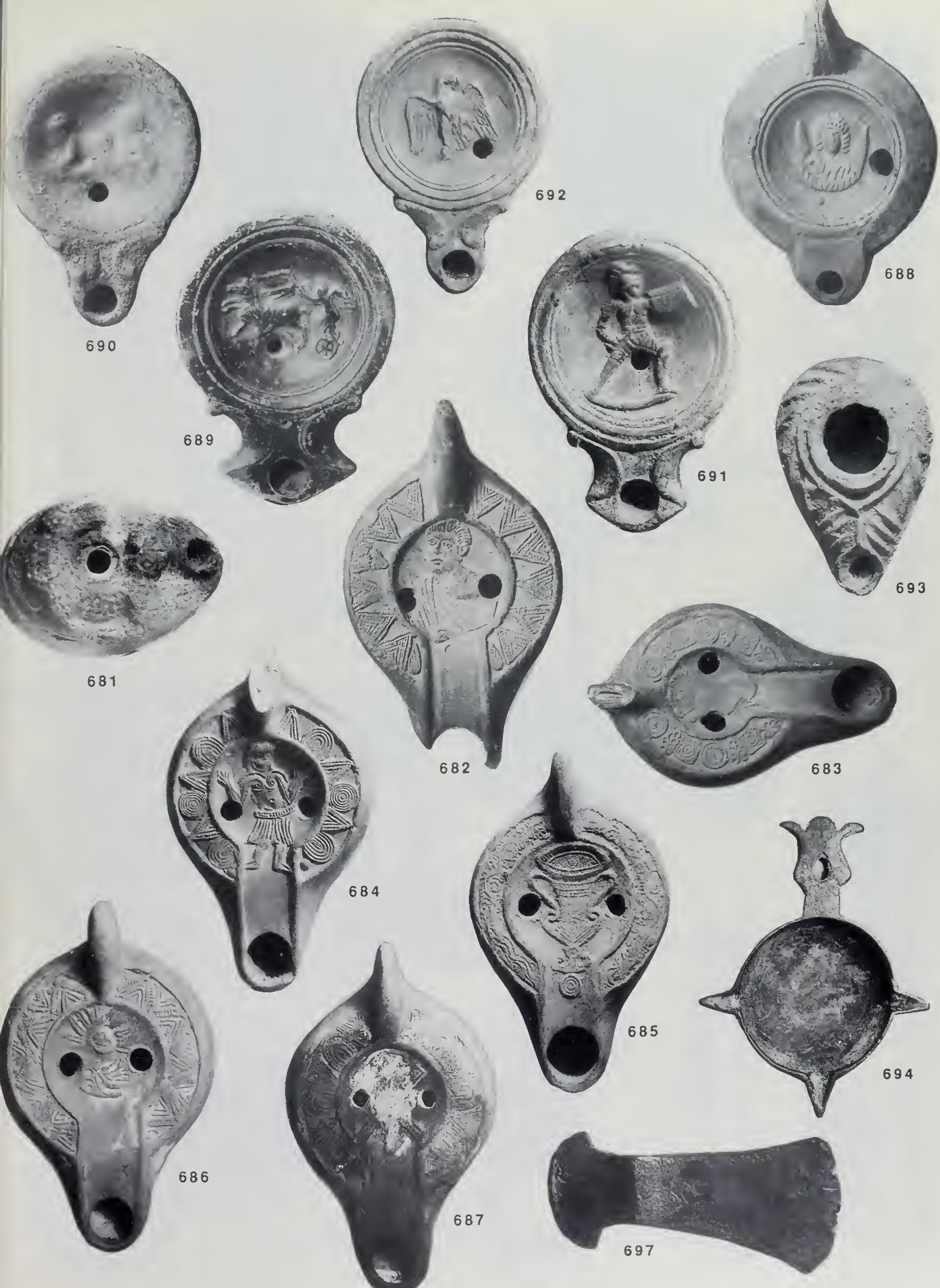


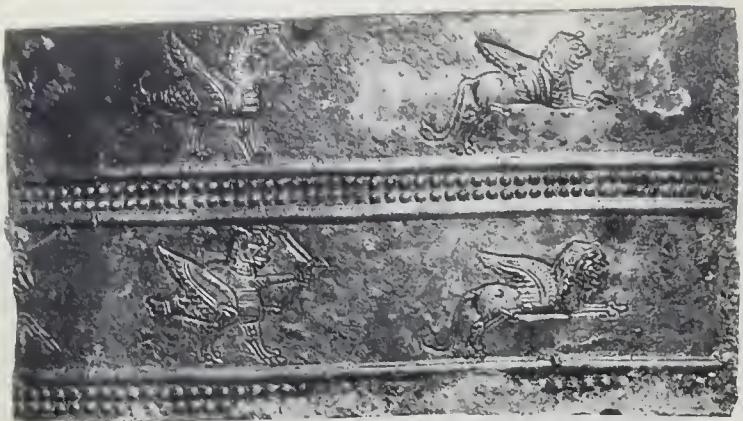
661



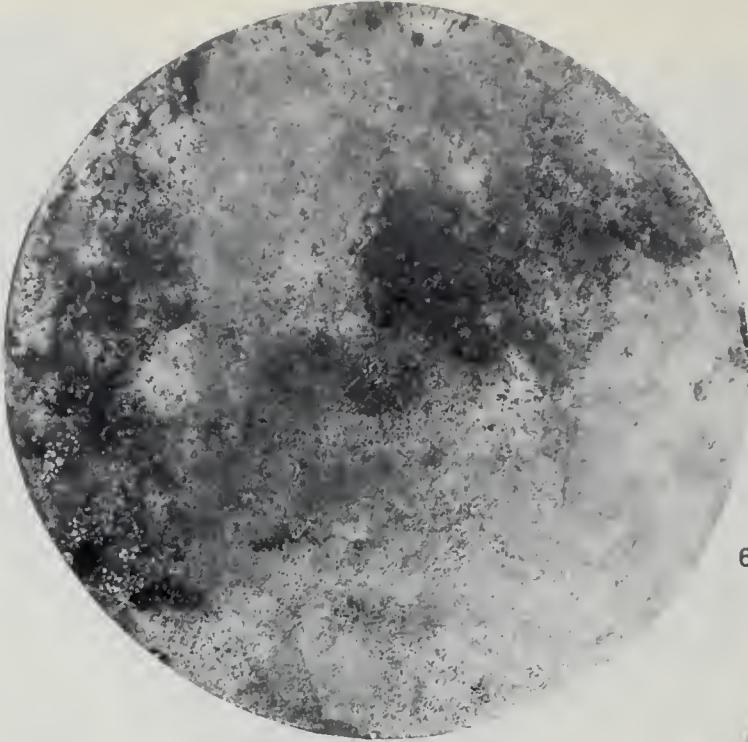








696



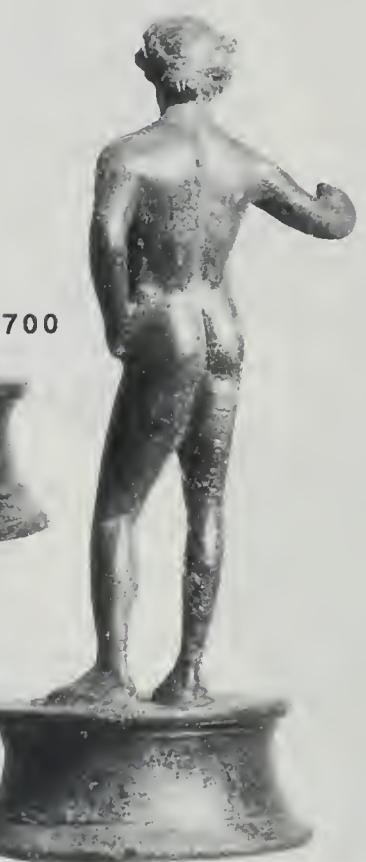
698



695



700



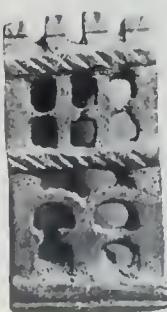
706



705



702



710



704



711



- 713 -





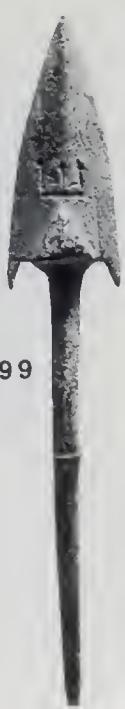
664



712



699



707



709



708



701



675



